J. B. Prevost & Son
Late of London and Paris.

LADIES' and GENTLEMEN'S
Hairdressing Rooms

39 Rundle Street
(Opposite Globe Hotel)

Gentlemen's Saloon under the Management of G. B. Douglas, late of Grenfell Street.

Everything Strictly Antiseptic.

MOTOR CARS
FOR HIRE.

A 10 h.p. DeDion Car, carries 5 Persons.

This is one of the Best Cars in the City, and with the Hood up, the most Comfortable.

For Hire by the Hour, Day, or Tour, with Driver.

TERMS REASONABLE—Apply to

G. B. Woodman
Cycle and Motor Works,
1, James Place,
Off Rundle Street, Adelaide.
Have you been Photographed by "THELMA!"

The New Photographers.

Charming and Dainty Miniatures, 8 for 2s.
Elegant and Graceful Lyric Panels, 3 for 3s.
The Beautiful Thelma Panel, 3 for 4s.

The above are Printed in Photo-Matt, but can by special arrangements be
Printed in Sepia, Carbon, Autotype or any other Process.

Enlargements, etc. Ask your Friends about Them.

Thelma & Co., The New Photographers,
Corner King William & Hindley Sts.

THEATRE ROYAL
ADELAIDE.

Solo Lette - Mr. F. H. Pollack

UNDER THE DIRECTION OF
HEROLD BASSETT (PARIS & NEW YORK)

MANAGER - W. J. LINCOLN.

Blanche Arral,
Prima Donna of Four Continents.

Next Performance Saturday, Nov. 3.

SWIFT'S
FURNISHING WAREHOUSE
61-3 Hindley Street, Adelaide.

BUT FROM US AND SAVE MONEY

Up-to-Date House Furnishers
MAX SWIFT & Co.
Artistic Printing.

The reputation we have acquired for High-Class Printing, has been gained by steady adherence to the following principles in the conduct of our business:

- By giving personal attention to all Orders entrusted to us.
- By noting the trend of Public Opinion towards the Novel and Effective.
- By making a point of turning out only the Best Quality of Work.

H. W. SHORT, PRINTER,
Gawler Place.

ZIMMERMANN
PIANOS.

Browne JONES,
the eminent South
Australian Pianist,

Adelaide,
March 10, 1906.

To Carl Engel, Esq.

Sir— I am pleased to tell you in the past, the quality of the Mechanism, Tone and Touch of the "Zimmermann" Piano you have shown me. They are admirable Instruments in every respect. I trust that you will find the same for them their worth deserves.

I am, yours truly,
Browne JONES

CARL ENGEL
Member of Theatre Royal Orchestras.

SOLE AGENT FOR THE CELEBRATED
ZIMMERMANN
BIESE :: :: 
GEISSLER :: :: Piano

Direct importer of all kinds of Musical
Instruments, Strings, etc.

WAREHOUSE—
189 Rundle St., East.

Copies of this image may be made for private research/study. Publication or any other use (including websites) requires permission from Special Collections, Barr Smith Library, University of Adelaide.

Archived at Flinders University: dspace.flinders.edu.au
PROGRAMME—PART I.

Conductor of Orchestra, C. Rivers-Alpers; Leader, Geo. Pasini.

1.—Overture “La Caid” Ambrose Thomas ... Orchestra

2.—L’air du Page de les Hugenote.—Meyerbeer.

Song.

Give ye, gay lords, your good even,
Good even, good even, gay lords!
From a lady fair and wise.
Whose sweet smile, when light is fairest,
Of a message, I’m the bearer,
To one of you with homage greeting,
Oh happy knight,
Who thus is favored
By lady bright.
By lady bright, by lady’s bright, ah—ah.
No one before him has ever been smiled on.
By beauty’s Queen,
Smiled on, by beauty’s Queen I
No I! No! Never.
Ah, this true! You may believe me
In all I say.
The God of Love has aided.
Farewell, my lords, farewell.

3.—Le Grand Air de Némea “Si je t’aime Roi” Adam

Song.

Remember, Oh my Royal Cousin,
Your ancient nobles and your courtesan,
Crowns, jewels, a crown of gold stream.
Nothing need hurt trouble thy days,
To the kings of all Asia
Is not given such fortune.
Do your grace and courage
To your strength and command.
All is given to your great heart,
To your Heaven has given all.
We shall enter universal splendor.
 Thy grandeur, Oh King,
Who refuse the glory of thy smile.
Speak but the charmed word.
And change thy court into the sweet shade.
Oh fairy, and of love, let pleasure reign supreme.
Banish all care, live for today.
When, not for dull time’s desire.
A cold breath and the voice fades.
The light of a sun goes out
When Love is done.
Only one day perhaps love lightens born,
Only one day, also, and the roses turn.
Speak but the word
Thy count to change.
For pleasure fair and joy supreme.
Let mirth and songs reign.
Which not for cold delay of time.
Live now when youth’s fire is bright.
The flower of love lives but a day.
Ah, in but a day.

