

The Joys of the Country

Charles Dibdin

Violin

Piano

The first system of music features a Violin part and a Piano accompaniment. The Violin part is written on a single staff in treble clef with a key signature of one flat and a 6/8 time signature. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. The music is in a simple, folk-like style with a steady eighth-note accompaniment.

Vln.

Pno.

The second system continues the instrumental music. The Violin part (Vln.) shows more melodic development with some sixteenth-note passages. The Piano accompaniment (Pno.) maintains its rhythmic pattern, providing a solid harmonic foundation.

Vln.

Pno.

Let— bucks and let bloods to praise London a-gree, Oh the joys of the country my—

The third system introduces the vocal line. The Violin part (Vln.) continues with its melodic line. The Piano accompaniment (Pno.) provides the harmonic support. The lyrics are written below the piano part, with a dash indicating a continuation of the line.

The Joys of the Country

Vln.

Pno.

je-wel for me Where sweet is the flow'r that the may bush a-dorns and how char-ming to ga-ther it

Detailed description: This system contains the first four measures of the piece. The violin part (Vln.) is written on a single staff in G major, featuring a melody of eighth and quarter notes. The piano part (Pno.) consists of two staves (treble and bass clef) with a harmonic accompaniment of eighth and quarter notes. The lyrics are printed below the piano staff.

Vln.

Pno.

but for the thornswere we walk o'er the mountains with health our cheeks glowing, As warm as a toast ho-ney

Detailed description: This system contains measures 5 through 8. The violin part continues the melody. The piano part provides accompaniment. The lyrics are printed below the piano staff.


Vln.

Pno.

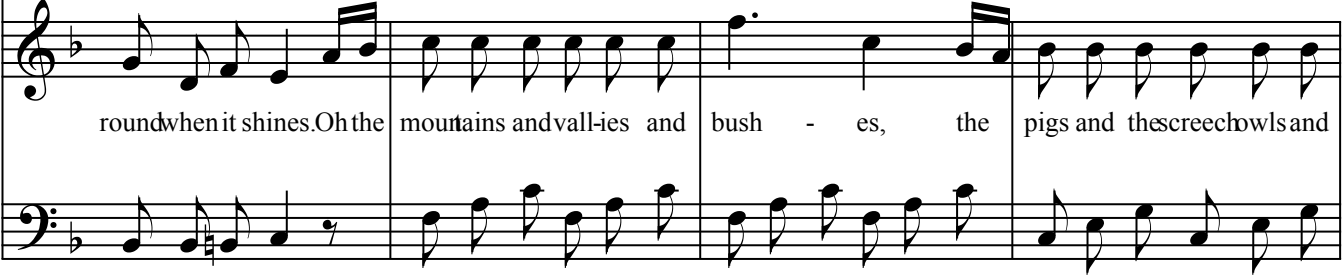
when it ent snowing, where na-ture to smile when she joy-ful inclines, and the sun charms us all the year

Detailed description: This system contains the final four measures (9-12) of the piece. The violin part concludes with a final melodic phrase. The piano part provides accompaniment. The lyrics are printed below the piano staff.

Vln.



Pno.



round when it shines. Oh the mountains and vall-ies and bush - es, the pigs and the screech owls and

Vln.




Pno.

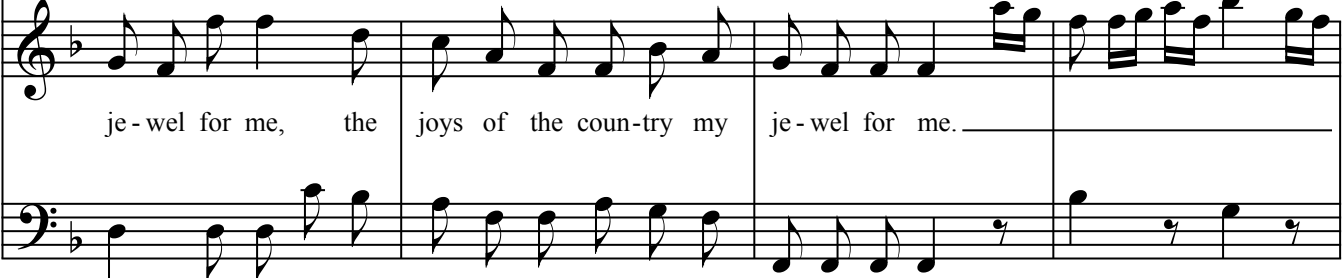


thrush - es, let bucks and let bloods to praise London a-gree, Oh the joys of the country my

Vln.



Pno.



je-wel for me, the joys of the coun-try my je-wel for me.

Vln.

Pno.

2.

There twelve hours on a stretch we in angling delight,
 As patient as Job tho' we ne'er get a bite.
 There we pop at the wild ducks and frighten the crows,
 While so lovely the icicles hang from our cloathes.
 There wid Aunts and wid Cousins & Grandmothers talking
 We are caught in the rain as we're all out a-walking
 While the muslins and gauzes cling round each fair she
 That they look all like Venuses sprung from the sea.
 Oh! the mountains ...

3.

Then how sweet in the dogdays to take the fresh air
 Where to save you expence the dust powders your hair.
 There pleasures like snowballs encrease as they roll
 And tire you to death - not forgetting the Bowl,
 Where in mirth and good fellowship always delighting
 We agree, that is when we're not squabbling and fighting
 Then wid toasts and pint bumpers we bodder the head
 Just to see who most gracefully staggers to bed.
 Oh! the mountains ...

Transcribed by G. Dooley from a facsimile copy obtained from Jane Austen's House Museum from manuscript book JAHM 3:05. Obligato part is for unspecified treble instrument in manuscript.

Separate obligato part and version arranged for voice and piano also available.