ALBERT HALL.
Stage Manager ... MR. O. BALFE
Manager Manager ... MR. C. R. THOMLINSON.

The Launceston Operatic Society
will.
On TUESDAY, MAY 22nd,
And the following WEDNESDAY, THURSDAY, AND FRIDAY, produce Gilbert and Sullivan’s World-Famed Comic-Operatic Operas.

H.M.S. PINAFORE
or,
THE LASS THAT LOVED A SAILOR,
With the following powerful CAST:

SIR JOSEPH PORTER (“The Ruler of the Queen’s Navesi”) ... MR. C. R. THOMLINSON
CAPT. CORNWALLEN, R.N. (“I am the Captain of the Pinafore”) ... MR. R. A. McCACHEEN
RALPH BACKSTRAW, A.B. (“I love, alas, above my station”) ... MR. CHISHOLM INGLES
DICK DEADEY, A.B. (“I’m ugly, too, sir! I’m not”) ... MR. T. W. RULE
BEN BACKSTAY, the Boar (“We can’t all be ‘ancees”) ... MR. O. BALFE
BOB BUCKETT, Boy’s Mate ... MR. E. HART
TOM TUCKEL, the Midshipman ... MASTER BEAU
JOSEPHINE, the Captain’s Daughter (“She’s the figurehead of my ship of Life”) ... MISS BEATRICE FERGUSON
UTTERCUP (“The Rusty Beauty in all Spithead”) ... MISS KATE RICHARDSON
Cousin HERB (“So do his Sisters, his Cousins, and his Aunts”) ... MISS F. YOUNG
LITTLE HERB ... MISS NELLIE

Sisters, Cousins, Aunts, Sailors, Marines, by
A Powerful Chorus.

SPECIAL SCENERY by MR. JOHN LITTLE, of Melbourne.

ACT I.—Deck of H.M.S. Pinafore off Portsmouth (afternoon).
ACT II.—H.M.S. Pinafore in Portsmouth Harbour (night).

A STRONG ORCHESTRA under the baton of MR. W. W. THORNTHWAITES and
the Leadership of MR. LIONEL A. ALEXANDER.

The NAVAL DRESSES from the Establishment of MRS. DUNNING
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The Opera will be produced under the Musical direction of MR. W. W. THORNTHWAITES
and MRS. C. R. THOMLINSON.

Prices: Reserved Seats, 3s.; Gallery, 2s.; Back Seats, 1s.
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