

Joys of the Country

Charles Dibdin

Voice

Piano

The first system of music consists of a voice line and piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains four measures of whole rests. The piano accompaniment is written for two staves (treble and bass clefs) and begins with a 6/8 time signature. The right hand starts with a quarter rest, followed by a quarter note chord, and then a series of eighth and sixteenth notes. The left hand starts with a quarter rest, followed by a quarter note chord, and then a series of eighth notes.

Pno.

The second system of music consists of piano accompaniment for two staves. The right hand begins with a quarter note chord, followed by a series of eighth and sixteenth notes. The left hand begins with a quarter note chord, followed by a series of eighth notes.

Pno.

Let — bucks and let bloods to praise Lon-don a-gree, Oh the joys of the coun-try my —

The third system of music consists of piano accompaniment for two staves and a line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems. The lyrics are written below the piano accompaniment.

Joys of the Country

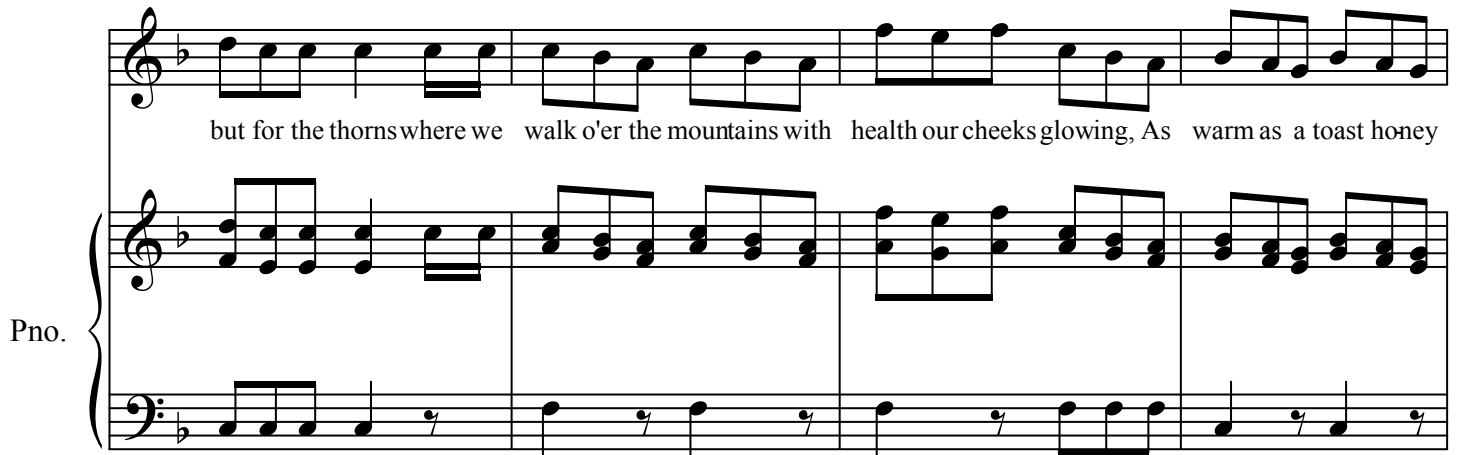
je-wel for me Where sweet is the flow'r that the may bush a-dorns and how char-ming to ga-ther it

Pno.



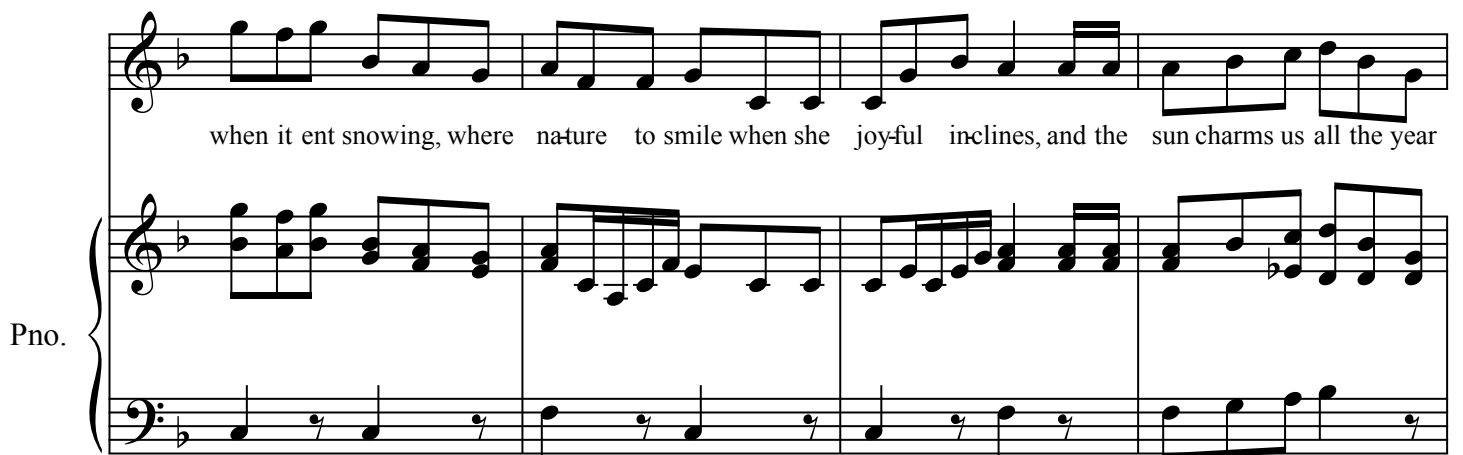
but for the thorns where we walk o'er the mountains with health our cheeks glowing, As warm as a toast honey

Pno.



when it ent snowing, where nature to smile when she joyful inclines, and the sun charms us all the year

Pno.



round when it shines. Oh the mountains and vallies and bush - es the pigs and the screech owls and

Pno.

thrush - es, let bucks and let bloods to praise London a-gree, Oh the joys of the country my

Pno.

je-wel for me, the joys of the coun-try my je-wel for me.

Pno.

Pno.

2.

There twelve hours on a stretch we in angling delight,
 As patient as Job tho' we ne'er get a bite.
 There we pop at the wild ducks and frighten the crows,
 While so lovely the icicles hang from our cloathes.
 There wid Aunts and wid Cousins & Grandmothers talking
 We are caught in the rain as we're all out a-walking
 While the muslins and gauzes cling round each fair she
 That they look all like Venuses sprung from the sea.
 Oh! the mountains ...

3.

Then how sweet in the dogdays to take the fresh air
 Where to save you expence the dust powders your hair.
 There pleasures like snowballs encrease as they roll
 And tire you to death - not forgetting the Bowl,
 Where in mirth and good fellowship always delighting
 We agree, that is when we're not squabbling and fighting
 Then wid toasts and pint bumpers we bodder the head
 Just to see who most gracefully staggers to bed.
 Oh! the mountains ...

Transcribed and arranged by G. Dooley from a facsimile copy obtained from Jane Austen's House Museum from manuscript book JAHM 3:05. Original MS contains obligato part for an unspecified instrument. Transcription of the original score plus separate obligato part (for violin or flute) also available.