NOTE.—In this opera the air above is sung by Némea to endeavor to save her love from misfortunes. He is affected by the belief that he is a great king and she ministering grace. This Aria is one of the most difficult of execution, and is frequently used as a test of an artist’s ability. The opera is an old one, at one time very popular.

The Quickest and Best Laundry in the City.

East Adelaide LAUNDRY Co.

Walkerville Road, East Adelaide.

The Largest Laundry in South Australia.
Gained Three FIRST PRIZES Adelaide Exhibition. 1905.
Shirts Recutted, Frosted, Neck Banded with Best Material.
Telephone 1046.
Harp Solos.  
Signor Torzillo.  
"The Harp that once through Taras' Halls."—Smith.

5— Selection—  
"The Beggar Student"  
Millocker  
CZARDOS—End of Act 1.—Song by LAURA.  
BLANCHE ARRAS, created the role of Laura at Paris, where the play ran for 150 consecutive performances.

SONG,

But when the song is twangling sounding,  
And sets the hearts with pleasure bounding,  
The joyful tunes that greet the ear,  
Soon make the music's meaning clear,  
In other accents grief complains.

Please breather these tuneful strains!  
When the day's down, or a mountain top is peeping,  
When the night has Brown and Phoebus dom,  
All the distant heights in violet colors sleeping,  
Then the lark tells forth his consol's sweet and clear,  
That tell no tale of grief or pain,  
But only capture, bright with morning cheer delight,  
Are echoed by the joyful strain!

Yes, when the song is twangling sounding,  
And sets the heart with pleasure bounding,  
The joyful tunes that greet the ear,  
Soon make the music's meaning clear,  
In other accents grief complains.

Please breather these tuneful strains!  
Let your money singing, every singing,  
Show that you are pleased,  
That happy is the breed!  
Ah! Let the sweet echoes mount;  
And send pleasure every part;  
Like the merry minstrel bells,  
Blithely do take it,  
Like merry minstrel bells,  
In joyful tale it tells,  
The joyful tune that greet the ear,  
Soon make the music's meaning clear,  
In other accents grief complains.

Please breather these tuneful strains!  

INTERVAL—TEN MINUTES.

Part II.

6— SELECTION from FAUST.  
RECITATIVE AND SONG—  
"King of Thule."  
Gounod.

Recitative—  
I wish I could but know  
Who was he that addressed me,  
If he was noble,  
Or at least, what his name is!  

Song—  
O'er the seas in Thule of old,  
Befined a king who was true—bearen,  
Who, in remembrance of one departed,  
Treasured up a goblet of gold  
"He was so gentle or brawny,  
His voice was so kind."

This rare cup so tenderly cherished,  
Aye, at his side the king did keep,  
And every time it touched his lip,  
He wept and thought of ever long perished,  
Over the sea at last came death!  
On his couch the old king lay dying,  
Called for the cup when he was dying  
Almost with his latest breath,  
"I knew not what to answer,  
And blushed like any child."

Once more with the old true devotion,  
Once more with the old true devotion,  
The King would have his cup of gold,  
Then with hard already gold,  
He flung the goblet in the ocean,  
To a lord who has so brave a heart,  
So tender all the while  
No more! 'tis idle dreaming!  
Dear Valentin, may Heaven bless thee,  
And bring thee home again;  
I am left here so lonely.  

Recitative—  
Ah! Steelers laid there no doubt by Siebel,  
Poor faithful boy!  
But what is this?  
And by whom can the casket have been left?  
I dare not touch it!  
Thy the key is laid beside it.  
What is within? Will it open? Why not?  
I may open at least, since to look with harm no one.
LEARN AT
HOWARD’S
COMMERCIAL College
Grenfell St. Adelaide, and at Port Adelaide.
We will teach you to earn more and help you to a First-class Position.
Ask for our printed Matter. Costs you nothing.

