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Mr. ALLAN WILKIE

COMMENCING
Saturday, November 27

THE ALLAN WILKIE
Shakespearean Productions

Headed by
MR. ALLAN WILKIE

and
MISS HUNTER-WATTS

In the Plays of Shakespeare
BOTTLED SUNSHINE

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The management feels sure that patrons will recognise the reasonable-
ness of this step when it is mentioned that the cost of paper alone has
increased by over five per cent. and is still soaring, whilst printing
expenses also continue to rise. In England and America, the source
of supplies, where paper is cheaper and much more plentiful than in
Australia, the charge for programmes, which in some instances com-
pels a thirty-four pence, ranges from sixpence to two shillings. Apart
from the fact that the present programme is a great improvement on
the old one, patrons will recognise that as each programme comes to
them sealed and fresh, and has not been used before (as was the case
with the old-style programmes), from the hygienic point of view alone
the new system is a very desirable one. As regards advertisers, they
will receive a double value, for the programmes are now not only read
over in the theatre, but are taken away and given a wider circulation,
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 Plays set down for the Third Week of

The Allan Wilkie Shakespearean Season

Monday - "The Comedy of Errors"
Tuesday - "Macbeth"
Wednesday - "The Merry Wives of
Windsor"
Thursday - "The Comedy of Errors"
Friday - "Hamlet"

During the present season, two plays will be per-
sented which it is safe to say very few of the present
generation of Adelaide play-goers have seen. There are
"The Merry Wives of Windsor" and "The Comedy of
Errors," the latter being one of Shakespeare's comedi-
enes, and is traditional enough to have been written at
the expressed wish of Queen Elizabeth, who asked to see
Sir John Falstaff or her. Shakespeare's great comedy
character in literature, therefore re-appears in this play
after his famous exploits in "Twelfth Night," the central
character of the play, the fun wages last and Jovens
about him all the time.

"The Comedy of Errors" is the only pure farce that
Shakespeare ever wrote. It is a difficult acting play, and
has not been seen in Australia for half a century. The
reason why it is avoided by producers is that there are
two exactly similar pairs of twins in the cast, and it
is difficult to obtain suitable actors for the parts. M.
Allan Wilkie has succeeded in fulfilling the need, and
is able to give Australian play-goers an opportunity of
seizing this unique play.

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Stage Manager — VINCENT SCULLY
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Programme Continued Overleaf.

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SYNOPSIS OF SCENES (Continued)

PART II

Scene 11: A Room in Paget's House.
Scene 12: A Room in the Garter Inn.
Scene 13: A Room in Ford's House.
Scene 14: Another Room in Ford's House.
Scene 15: A Room in the Garter Inn.
Scene 16: A Street in Windsor.
Scene 17: Hero's Oak in Windsor Forest.

(Prologue Continued Overseas.)

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SYNOPSIS OF SCENES:

PART I.
Scene 1: Before John's House.
Scene 2: A Room in the Garden Inn.
Scene 3: A Room in D. Cane's House.
Scene 4: Before Pigeon's House.
Scene 5: A Room in the Garden Inn.
Scene 6: A Field near Wimbolt.
Scene 7: A Street in Wimbolt.
Scene 8: A Room in Ford's House.

INTERVAL OF EIGHT MINUTES.

(Programme Continued Overleaf)

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Shallow ... MR. VINCENT SCULLY
(A Country Justice)
Shrew ... MR. CHRIS OLGAR
(Cousin of Shallow)
Ford ... MR. VIVIAN EDWARDS
Page ... MR. GUY HASTINGS
(Two Gentlemen dwelling at Windsor)
Fenton ... MR. WINSON GORDON
(A Gentleman)
Dr. Cane ... MR. J. ROY WORKMAN
(A French Physician)
Sir Hugh Evans ... MR. EDWARD LANDARD
(A Welsh Parson)

(Programe Continued Overleaf)

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