Contributors

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During her working life Truus Daalder worked as a tutor in English and as a policy officer in ageing. She has written the best-selling *Hunting Antiques in New Zealand* (John McIndoe, 1969), *Ethnic Jewellery and Adornment* (Ethnic Art Press and Macmillan Art Publishing, 2009) and many articles.

Emma Dawson works at the intersection of postcolonial literature and cultural studies, drawing on ethnographic research paradigms to conduct her fieldwork. She has edited anthologies of short stories from Cameroon (2009), Nigeria (2010), Uganda (2010), Kenya (2011), conducting fieldwork in each of these countries. An anthology of new writing from Malaysia is forthcoming (2011) see: www.cccpress.co.uk. She is currently preparing two monographs: *Beyond The Contributors.*

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Postcolonial: World Englishes Literature (Palgrave, 2011) which discusses the findings of the anthologies noted above and Reading New India (Continuum, 2012) which explores post-millennial fiction from India; her specialism. Emma Dawson at Keele University, UK, and you can see her work at www.beyondthepostcolonial.com

Gillian Dooley is the editor of Transnational Literature. Her books include V.S. Naipaul: Man and Writer (2006) and J.M. Coetzee and the Power of Narrative (2010), and she contributed the article on Naipaul to the Wiley-Blackwell Encyclopedia of Literature (2011).

Dorothy Driver holds a half-time professorship in the Discipline of English, Adelaide University, and taught for many years at the University of Cape Town, South Africa, where she is now an emeritus professor and honorary research associate. She is on the Advisory Board of Transnational Literature.

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Paul Giffard-Forêt is currently in Australia finishing his PhD on Australian women writers from Southeast Asia, having completed his MA in Perth on Simone Lazaroo's work in 2008. He is currently enrolled as a postgraduate student at Monash University's Postcolonial Writing Centre. Paul’s research deals with racial and cultural hybridity, migration, multiculturalism and related issues with a focus on Asian Australian literature.

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Kay Hart is a recent graduate of the Diploma of Arts: Professional Writing & Editing at RMIT University, Melbourne. Kay enjoys writing, in particular short stories, children’s stories, and maintains a creative blog at http://www.talewaggercreations.tumblr.com

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Ron Klein is a professor of English at Hiroshima Jogakuin University, Japan. He has edited two volumes of interviews of Singapore writers and is the author of The Other Empire: Literary Views of Japan from the Philippine, Singapore and Malaysian (2008). He is a member of Transnational Literature’s Advisory Board.

Anne Lauppe-Dunbar is a research student of creative writing at Swansea University; her thesis focuses on the use of anabolic steroids in the former GDR. She has blue eyes, is 5’2, and the rest is subject to change.

Robert Lumsden was born in Melbourne, and currently lives near Adelaide. He was educated at the University of Sussex and East Anglia, lectured in literature in Saudi Arabia and for a number of years at several universities in Singapore. He has published poetry and fiction in little magazines and written on poetry, fiction, and critical theory. He recently published Reading Literature after Deconstruction (Cambria).

Gay Lynch has an MA and Ph D in Creative Writing. She is a teacher and Honorary Research Fellow at Flinders University and has published academic papers, short fiction for adults and children, and Cleanskin (2006), an adult novel. Her research interests lie with Creative Writing praxis, contemporary literary criticism, mid-nineteenth-century Australian literary and colonial history, Irish Diaspora Studies, and contemporary historical fiction.

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A dual Australian-Irish citizen, **Nathanael O’Reilly** was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He has lived in England, Ireland, Germany, Ukraine and the United States, where he currently resides. His poetry has appeared in numerous journals, including *Antipodes, Harvest, Windmills, LiNQ, Postcolonial Text, Transnational Literature, Prospopisia, Page Seventeen* and *Blackmail Press*. He is the author of the chapbook *Symptoms of Homesickness* (Picaro Press, 2010; reviewed this issue of *TNL*) and the recipient of an Emerging Writers Grant from the Literature Board of the Australia Council.

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at RMIT University, Loula Rodopoulos commenced writing poetry and short stories in the mountains of the Peloponnese Greece – her refuge from professional activities in Australia. Her poems have been published/accepted in various formats and include the Australian Women’s Book Review, Poetríx, Positive Words, Famous Reporter, Poética Christi Press and Transnational Literature. In 2010 she was short listed in the All Poetry Competition; commended in Eastwood Hills FAW Literary Competition and feature poet in POAM.

Christine Runnel is a PhD research student in English (Creative Writing) at Flinders University, South Australia. Her creative project is a work of contemporary fantastic fiction called Under the Freeway, with the focus on the mode as a vehicle for transculturalism. Her current research finds inspiration in anime and the lines of the popular authors Murakami Haruki, César Aira and Audrey Niffenegger. The overarching leitmotif comes from Salman Rushdie’s Midnight’s Children: ‘A death makes the living see themselves too clearly; after they have been in its presence, they become exaggerated.’ Christine is a Transnational Literature sub-editor.

Jorge Salavert was born in València in 1964. He has lived in Australia since 1996, working as a teacher of Spanish and as a translator. He currently works for the Australian Academy of the Humanities in Canberra. Together with his wife and two young boys, he survived the 29 September 2009 tsunami that wiped out the south coast of Upolu, Western Samoa. Their daughter Clea (6) drowned that day. He has published a book of poems titled Lalomanu (2010).

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Ruth Starke worked for over twelve years in the travel industry before completing her PhD at Flinders University in 2001. She teaches and supervises creative writing postgraduates in the Department of English at Flinders University and also reviews books for ABR, Viewpoint and Radio Adelaide. A past Chair of the SA Writers Centre, she has published over twenty books for young readers, as well as a history of Adelaide Writers’ Week.

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Virginia Yeung has recently completed her doctoral studies at the University of Hong Kong. Her paper is an abridged and rewritten version of a chapter in the author’s thesis, which is entitled Time in the Novels of Murakami Haruki (University of Hong Kong, 2010).

Debra Zott (Deb Matthews-Zott) is an Adelaide poet and librarian and the poetry editor of Transnational Literature. Her second collection of poetry, Slow Notes, was published by Ginninderra Press in 2008. She is currently working on a verse novel, An Adelaide Boy, and experimenting with audio and video poetry www.debmatthewszott.com