

## Contributors

Volume 9, no. 2

May 2017

**Muneerah Badr Almahasheer** of the Department of English, College of Arts, Imam Abdulrahman Bin Faisal University, is the first female deconstructionist in Saudi Arabia. She earned her PhD degree for her dissertation 'Female Subjects in the Poetry of Elizabeth Bishop and Adrienne Rich: A (De)Constructive Reading'. She is also a participant in the 2015 Female eLearning Pioneers program in Saudi Universities. She worked as the vice dean of Community College at the University of Dammam and was also the former vice dean of eLearning and Distance Learning (College of Arts). In addition, she is a member of the Institutional Accreditation Committee at the Imam Abdulrahman Bin Faisal University.

**Peter Ashley** joined the Royal Navy in 1959, and served until 1993. Since that time he has worked at the Royal Naval Museum, Portsmouth, and gained a Masters degree in Maritime History. His book *The Indomitable Captain Matthew Flinders RN* was published in 2005. He is a Council Member of the Society for Nautical Research, and was Project Leader for the erection of statue for Captain Matthew Flinders RN in London, unveiled by HRH Prince William in 2014.

**Nicholas Birns** is the editor of *Antipodes: A Global Journal of Australian/NZ Literature*. He is the author of *Understanding Anthony Powell* (University of South Carolina Press, 2004), and *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century* appeared from Broadview in 2010. Other books include *Contemporary Australian Literature: A World Not Yet Dead* (Sydney University Press in 2015). He has contributed to *The New York Times Book Review*, *The Hollins Critic*, *Exemplaria*, *MLQ*, and *Partial Answers*.

**Sue Bond** is a Brisbane-based writer and book reviewer currently completing a PhD in creative writing at Central Queensland University.

**Steve Brock** published his first collection of poetry *The Night is a Dying Dog* (Wakefield Press) in 2007, and received a grant from Arts SA for the completion of *Double Glaze*, published by Five Islands Press in 2013. He is the co-translator with Sergio Holas and Juan Garrido-Salgado of *Poetry of the Earth: Mapuche Trilingual Anthology* (Interactive Press 2014). Steve completed a PhD in Australian literature at Flinders University in 2003. His work has featured in the Best Australian Poems (Black Inc.) and has been published in journals in Australia and overseas. His most recent collection is the chapbook *Jardin du Luxembourg* (Garron Publishing, 2016). Steve was a featured writer at Adelaide Writers' Week in 2017.

**Grace Chipperfield** is a PhD candidate in Creative Writing at Flinders University. She is researching what it is to be an American citizen and how this relates to adolescence and adulthood in the works of David Foster Wallace. She also teaches in English Literature at Flinders University.

**Danielle Clode** is a senior research fellow at Flinders University. She has written several books on Australian natural history including *Killers in Eden*, *Continent of Curiosities* and *Voyages to*

Contributors.

Transnational Literature Vol. 9 no. 2, May 2017.

<http://fhrc.flinders.edu.au/transnational/home.html>

*the South Seas* which won a Victorian Premier's Literary Award. Her next book, on the nature writer Edith Coleman, will be published by Picador.

**Keenan Collett** is currently completing a Master of Arts at Rhodes University, researching the nature of transgressive fiction in post-TRC South African literature.

**Laura Deane** teaches in English, Australian Studies and Politics at Flinders University. Her research interests include postcolonial and anti-colonial feminisms, critical race and whiteness studies, and feminist literary studies.

**Marcelle Freiman's** two books of poetry are *White Lines (Vertical)* (Hybrid Publishers) and *Monkey's Wedding* (Island Press Co-op). Her poems have appeared in Australian literary journals, including *Antipodes*, *Cordite*, *Kunapipi*, *Mascara*, *Southerly* and *Westerly*. She is an Associate Professor in Creative Writing and English literature at Macquarie University.

**Veronica Ghirardi** is a PhD student in Indology at the University of Turin (Italy). Her research project aims to identify the presence of postmodern traces within recent Hindi novels. Her interest is both in Hindi critique and creative works published at the dawn of 21st century.

**Alice Gorman** is a Senior Lecturer in the Department of Archaeology at Flinders University. Her research focuses on the archaeology and heritage of space exploration, including space junk, planetary landing sites, off-earth mining, rocket launch pads and antennas. Her work has been selected for three successive volumes of *The Best Australian Science Writing* anthology and in 2016 she was shortlisted for the Bragg Prize for Science Writing. She tweets as @drspacejunk and blogs at Space Age Archaeology. Her favourite French word is scaphandre (spacesuit).

**Raelke Grimmer** holds an MA in Applied Linguistics from the University of Adelaide, and is a PhD candidate in Creative Writing at Flinders University. For her thesis, she is researching the role of genre in the writing process and writing about Australia's monolingualism and multiculturalism.