(6) SCENE and ARIA. “The Jewel Song.”
Oh heaven! what brilliant gems,
With their magical glace, deceive my eyes.
Can they be real?
Oh never did my sleep did I dream of sights so lovely.
If I dared for a moment but to try these earrings so splendid!
Ab j and here by chance at the bottom of the caselet is a glass
Who could resist it longer?
Who could resist it longer?
Ab j the joy past compare those jewels bright, so rare.
Ab j the joy past compare those jewels bright, so rare.
Was I ever maiden lonely, is it I?
Come reply! Come reply!
Mirror, mirror, tell me truly.
No, no, this is not I.
No, surely enchantment is over me.
Highborn maiden I must be.
Highborn maiden I must be.
This is not I, this is not I.
Bet a noble and a king shall pay homage before me!
Ab j might it only be.
He could my beauty see,
None as a royal lady.
He would indeed adore me.
Ab j Ab j as now a royal lady he would adore me.
As now a royal lady he would adore me.
Here or more ready to adore me,
None is here to say,
The necklace the bracelet white a string of pearls.
Ab j It feels as if a weight
Laid on my arm old burn me.
Ab j Ab j I must compare these jewels to mine.
Ab j the joy past compare these jewels height to wear.
Was I ever maiden lonely, is it I?
Come, reply!
Come, reply!
Mirror, mirror, tell me truly.
Ab j might it only be, he could my beauty see.
Now as a royal lady he would indeed adore me!
Ab j Ab j As now a royal lady he would adore me!
Marguerita this is not I, some enchantment is over me.
No I am royal, and kings shall do homage before me.

Bell’s Pure Malt Whisky.
MOTOR CARS Repaired by Skilled Mechanics. We have an
Up-to-date Workshop and the best of Machinery. All Work
Guaranteed.

BOOMERANG MOTOR CYCLES. Magneto Ignition, £50.
Try our £10 10s. CYCLES—Can't be Beaten for Value.
REPAIRS TO ALL CYCLES AND MOTORS.

J. MULLINS
78, PIRIE STREET, City.
Branches—Commercial Road, Port Adelaide, and Broken Hill.

AN EPISODE OF THE STONE AGE
Workmanship Good Then—Better Now.

L. H. SUHARD & Co.,
J. G. BERNDT, Manager, Gawler Place
1. SCENES from "MIGNON."

(a) Overture "Raymond"
(b) Recitative and Romance - "Connais tu le pays"

PART III.

To-morrow, you say, who knows where we will be tomorrow?

It is God who shows the road.

His hand guides all.

They call me Mignon.

I have no other name.

He heard me in my solitude.

The flowers have blossomed.

But one has grown for me.

No one has counted the years.

Also, my mother is dead.

And the old devil is dead.

Know'st thou no wonder land where the orange grow?

Where the fruit is of gold, and so fine the rind?

Where the peaches greatly wish the name of birds?

Where the gooseberries wish the name of birds?

Where as calm and as soft like heaven's blessings true

Sorcerygenerally aligns with the sky ever blue!

Also, why should I stand, why ever linger here?

To wish with Thee would I fly!

To there is my heart's love sleeping.

"I were to live and to die!

To there is my heart's love sleeping, I'd live, I would die.

Know'st thou no wonder house with its walls so white,

In vast and stately halls where all delicious shades,

Where marble statues guard all round you may see me,

Where doth wait my portion are clouds of fate were over me,

And the place ever clean, where is the water fair

Make a smiling harvest always in the land of air!

Also, why shall I stand, why ever linger here?

To wish with Thee would I fly to there?

To there is my heart's love sleeping.

I were to live and to die!

To there is my heart's love sleeping, I'd live, I would die!

"The Swallow Song"

Swiftly flying, pretty swallow,

Sweet birds whose God doth love low.

On light wings upward darting.

Through the blue vault above.

On light wings upward darting.

Through the blue vault above.

Ah, oh! Swift flying, pretty swallow.

Sweet birds whose God doth love low.

On light wings upward darting.

Through the blue vault above.

Clear as the blue vault above.

You are slow, slow.

On light wings darting, on light wings darting,

Pretty swallow, clear as the blue vault above.

Clear as the blue vault above.

Oh oh, oh! Beautiful bird, unto you akin.

When night's dark hour, their course have run,

Then first shall we see morning's dawning,

The bright land of the sun.

Spread the soft wings, adieu!

Swift flying, pretty swallow, adieu.

Oh swiftly darting, your sweet soft wings.

On light wings darting, on light wings darting.

Pretty swallow, clear as the blue vault above.

Clear as the blue vault above.

Spread the soft wings, adieu!

Swift flying, pretty swallow.

Sweet birds whose God doth love low.

Oh spread, oh spread, your soft wings.

Clear as the blue vault above.

Adieu.

Hendrie's Lollie Palace

Right Opposite Theatre Royal.

We are now Selling a Special Line of

SHILLING & TWO SHILLING Boxes of

Best Assorted

CHOCOLATES.

