

Queen Mary's Lamentation

Trad, arr. Giordani (piano reduction by G. Dooley)

Voice



Piano

The first system of the score consists of three staves. The top staff is for the voice, containing a whole rest. The middle and bottom staves are for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand, both in 3/4 time with a key signature of one flat.

Pno.



I — sigh and la - ment me in vain — These — walls can but e - cho — my

The second system features a vocal line with the lyrics "I — sigh and la - ment me in vain — These — walls can but e - cho — my". The piano accompaniment continues with chords and a bass line.

Pno.



moan A - las it in - creas - es my — pain when I think of the days — that — are gone.

The third system continues the vocal line with the lyrics "moan A - las it in - creas - es my — pain when I think of the days — that — are gone." The piano accompaniment provides harmonic support.

Thro' the grate of my pri-son I see the

birds as they wan-ton in air my heart how it pants to be free my looks they are

wild with des-pair A

2.
 Above, tho' opprest by my fate,
 I burn with contempt for my foes;
 Tho' fortune has alter'd my state,
 She ne'er can subdue me to those.
 False woman! in ages to come,
 Thy malice detested shall be;
 And, when we are cold in the tomb,
 Some heart still will sorrow for me.

3.
 Ye roofs! where cold damp and dismay,
 With silence and solitude dwell,
 how comfortless passes the day,
 How sad tolls the evening bell!
 The owls from the battlements cry,
 Hollow winds seem to murmur around,
 'O Mary, prepare thee to die!' -
 My blood it runs chill at the sound.

Manuscript version in Jane Austen's House Museum (3:30) only shows bass line and melody. This accompaniment is a piano reduction of the version for string quartet by Giordani which has the same harmonic structure. Original key is G: that version also available.