

Soldier's Adieu

Andante ♩ = 120

Charles Dibdin

Violin

Piano

Musical notation for the first system, measures 1-4. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute.

Vln.

Pno.

Musical notation for the second system, measures 5-8. The Violin part continues in treble clef. The Piano part continues in grand staff. Measure numbers 4, 4, and 4 are written above the first three measures of this system.

Vln.

Pno.

Musical notation for the third system, measures 9-12. The Violin part continues in treble clef. The Piano part continues in grand staff. Measure numbers 8 and 8 are written above the first two measures of this system. The lyrics 'A - dieu, a - dieu my -' are written below the piano staff in the final measure.

Soldier's Adieu

Vln. ¹²

Pno. ¹²

on - ly life, my hon-our calls me from thee; re - mem - ber thou art a

Vln. ¹⁶

Pno. ¹⁶

sail - or's* wife, those — tears but ill — be - come — thee. What thou by du - ty

Vln. ²⁰

Pno. ²⁰

I am called where — thund' - ring cann - ons — rat-tle, Where val - our's self — might —

*Austen crossed out 'soldier's' and substituted 'sailor's' here.

24

Vln.

Pno.

stand a-ppal'd, where val-our's self might stand app-al'd, when on the wings of

28

Vln.

Pno.

thy dear love, to heav'n a - bove thy fer-vent or - is - ons are flown, the

32

Vln.

Pno.

ten-der pray'r thou put'st up there shall call a guar-dian an - gel down, shall

36

Vln.

Pno.

call aguar - dian an - gel down to watch me in the batt-le.

41

Vln.

Pno.

2.
 My safety thy fair truth shall be,
 As sword and buckler serving:
 My life shall be more dear to me,
 Because of thy preserving.
 Let peril come, let horror threat,
 Let thundering cannons rattle,
 I fearless seek the conflict's heat,
 Assur'd, when on wings of love,
 To heaven above &c.

3.
 Enough - with that benignant smile
 Some kindred God inspir'd thee,
 Who saw thy bosom, void of guile,
 Who wonder'd and admir'd thee:
 I go - assur'd - my life! adieu!
 Though thundering cannons rattle.
 Though murdering carnage stalk in view,
 When on the wings of thy true love,
 To heaven above &c.

Violin part transcribed by G. Dooley from manuscript in Jane Austen's hand in Jane Austen's House Museum collection (JAHM 3:12). Piano accompaniment and melody copied with slight alterations (as performed in 2007-09) from Joyce Donley's arrangement at Austen Music Online, and compared with Austen's MS in September 2010. Separate violin part available.