**Per Henningsgaard** is an assistant professor of English and the director of the master's degree in book publishing at Portland State University. He most recently published a chapter in the edited collection *A Companion to the Works of Kim Scott* (2016) on the subject of Scott's publishing history.

**Paschalis Nikolaou** is Lecturer in Literary Translation at the Ionian University (Corfu, Greece) and reviews editor of the translation journal *mTm*. Essays have appeared in edited volumes such as *Translation and Creativity* (2006) and *Translating and Interpreting Conflict* (2007); an essay on the Greek translations of Shakespeare's *Troilus and Cressida* is forthcoming in the *Critical Reader* for this play (Arden Early Modern Drama Guides). Reviews, poems and translations have appeared in *The London Magazine*, *MPT*, *In Other Words*, *Notre Dame Review*, *The Wolf* and *Magma*. He has co-edited *Translating Selves: Experience and Identity Between Languages and Literatures* (2008), the *Selected Poems of Nasos Vayenas* (2010), and his most recent publications are *12 Greek Poems after Cavafy* (2015) and *Richard Berengarten: A Portrait in Inter-Views* (2017).

**Shari Kocher** is the author of *The Non-Sequitur of Snow* (Puncher & Wattmann, 2015). Her award-winning poetry, and other writings, have been widely published in literary journals and anthologies in Australia and internationally, for over two decades. She holds a PhD from Melbourne University and currently works as a freelance editor, scholar and poet, while tutoring and supervising in the School of Culture and Communications at Melbourne University. For further details, please see: [www.carapacedreaming.wordpress.com](http://www.carapacedreaming.wordpress.com)

**Ben Kooyman** graduated from Flinders University in 2010 with a PhD in English. His dissertation examined Shakespeare, film, and self-fashioning. He currently works as an Academic Skills Adviser at the Australian College of Physical Education, and contributes to the websites Australian Comics Journal and Down Under Flix.

**Debasish Lahiri** is a Poet and Assistant Professor in the Department of English, Lal Baba College, University of Calcutta. He has two published books of poetry: *First Will and Testament* (2012) and *No Waiting like Departure* (2016).

**Emma Kate Laubscher** is a Master of Arts student in the English Department at Rhodes University, South Africa. She is currently writing her dissertation on the intersections between family, history and memory in postcolonial literature.

**Zach Linge** is a poet and scholar whose critical work appears in *[Inter]sections Journal*, and poetry in *Nimrod International Journal*, among others. An alumnus of The University of Texas at Austin (B.A. English), Linge graduates May 2017 from The University of Texas at San Antonio (M.A. English), to pursue a Ph.D. in English & Creative Writing at Florida State University.

**Gay Lynch** is a creative writing academic, working adjunct to Flinders University. She has published academic papers, *Cleanskin*, a novel (2006) and short stories: most recently, in *Griffith Review* (2016), *Best Australian Stories 2015*, *TEXT* (2015), and *Sleepers Almanac: 8, 10* (2013, 2015). She was Fiction and Life Writing editor of *Transnational Literature* from 2011-2015.

**Brian Macaskill**, a native of South Africa, is Associate Professor of English at John Carroll University in Ohio, USA, where he offers seminars in literary theory, modernism, and contemporary Anglophone literatures. He has lectured around the world and has collaborated with theorists, poets, and playwrights. His most recent publications include reflection on William Kentridge, J.M. Coetzee, opera, narrative, and music.

**Nivedita Misra**, Department of Literary, Cultural and Communication Studies, The University of the West Indies, Trinidad and Tobago. She served previously as Assistant Professor, Satyawati College (E), University of Delhi, Delhi, India. She completed her B.A.(Hons) English, M. A. (English) and M.Phil (English) from University of Delhi, India. She is currently pursuing her doctoral thesis at The University of the West Indies. She has to her credit various publications in anthologies and journals such as *Journeys*, *South Asian Review* and *Postcolonial Text*.

**Wendy Jones Nakanishi**, an American, lives in Japan, where she has worked at a private university since her arrival in 1984. She has published widely on English and Japanese literature as well as short stories and creative non-fiction.

**Jennifer Osborn** is the Research Librarian for the Arts Faculty (School of Humanities) at the University of Adelaide; her disciplines include English & Creative Writing, Classics, Philosophy, Education, French, German and Hispanic Studies. She has over 25 years' experience working in academic libraries, and many more years reading and critiquing French and English literature. Her projects in 2017 include co-ordinating the university's Women's Professional Development Network book club and facebook page, as well as enthusiastic membership in a Nineteenth Century Reading Group and a Shakespeare MOOC team.

**Kelly Palmer** tutors and lectures in creative writing and literary studies at the Queensland University of Technology. Her research explores how low-income residents of the Gold Coast experience place and belonging.

