Niyi Akingbe is Senior Lecturer, and teaches Comparative Literature, African Literature and Protest Studies at the Joseph Ayo Babalola University, Ikeji-Arakeji, Osun State, Nigeria. He has written Social Protest and The Literary Imagination in Nigerian Novels and Myth, Orality and Tradition in Ben Okri’s Literary Landscape.

Nath Aldalala'a is an Associate Professor of International Relations and Cultural Studies at the American University in the Emirates, Dubai. His forthcoming book is titled The Arab's Decolonising Process: between Religion and Secular Ambitions.

Alaa Alghamdi earned his Masters and PhD in English Literature in the United Kingdom. He is an Assistant Professor of English Literature at Taibah University in Saudi Arabia, and the author of Transformations of the Liminal Self: Configurations of Home and Identity for Muslim Characters in British Postcolonial Fiction.

Sue Anderson is a lecturer in Australian history and Australian studies within the David Unaipon College of Indigenous Education and Research, University of South Australia, and editor of the Journal of the Oral History Association of Australia.

Isabela Banzon teaches creative writing and literature at the University of the Philippines.

Ishrat Bashir works as Assistant Professor in the Department of English, Central University of Kashmir. She teaches modern short fiction and modern drama.

Nicholas Birns is Associate Teaching Professor at Eugene Lang College, the New School, where he teaches courses on post-1900 American and British fiction, literary theory, Shakespeare, and the history of literary genres and traditions. He is the author of a number of books including Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century.

Sue Bond writes short stories, essays, memoir and book reviews, and was until recently the book reviews editor for M/C Reviews. She has degrees in medicine, literature and creative writing, and an erratically maintained blog at http://thewordygecko.wordpress.com

David Borman is currently a PhD candidate at the University of Miami in Coral Gables, Florida. He focuses on Transnational, Atlantic, and African literature.

David Buchanan is a Postdoctoral Fellow in the Department of English at Simon Fraser University. He is coordinator of the electronic resource site Popular Romanticism and author of a dissertation on the nineteenth-century historical novel as well as articles on the print history of the Waverley novels.

King-Kok Cheung is Professor of English and Asian American Studies at University of California, Los Angeles. She is the author of Articulate Silences; editor of Words Matter, An Interethnic Companion to Asian American literature, Seventeen Syllables, Asian American literature: An Annotated Bibliography; and a co-editor of The Heath Anthology of American Literature.
Danielle Clode is a natural history writer and creative writing lecturer at Flinders University, South Australia. Her non-fiction account of the famous partnership between whalers and killer whales, *Killers in Eden*, has been made into an award-winning television documentary and has recently been republished by Museum Victoria.

Alzo David-West is an Associate Editor for *North Korean Review*. He is published in the areas of aesthetics, language, literature, philosophy, politics, and social psychology. His first short story about North Korea, ‘The Pen,’ appeared in *Cha*, No. 15, November 2011.

Christy Danelle Di Frances gained an MA in Creative Writing from the University of Adelaide and recently completed her PhD in English from the University of Aberdeen in Scotland. Currently she is employed by Harvard University’s Faculty of Arts and Sciences.

Gillian Dooley is the editor of *Transnational Literature*.

Vivek Kumar Dwivedi is an Assistant Professor at Jazan University, Kingdom of Saudi Arabia. He is the author of *The Other Truth: The Indian Discourse on Literary Theory*, and has published several articles in international journals on literary theory and criticism.

Ahmed Gamal, Associate Professor of English and Comparative Literature at Ain Shams University, Egypt, teaches cultural studies and translation. He was a Fulbright visiting scholar at Columbia University, USA in 2010–11.

Tina Giannoukos is a poet, fiction writer and reviewer. She has completed a PhD in Creative Writing from the University of Melbourne. Her first book of poetry is *In a Bigger City* (2005). Her work has been anthologised in *Southern Sun, Aegean Light: Poetry of Second-Generation Greek-Australians* (2011; reviewed in *TNL* November 2012) and *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures and Media* (2012), and she has been a recipient of a Varuna Writers Fellowship.

Steven Gin is a PhD student and instructor in the English Department at the University of Hawai‘i at Mānoa. His research examines narrative in Pacific Literature.

Jena Habecker-Conti is Associate Professor of English Literature at the University of Stavanger in Norway. She received her PhD in comparative literature from the University of Toronto. Her current research and publications focus on transcultural narratives.

Md Rezaul Haque teaches English linguistics and English-language literatures in the Department of English, Islamic University in Kushtia, Bangladesh. He is currently a PhD candidate at Flinders University. He is a *Transnational Literature* sub-editor and co-editor of *The Shadow of the Precursor*.

