

Transnational Literature Volume 3 no. 2 Contributors

Halimah Mohamed Ali is a lecturer at Universiti Sains Malaysia. She teaches Literary Theory and Criticism and American and European Literature. Her current publication is a book titled *Orientalism from Within: Arundhati Roy and Her Contemporaries*, published by Universiti Sains Malaysia Press.

Golam Gaus Al-Quaderi is an Associate Professor in the Department of English, University of Dhaka, Bangladesh. He has more than a dozen publications in local and international journals. His focus of interest is Postcolonial Theory and Literature.

Paul Ardoin is in doctoral work at Florida State University, with a focus on international Modernism. Forthcoming publications include articles on the Romantic artist in Melville and the death of the artist in Nabokov.

Jonathan Bellot is completing his MFA in Fiction at Florida State University. His fiction is forthcoming in *BIM: Arts for the 21st Century*. He was born in Cincinnati, Ohio in 1987, but has lived for over half his life in the island of Dominica.

Sue Bond writes short stories, essays, memoir and book reviews, and is currently the book reviews editor for M/C Reviews. She has degrees in medicine, literature and creative writing, and an erratically maintained blog at <http://thewordygecko.wordpress.com>.

David Callahan is Associate Professor at the University of Aveiro in Portugal. Author of, most recently, *Rainforest Narratives: The Work of Janette Turner Hospital* (2009), he is the current Chair of the European Association for Studies on Australia.

Stephanie Honor Convery is a creative writer, Melbournian and PhD candidate at Monash University. She has written for *Voiceworks*, *harvest*, the Emerging Writers' Festival *Reader*, *Overland*, and blogs at <http://gingerandhoney.com>. She is currently completing her first novel.

During her working life **Truus Daalder** worked as a tutor in English and as a policy officer in ageing. She has written the best-selling *Hunting Antiques in New Zealand* (John McIndoe, 1969), *Ethnic Jewellery and Adornment* (Ethnic Art Press and Macmillan Art Publishing, 2009) and many articles.

Emma Dawson works at the intersection of postcolonial literature and cultural studies, drawing on ethnographic research paradigms to conduct her fieldwork. She has edited anthologies of short stories from Cameroon (2009), Nigeria (2010), Uganda (2010), Kenya (2011), conducting fieldwork in each of these countries. An anthology of new writing from Malaysia is forthcoming (2011) see:

www.cccpress.co.uk. She is currently preparing two monographs: *Beyond The*

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Postcolonial: World Englishes Literature (Palgrave, 2011) which discusses the findings of the anthologies noted above and *Reading New India* (Continuum, 2012) which explores post-millennial fiction from India; her specialism. Emma Dawson at Keele University, UK, and you can see her work at www.beyondthepostcolonial.com

Gillian Dooley is the editor of *Transnational Literature*. Her books include *V.S. Naipaul: Man and Writer* (2006) and *J.M. Coetzee and the Power of Narrative* (2010), and she contributed the article on Naipaul to the Wiley-Blackwell Encyclopedia of Literature (2011).

Dorothy Driver holds a half-time professorship in the Discipline of English, Adelaide University, and taught for many years at the University of Cape Town, South Africa, where she is now an emeritus professor and honorary research associate. She is on the Advisory Board of *Transnational Literature*.

Vivek Kumar Dwivedi is the author of *The Other Truth: The Indian Discourse on Literary Theory* (Germany: VDM Verlag Dr. Müller, 2010).

Anne Germanacos' work has appeared in over seventy literary journals and anthologies. Her collection of short stories, *In the Time of the Girls*, was published by BOA Editions in 2010. She and her husband live in San Francisco and on Crete.

Tina Giannoukos is a PhD candidate in the School of Culture and Communication at the University of Melbourne. She teaches sessionally at the University of Melbourne, including creative writing. Her interests include Australian fiction and poetry. She has published one collection of poetry, *In a Bigger City* (Five Islands Press).

Paul Giffard-Foret is currently in Australia finishing his PhD on Australian women writers from Southeast Asia, having completed his MA in Perth on Simone Lazaroo's work in 2008. He is currently enrolled as a postgraduate student at Monash University's Postcolonial Writing Centre. Paul's research deals with racial and cultural hybridity, migration, multiculturalism and related issues with a focus on Asian Australian literature.

Susan Gorgioski is a freelance reviewer. Her work has been published in The Australian Book Review, Arena, Meanjin and Jacket2.

Jena Habegger-Conti received her PhD in Comparative Literature from the University of Toronto and teaches British Literature at the University of Bergen. She is a member of the Nordic Network of Literary Transculturation Studies and her current research focuses on space as an organizing principle in transcultural narratives.