**Murari Prasad** teaches English in the Postgraduate Department of D. S. College, Katihar, India. He has edited critical anthologies on Vikram Seth's *A Suitable Boy* and Amitav Ghosh's *The Shadow Lines*, as well as on Arundhati Roy and post-Rushdie Indian novels in English. He has also authored over twenty book chapters and published thirty journal articles, in addition to dictionary entries on anglophone postcolonial writers.

**Mohammad A. Quayum** is Professor of English at International Islamic University Malaysia and Honorary Professor in the School of Humanities at Flinders University, Australia. He has published 32 books and more than 100 journal articles in the areas of American literature, Postcolonial literatures and Bengali literature. His articles on Tagore have appeared in journals such as *Asian Studies Review*, *Interdisciplinary Literary Studies*, *Journal of Commonwealth Literature*, *Journal of South Asian Literature*, *Quodlibet: The Australian Journal of Transnational Writing*, *South Asian Review*, *South Asia Research* and *Transnational Literature*. Quayum is the founding editor and editor-in-chief of *Asiatic: An International Journal of Asian Literatures, Cultures and Englishes* (indexed in Scopus and Thomson Reuters), and is on the Advisory Board of several prominent journals in the field, including *Transnational Literature*.

**Robyn Rowland** (<http://robynrowland.com/>) lives in Australia and Ireland, works in Turkey. She is in 40 anthologies, including 8 of *The Best Australian Poems*, has 9 books of poetry, in 2015: *Line of Drift* (<http://www.doirepress.com/>), and bi-lingual *This Intimate War Gallipoli/Çanakkale 1915 – İçli Dışlı Bir Savaş: Gelibolu/Çanakkale 1915* (FIP, Aust. & BKS, Turkey) Her second book with Doire Press is forthcoming 2018. She was filmed reading for the National Irish Poetry Archives, James Joyce Library University College Dublin [https://www.youtube.com/watch?v=D7KfJL\\_otFc](https://www.youtube.com/watch?v=D7KfJL_otFc)

**Lekha Roy** is a Doctoral Candidate at the Department of Humanities and Social Sciences, Indian Institute of Technology, Ropar. Her areas of interest include African-American writing, postcolonial and diaspora studies, gender studies, cultural studies and literary theory.

**Sharon Rundle** has published books, short stories, essays and articles. She has co-edited three Indo-Australian anthologies published in Australia and India in 2010, 2012, 2014. She

Contributors.

Transnational Literature Vol. 9 no. 2, May 2017.

<http://fhrc.flinders.edu.au/transnational/home.html>

completed a Doctorate of Creative Arts in 2016. Sharon is Chair of the UTS Writers' Alumni; and served on the Board of Directors of the NSW Writers' Centre. She is a professional member of the Institute of Professional Editors; the Society of Editors NSW Inc.; Copyright Agency Limited (CAL); the Australian Society of Authors (ASA); a life member of the Indian Association for the Study of Australia and a founding member of Asia-Pacific Writers and Translators.

**Meyre Ivone Santana da Silva** is a Postdoctoral Researcher at the University of Santiago de Compostela, Spain. She concluded her Ph.D. in Comparative Literature at the University of Oregon in 2013. Her research interests include gender studies, postcolonial theory, African women's writing and Lusophone literatures.

**Reza Haq** (Md. Rezaul Haque) is professor of English at Islamic University, Kushtia, Bangladesh. He received his PhD from Flinders University, Australia, where he also completed an Endeavour Research Fellowship in 2016. He co-edited *The Shadow of the Precursor* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012) and has published internationally on Indian English fiction, Rokeya Sakhawat Hossain and Hasan Azizul Huq. Reza is also a poet and Translations Editor for *Transnational Literature*.

**Jean-François Vernay's** *A Brief Take on the Australian Novel* (Adelaide: Wakefield Press) and *The Seduction of Fiction: A Plea for Putting Emotions Back into Literary Interpretation* (New York: Palgrave Macmillan) were released in 2016.

**Mike Walsh** recently retired as Associate Professor in the Screen and Media Department at Flinders University in Adelaide.

In 2015, **Jena Woodhouse** was awarded Creative Residencies at Camac Centre d'Art, Marnay-sur-Seine, France, and at the Australian Archaeological Institute at Athens, Greece. In May 2016 she was writer-in-residence at Booranga Writers' Centre, Wagga Wagga NSW. Two of her poems were shortlisted for the Montreal International Poetry Prize (2013, 2015) and published in the Global Anthologies for those years (Vehicule Press, Montreal, Canada). She is the author/compiler/ translator of seven published books in various genres, the most recent being a short-story collection, *Dreams of Flight* (Ginninderra 2014).

**Virginia Yeung** received her doctoral degree in literary studies from the University of Hong Kong. She has published in *Critique: Studies in Contemporary Fiction*, *Mosaic: A Journal for the Interdisciplinary Study*, *Japanese Studies* and other academic journals.