

# Grand Dramatic & Musical Entertainment

... IN AID OF...

THE INDUSTRIAL SCHOOL FOR THE BLIND,

....IN THE....

## GLEN OSMOND INSTITUTE,

Tuesday, November 22nd, 1898.

### ... PROGRAMME ...

OVERTURE	...	...	...	...	...	...	...	MRS. ALFRED SCAMMELL
RECITATION	...	...	...	...	...	...	...	MISS HOWE
SONG	...	...	...	...	...	...	...	MR. FISHER

### "SHE STOOPS TO CONQUER!"

#### SCENE I.—THE BASHFUL LOVER.

KATE HARDCASTLE	...	...	...	...	...	...	...	MISS KELLY
MAID	...	...	...	...	...	...	...	MISS GREEVE
MARLOWE	...	...	...	...	...	...	...	MR. RALPH
HASTINGS	...	...	...	...	...	...	...	MR. WHITE
HARDCASTLE	...	...	...	...	...	...	...	MR. WHITE

SYNOPSIS.—Marlowe, a young gentleman of rank and fashion, is sent by his father to meet Miss Hardcastle. He is extremely shy and awkward with ladies of his own station, but more than makes up for this defect by his self-assurance when in the company of women in a lower social scale. A joke has led him to believe that instead of being in Hardcastle's house he is at an inn.

SONG	...	...	...	...	...	...	...	MISS BRUCE
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#### SCENE II.—STOOPING TO CONQUER.

Marlowe still believing he is at an inn mistakes Miss Hardcastle for barnmaid.

SONG	...	...	...	...	...	...	...	MISS THALLON
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#### SCENE III.—CONQUERED.

SONG	...	...	...	...	...	...	...	MR. FISHER
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#### SCENE IV.—FINALE.

SONG	...	...	...	...	...	...	...	MISS BRUCE
INSTRUMENTAL	...	...	...	...	...	...	...	MISS MESSERVEY
SONG	...	...	...	...	...	...	...	MISS THALLON

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