Nymphs and Shepherds

Thomas Arne

Soprano

Piano

\( \text{\textcopyright} \)
Nymphs and Shepherds

S

\( \text{Nymphs and Shepherds} \)

S

\( \text{shepherds, come away.} \)

S

\( \text{sweets of May} \)

Pno.

\( \text{Want on in the} \)

Pno.

\( \text{Wan} \)

Pno.

\( \text{Want on in the} \)

Pno.

\( \text{Wan} \)
Nymphs and Shepherds

S

Pno.

S

Pno.

S

Pno.

S

Pno.
ton in the sweets of

May the sweets of May.

Trip it o'er the flow'ry lawn, Light
than the bounding fawn,

Lighter
Nymphs and Shepherds

than the bounding fawn, trip it trip it

trip it o'er the flow'ry lawn ligh - ter than the bounding

fawn the bounding fawn

Fro - lic
Nymphs and Shepherds

S

bux-om blyth___ and gay, Nymphs___ and shep-herds

Pno.

87

come a-way Come___

Pno.

91

come come_ a-

Pno.
Nymphs and Shepherds

way come

nymphs and shepherds come away come

nymphs and shepherds come away come
Nymphs and Shepherds

Transcribed by G Dooley from printed music in JAHM 7:59 (see associated file for original).
Keyboard realisation by Fiona McCauley.