

Of Plighted Faith

A favorite duett sung by Mrs Hodgkinson
and Mr Tyler in The Siege of Belgrade

Stephen Storage

Andante Grazioso

Soprano 1 Catherine
Of pligh-ted faith so tru - ly kept, of all love — dict - ates tell; —

Soprano 2 Seraskier
of

Piano

S 1
6
Of rest-less thought that ne-ver slept since when she — bade fare-

S 2 ad lib
all — love dict - ates tell; —

Pno. colla voce

22

S 1

So may the sym - path - et - ic soul di - rect kind fan - cy's wing -

S 2

So may the sym - path - et - ic soul di - rect kind fan - cy's wing -

Pno.

26

S 1

where fut - ure hours in trans - port roll and love's re - wards shall

S 2

where fut - ure hours in trans - port roll and love's re - wards shall

Pno.

Of Plighted Faith

4

S 1
bring — and — love's re - wards — shall bring Of

S 2
bring — and — love's re - wards — shall bring. Of pligh-ted faith so tru - ly

Pno.
a tempo

a tempo

S 1
rest - lessthought that ne - ver slept since when she bade fare -

S 2
kept, of all affec - tiondictates tell, of restlessthought thatne-ver slept sincewhenshebade herlovefare-

Pno.

32

35

S 1

S 2

Pno.

The fre - quent

well. Of pligh-ted faith so tru-ly kept, of all aff-ec - tion dic-tates

38

S 1

S 2

Pno.

tear the ri - sing sigh — the chill - ing fear —

tell, of rest-less thought that ne-ver slept since when she bade her love fare - well —

Of Plighted Faith

6

S 1 ⁴¹ ⁴²
So may the sym - path - et - ic soul di - rect kind fan - cy's wing. —

S 2
So may the sym - path - et - ic soul di - rect kind fan - cy's wing. —

Pno.

S 1 ⁴⁵ ⁴⁸
Where fut-ure hours — in — trans - port roll — and love's-re-wards — shall bring — and —

S 2
Where fut-ure hours — in — trans - port roll, and loves re-wards — shall bring — and —

Pno.

Of Plighted Faith

49

S 1
love's re - wards _ shall bring _____ and love's re wards _ shall _ bring _____ and

S 2
loves re wards _ shall bring _____ and love's re - wards _ shall _ bring _____ and

Pno.

53

S 1
love's re - wards _ shall _ bring. *tr*

S 2
love's re - wards _ shall _ bring. *tr*

Pno.

55

Transcribed by G. Dooley from version published by J. Hewitt's Musical Repository, New York, downloaded from The Lester S. Levy Collection of Sheet Music at Johns Hopkins University. The second soprano part may be sung by a tenor. The manuscript version in Jane Austen's House Museum (3:11) has been checked against this transcription and is very similar.