Of Plighted Faith
A favorite duett sung by Mrs Hodgkinson and Mr Tyler in The Siege of Belgrade

Stephen Storace

Andante Grazioso

Soprano 1

Catherine

Of pligh-ted faith so tru-ly kept, of all love—dictates tell;—

Soprano 2

Seraskier

Of

Piano

Of rest-less thought that ne-ver slept since when she__bade fare-

S 1

ad lib

colla voce

S 2

all__love dictates tell;__

Pno.

Stephen Storace
Of Plighted Faith

S 1
\(\text{ad lib.}\)
well
\(\text{The rising sigh the frequent tear}\)

S 2
since when she bade fare-well.
colla voce
a tempo

Pno.

S 1
\(\text{the flush of hope, the chilling fear}\)

S 2
\(\text{the frequent tear the chilling fear.}\)
So may the sympathetic soul direct kind fancy's wing —

where future hours in transport roll and love's rewards shall
Of Plighted Faith

bring and love's rewards shall bring

Of plighted faith so truly

restless thought that never slept since when she bade fare-

kept, of all affection dictates tell, of restless thought that never slept since when she bade her love fare-
Of Plighted Faith

The frequent well.

Of plighted faith so truly kept, of all affection dictates

tear the rising sigh the chilling fear

tell, of rest-less thought that never slept since when she bade her love fare-well
S 1
So may the sympathetic soul direct kind fancy's wing.

S 2
So may the sympathetic soul direct kind fancy's wing

Pno.

S 1
Where future hours in transport roll, and love's-rewards shall bring and

S 2
Where future hours in transport roll, and love's-rewards shall bring and

Pno.

Of Plighted Faith
Transcribed by G. Dooley from version published by J. Hewitt's Musical Repository, New York, downloaded from The Lester S. Levy Collection of Sheet Music at Johns Hopkins University. The second soprano part may be sung by a tenor. The manuscript version in Jane Austen's House Museum (3:11) has been checked against this transcription and is very similar.