Ask for HENDRIE'S Theatre Packet. Established 1883.
(a) Recitative Cantabile—
She is there by his side,
His favorite companion.
And I, I wonder where
Is this wild wood abandoned?
Is she beloved, she loves him,
Alas! I know it not, more aching heart,
Thou hast in it all.
No, I little thought she from his own lips I should hear it,
On the deep and mighty touch thee,
Lonely Mornin.
He hears her.
Ah! The rains made more cruel.
More cruel still those words—
Ah, bitter made more cruel, ah! those words!
Oh, Heaven! My ne'er! wanderer,
Heaven! My gentle wanderer with rage,
With rage and grief.
Ah! These waves, clear and tranquil,
How more than them—
I hear his voice to know him
The more's the daughter of the lake,
I hear their voices,
How more than them call—
How more than them call?
They have them? They have her name is ensnared repeating—
Then do, they explained her triumph completing;
Would that it were! Heaven,
May your breast of its finest lightning,
Striking him as you call,
And turn them to ashes,
Tears of flame now descended and destroy them.

(b) Cuvetto—
Recitative and Polacco—
Yes, for this night here,
Is the Queen of the revel.
Behind me wind of gold—
Here behold my trophies—
I am Titania, the Fairy;
I am Titania, a child of air;
I am Titania, the Fairy;
I am Titania, a child of air.
With swiftness boundless of time, I wander everywhere—
I am Titania, the Fairy—
Ah! How light was air—
How more than boundless of time, I wander everywhere—
I am Titania, the Fairy—
A troop of golden light and gay—
Their eyes so small, by night and day—
Yes, and in the moon's beams—
Or the flowers down in the sun—
Oh, there was and the eye wander we—
With the wave I am easily hiding—
Over it暗暗—
Night and day I dance away, merry Fay—
Come near my best, in the vale, lovely sweet—
While night and day I am tripping away—
I am tripping away, ah away—
I am tripping away, ah away—
Tripping away, down the world so merry—
With more delight was heard—
I am Titania, the Fairy—

"PETER PIPER"
The latest Cakewalk by the Composer of "Polly Prim."

TRY A COPY!

Price, 1/6

Obtainable at COPP'S ARCADE MUSIC STORES

Catalogues on Application.

Part of our Audience listening to Arcade Music Stores Orchestra.
F. R. STEVENSON

The Largest Coach Trimming and Hood Making Factory in Australasia.

MOTORS TRIMMED FREE

Send Your Motors to Me To be Trimmed in Latest Style

Catalogues on Application.

Young Street, off Waymouth St.

TELEPHONE 1070.

J. G. Rowell

High-Class Tailoring.

Latest Imported Fashions in COATINGS SUITINGS TROUSERINGS etc.

Perfect Style Workmanship Unsurpassed.

All Goods Thoroughly Scrubbed.

NOTE THE ADDRESS—80 Rundle St., ADELAIDE.
COX'S MIXED FOODS for Birds.
Awarded Certificate of Merit, Adelaide Exhibition, 1905.

COX'S HIGH-NOTE MIXTURE
5d. in Calico Bags. For Cages and all Small Birds.

COX'S
CHICKVITAL
The Idea Food for Chickens.
In two Grades, each 1/3 per 7lb bag.

COX'S
DUCKMEAL
1/3 7lb. bag. For Rearing Ducklings.
For Purity and Excellence Cox's Foods are unrivalled.

Cox's Parrot Food, in 2lb. Packets at 6d.

E.B. COX & Co., Proprietors,
Corner RUNDLE STREET & E. Terrace.

Notice to Coachbuilders and Others.

F.G. Lillingston & Co.
Electricians & Electroplaters,
122 Grenfell-st. Adelaide

Coachbuilders' Iron Work a Speciality.

All Work Plated on a Heavy Copper Base.
O.d Tableware made to Look Like New.

Electroplating in all its Branches. Nickelling, Silvering, Coppering, Brassing, Brazing, Lacquering, Oxidising and Golding.
All sorts of Electrical Fittings, Electric Lamps, Pendants, Electric Motors, Ceiling and Desk Fans, Accumulators, Dry Cells, Indicators, Bells, Pushes, etc., Accumulators Charged and Repaired.

Terms Moderate. Note the Address.
It will pay you to make a Call.
GO TO! (Shakespeare)

SWIFT'S

:: FOR ::

Furnishing
Etc.

Useful
Furniture

... AND ...

Dainty Bedsteads

Before Buying, Visit

SWIFT'S

61-3 HINDLEY ST.