

TRANSNATIONAL LITERATURE

Volume 9, no. 2, May 2017

Complete book reviews – History, Theory and Criticism

- Peter Ashley *A Passion for Exploring New Countries: Matthew Flinders and George Bass* by Josephine Bastian
- Grace Chipperfield *Inside Australian Culture: Legacies of Enlightenment Values* by Baden Offord et al.
- Danielle Clode *Travelling Home, 'Walkabout Magazine' and Mid-Twentieth Century Australia* by Mitchell Rolls and Anna Johnston.
- Keenan Collett *The Child Savage, 1890-2010: From Comics to Games* edited by Elizabeth Wesseling
- Raelke Grimmer *Australia: A German Traveller in the Age of Gold* by Friedrich Gerstäcker, edited by Peter Monteath
- Ben Kooyman *Finding Queensland in Australian Cinema: Poetics and Screen Geographies* by Allison Craven
- Emma Laubscher *The Routledge Companion to Native American Literature* edited by Deborah L. Madsen
- Jennifer Osborn *Quiet City: Walking in West Terrace Cemetery* by Carol LeFevre
- Lekha Roy *Mapping Gendered Routes and Spaces in the Early Modern World* edited by Merry E. Wiesner-Hanks
- Mike Walsh *Economy, Emotion and Ethics in Chinese Cinema: Globalization on Speed* by David Leiwei Li.

Complete articles.

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