Kay Hart is a freelance writer based in Melbourne. She is writing a series of short stories around the theme of encounters as well as a chapter book for early readers. Her blog Talewags is a creative journal of jottings, thoughts and photography.

Britta Hartmann is a PhD candidate in the English Department at the University of Tasmania. Her thesis examines island representations in Daniel Defoe’s *Robinson Crusoe* and its successors. Her research interests include literary studies, island

Contributors.

*Transnational Literature* Vol. 5 no. 1, November 2012.

studies and eco-criticism.

**Alexander Hartwiger** is an Assistant Professor of Contemporary World Literature at the American University of Beirut and an International Fellow at the Centre for Online International Learning (COIL) at SUNY.

**Lesley Hawkes** is a lecturer in creative writing and literary studies at Queensland University of Technology. She has published numerous articles and chapters on literature, spatial belonging and identity.

**Kate Hayford** is a freelance writer and editor, currently undertaking a PhD in Creative Writing at Flinders University. Her writing and research interests include Australian humorous literature, historical fiction, and Hebridean mythology.

**Johan Höglund** is Senior Lecturer in English Literature at Linnaeus University, Sweden. His most recent publications include *Transnational and Postcolonial Vampires: Dark Blood* and ‘Black Englishness and the Concurrent Voices of Richard Marsh in The Surprising Husband’ in *English Literature in Transition* (forthcoming 2013).

**Rachel Knighton** graduated from the University of York with a first-class degree in English and related literature. She is undertaking a Masters at the University of Leeds, with a focus on African writing.

**Jeri Kroll** is a Professor and Dean of Graduate Research at Flinders University. She has published over twenty books for adults and young people, including *Swamp Soup and Other Poems, New and Selected Poems* and the co-edited *Research Methods in Creative Writing* will be published this year.

**Peter C. Kunze** teaches in the English Department at Louisiana State University. He has a forthcoming article on Nikita Mikhalkov, and he is editing a book on the films of Wes Anderson.

**Tamara Lazaroff**’s poetry, fiction and life writing pieces have been published in various Australian literary journals including *Hecate, Going Down Swinging* and *Voiceworks*. She feels fortunate to have had the recent opportunity to formally relearn her first childhood language – Macedonian – at Macquarie University and to have recently travelled to Macedonia to study the language more intensely.

**David Lohrey** completed his undergraduate work at UC Berkeley and his PhD at Charles Sturt University. He spent the last few years teaching at KFUPM in Saudi Arabia, and is currently Assistant Professor in the English Department at Kean University (International campus, Wenzhou, China).

**Maija Mäkinen** is a multilingual Finnish translator-editor-writer living in Brooklyn, NY, specialising in migration, economic justice and gender equality. ‘Hiding in Full View’ is an excerpt from her novel-in-progress, ‘Good Evening, My Name Is Anja Ortelin’, which won the 2012 University of Cambridge Lucy Cavendish College Fiction Prize.

**Charles Manis** lives and works in Philadelphia, PA, USA. His work has recently appeared or is forthcoming in *Fifth Wednesday, RATTLE, and Carolina Quarterly*. Contributors.

**Transnational Literature** Vol. 5 no. 1, November 2012.

Scott Macleod is a PhD candidate in the Department of English, Creative Writing and Australian Studies at Flinders University. His thesis examines the influence and transformation of the detective fiction genre in the postmodern works of Thomas Pynchon.

Deb Matthews-Zott (Deb Zott) is a poet with a special interest in audio and video poetry. Her two published collections are Shadow Selves and Slow Notes. Poems from her verse novel in progress, An Adelaide Boy, have been published in Transnational Literature, The Independent Weekly, and Journal of Post-Colonial Cultures and Societies.

Colette Mrowa-Hopkins is a Senior Lecturer in French and applied linguistics in the Department of Language Studies at Flinders University. She is the co-author of a chapter entitled: ‘Can they call Adelaide home? Identity and the sense of belonging in French migrants’ discourse narratives’, in Imagining Home.

Kieran Murphy is a fourth-year Scottish undergraduate student pursuing a double degree in literature and filmmaking. He is the Head of Drama for Stirling University’s filmmaking society, AirTV, and has set up and oversees nine production groups, each making a film every two weeks. He is also a keen amateur musician.

Nina Muždeka is an Assistant Professor at the English Department of the Faculty of Philosophy, University of Novi Sad, Serbia, where she teaches courses on Anglocophone literatures and cultures. She has published the monograph on the issue of genre in the novels of Julian Barnes and is currently preparing a monograph on magical realism in the novels of Angela Carter.

H. Oby Okolocha is a specialist in Feminist literature, theory and criticism. Her work focuses on the writings of black women in Africa and its diaspora, and has been published in scholarly journals inside and outside Africa. She is currently expanding her interest to writing short stories. She lectures in the Department of English and Literature, University of Benin.

