Since then I'm doom'd

A favorite song, sung in The Spoil'd Child.

Antoine Laurent Baudron (1742-1834)

arr. Fiona McCauley

\[ \begin{align*}
\text{Since then I'm doomed this sad reverse to}
\end{align*} \]

\[ \begin{align*}
\text{prove To quit each object of my infant care,}
\end{align*} \]

\[ \begin{align*}
\text{parent's tender love and driv'n the keen-est keen-est storms of fate to bear,}
\end{align*} \]

©
Since then I'm doom'd

Pno.

22

give me, pitied let me part, Ah but forgive me pitied let me

28

part, Your frowns too sure would break my sinking heart, Your frowns too sure would

34

break my sinking sinking heart!

Where e'er I go, what e'er my lowly state,
Yet grateful mem'ry still shall linger here;
And when perhaps you're musing o'er my fate,
You still may greet me with a tender tear.
Ah! then forgive me, pitied let me part,
Your frowns too sure would break my sinking heart.

Transcribed by G. Dooley from version printed by G. Gilbert, New York, downloaded from the Lester S. Levy Collection of Sheet Music at Johns Hopkins University. Version in Jane Austen's manuscript book at Jane Austen House Museum (JAHM 7:40) is similar to the downloaded version with bass part and melody and very little harmony in the right hand. Arranged by pianist Fiona McCauley for performance in 2010.
This tune is taken from Baudron's song 'Je suis Lindor' from Beaumarchais' Le Barbier de Seville'.