

# The Soger Laddie

Anon

♩. = 72

Voice

Piano

The first system of the score. The voice part consists of a single staff with a whole rest. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

5

My so - ger ladd - ie is ov - er the seas, and

Pno.

The second system of the score. The voice part begins with a measure of rest, followed by the lyrics "My so - ger ladd - ie is ov - er the seas, and". The piano accompaniment continues with the same rhythmic pattern as in the first system.

9

he will bring gold and mo - ney for me and he will bring gold and mo - ney - for me;

Pno.

The third system of the score. The voice part continues with the lyrics "he will bring gold and mo - ney for me and he will bring gold and mo - ney - for me;". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

## The Soger Laddie

13

and when he comes home he'll make me a la-dy, My

Pno.

17

blessing gang wi' [him] my sog - er laddie, My blessing gang wi' [him] my so - ger laddie!

Pno.

2.

My lovely laddie is handsome and brave,  
 And can as a soger and lover behave;  
 He's true to his country, to love he is steady,  
 There's few to compare to my soger laddie.

3.

Shield him, ye angels, from death in alarms,  
 Return him with laurels to my longing arms;  
 Since from all my care you'll pleasantly free me,  
 When back to my wishes my soger ye gi'e me.

4.

Oh! Soon may his honours bloom fair on his brow,  
 As quickly they must, if he gets [but] his due;  
 For in noble actions his courage is ready,  
 Which makes me delight in my soger laddie.

Transcribed from arrangement by Joyce Donley, Austen Online Music

<http://bama.ua.edu/~jdonley/austen/index.html>, piano accompaniment arranged by Fiona McCauley.

Words in square brackets are omitted in Jane Austen's House Museum MS (JAHM 1:26).