Nathanael O’Reilly is the author of two chapbooks, Suburban Exile: American Poems and Symptoms of Homesickness. His poetry has been published in journals around the world, including Antipodes, Cordite Poetry Review, LiNQ, Blackmail Press, Harvest, and Transnational Literature.

Jennifer Osborn is the Research Librarian for English and creative writing, French studies, German studies and classics at the University of Adelaide. In 2012 she developed the University of Adelaide Reading Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media.

Eleni Pavlides returned to study after working in community theatre as a playwright, director, actor and producer. She was awarded her PhD from the University of Western Australia in 2011. Her book titled Un-Australian Fictions is forthcoming next year.

Nishi Pulugurtha is Head and Assistant Professor in English, Brahmananda Keshab Chandra College, Kolkata. Her areas of interest are British romantic literature,
postcolonial literature, and Indian writing in English.

Mohammad A Quayum is Professor of English at the International Islamic University Malaysia and Adjunct Professor in the School of Humanities, Flinders University. He is the author, translator or editor of twenty-four books, and founding editor of Asiatice: IIUM Journal of English Language and Literature. He is a member of the Transnational Literature Advisory Board.

Loula S. Rodopoulos commenced writing poetry in the mountains of the Peloponnesse Greece. Her poems have been published in Transnational Literature, the Poetica Christi Press, Poetry Matters, and posted on the Diasporic Literature Spot.

Christine Runnel has just completed her PhD at Flinders University, Adelaide, where she continues her research as an adjunct scholar. Her thesis offers creative and critical responses to the value of the fantastic mode and to debates on transculturalism.

Umme Salma teaches English in the Department of English Language and Literature, International Islamic University Chittagong, Bangladesh. She has published articles related to postcolonial studies, and book reviews.

Susan Sheridan is Adjunct Professor of English and Women’s Studies at Flinders University. Her latest book is Nine Lives: Postwar Women Writers Making Their Mark.

Monika Stasiak is undertaking a PhD in Creative Writing at Flinders University. Her research investigates the emerging theme of climate change in contemporary Australian speculative fiction.

Kathleen Steele, a Creative PhD candidate with a focus on Australian Literature at Macquarie University, has academic and creative work published in various journals and online, including Australian Book Review, Australian ejournal of Theology, Colloquy, Transnational Literature, and Antipodes.

Emily Sutherland completed her PhD in Creative Writing at Flinders University. She is an author, playwright, director, broadcaster and editor. She is currently the Deputy Editor of Transnational Literature.

Heather Taylor Johnson has a PhD in Creative Writing from the University of Adelaide and teaches creative writing at Flinders University. She is the author of two books of poetry, Letters to my Lover from a Small Mountain Town being the latest. A third book of poetry and her first novel will be published in 2013.

Adrian Thurnwald is a PhD candidate at Flinders University, researching how the Crusades have been fictionalised and re-fictionalised, historicised and re-historicised, in popular literature from the twelfth-century until the present day. He won the Flinders University Staff English Prize in 2002. While he jokes about being a literary hobo, his imminent submission on the Crusades has meant putting down his bindle of birds, and getting on with his writing.

Tiffany Tsao grew up in Singapore and Indonesia, has lived in the UK and the United States, and now resides in Sydney, Australia. She holds a doctorate in English from UC-Berkeley and is a currently a lecturer at the University of Newcastle, Australia. You can follow her work at http://tiffanytsao.com/
Nick Turner is an Associate Lecturer at the University of Central Lancashire, UK. He is the author of Post-War British Women Novelists and the Canon, and of articles on Iris Murdoch, and realism in contemporary fiction.

Rob Walker is from South Australia, but has lived and worked in Japan for two of the last five years. He has three collections published in Australia, sparrow in an airport, micromacro and phobiaphobia. He is a founding member of the jazz/poetry collective Max Mo.

Geetha Waters was born in India and immigrated to Australia in 1980 where she raised a family and studied at the education faculty in Macquarie and Sydney University. She works as a facilitator at the Krishnamurti Study Centre in Summer Hill, NSW. Her specialty is in early childhood education. She is a passionate advocate of the power of discourse and inquiry to enable individuals to be self-reflective independent thinkers able to engage with their community with clarity and assurance.

Heather Hei-Tai Yeung graduated from Durham University with a PhD in contemporary poetics and ideas of space in 2012. She is currently co-ordinator of the W.A.L.K. research group at the University of Sunderland, and is co-editing volumes of essays on world poetry (Cosmopoetics: New Essays in World Poetry and Poetics), and the work of Haruki Murakami.