Md. Rezaul Haque is presently working on his PhD at Flinders University. His research focus is how Indian historical fiction in English has been used for (re)imagining the Indian nation. He is a *Transnational Literature* sub-editor.

Kay Hart is a recent graduate of the Diploma of Arts: Professional Writing & Editing at RMIT University, Melbourne. Kay enjoys writing, in particular short stories, children's stories, and maintains a creative blog at <http://www.talewaggercreations.tumblr.com>

Heidi Ing is a librarian with Flinders University, Adelaide. She has recently completed her Master's thesis, *Subscription in South Australian libraries*. Her research interests include migration to South Australia and the history of South Australia's social institutions.

Nicholas Jose has published novels, short stories, essays and a memoir. He was general editor of the *Macquarie PEN Anthology of Australian Literature* (2009) and Harvard Chair of Australian Studies, 2009-10. He is Chair in Writing with the Writing and Society Research Group, University of Western Sydney.

Tamás Juhász teaches British and American literature at Károli Gáspár University in Budapest, Hungary. He is the author of *Conradian Contracts: Exchange and Identity in the Immigrant Imagination* (Lexington, 2011). His current research focuses on postcolonial masculinities.

Ron Klein is a professor of English at Hiroshima Jogakuin University, Japan. He has edited two volumes of interviews of Singapore writers and is the author of *The Other Empire: Literary Views of Japan from the Philippine, Singapore and Malaysian* (2008). He is a member of *Transnational Literature's* Advisory Board.

Anne Lauppe-Dunbar is a research student of creative writing at Swansea University; her thesis focuses on the use of anabolic steroids in the former GDR. She has blue eyes, is 5'2, and the rest is subject to change.

Robert Lumsden was born in Melbourne, and currently lives near Adelaide. He was educated at the University of Sussex and East Anglia, lectured in literature in Saudi Arabia and for a number of years at several universities in Singapore. He has published poetry and fiction in little magazines and written on poetry, fiction, and critical theory. He recently published *Reading Literature after Deconstruction* (Cambria).

Gay Lynch has an MA and Ph D in Creative Writing. She is a teacher and Honorary Research Fellow at Flinders University and has published academic papers, short fiction for adults and children, and *Cleanskin* (2006), an adult novel. Her research interests lie with Creative Writing praxis, contemporary literary criticism, mid-nineteenth-century Australian literary and colonial history, Irish Diaspora Studies, and contemporary historical fiction.

Denise MacLeod holds a Doctorate in Doubles and Doppelgangers in the area of Latin American Literature. She is currently completing a degree in Criminology at Flinders University.

John McLaren has taught Asian and Pacific literatures in English at Victoria University, Melbourne, where he is now an Emeritus Professor.

Sara Moss is a poet and editor with a special interest in blending poetry with other art forms. She has one published print collection: *A Deep Fear of Trains* (Interactive Publications, 2000). She is also the editor and co-producer of two digital poetry projects: *Slam the Body Politik* (Synaptic Graffiti Collective, 2004) and *Memory: Video Poetry DVD* (Synaptic Graffiti Collective, 2010; reviewed this issue). Sara was also the winner of the 2010 Queensland Poetry Festival Filmmaker's Award. <http://www.scart69.net/synapticgraffiti/Pages/memorydvd.html>

Kamala Lakshmi Naiker is a PhD student at The University of Fiji. Her thesis is on The Study of migration and identity in the fictional writings of Bharati Mukherjee using theories of post-colonialism, feminism and diaspora with particular reference to women migrants. She is a full-time Assistant Lecturer in the department of Language, Literature and Communication. Her short fiction has been published by Pacific Writing Forum.

Cheryl Narumi Naruse is a PhD candidate (ABD) and instructor in the department of English at the University of Hawai'i at Mānoa where she also received her MA in English with a concentration in Cultural Studies in Asia/Pacific.

Dr Navi is an assistant professor of English in Applied Sciences Department at Stallion College for Engineering & Technology, Saharanpur, India. Her doctoral work on J.K. Rowling's Harry Potter series bears evidence of her interest in fantasy genre. A trained Kathak dancer and vocalist, she loves painting landscapes in water colours.

A dual Australian-Irish citizen, **Nathanael O'Reilly** was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He has lived in England, Ireland, Germany, Ukraine and the United States, where he currently resides. His poetry has appeared in numerous journals, including *Antipodes*, *Harvest*, *Windmills*, *LiNQ*, *Postcolonial Text*, *Transnational Literature*, *Prosopisia*, *Page Seventeen* and *Blackmail Press*. He is the author of the chapbook *Symptoms of Homesickness* (Picaro Press, 2010; reviewed this issue of *TNL*) and the recipient of an Emerging Writers Grant from the Literature Board of the Australia Council.

Jennifer Osborn is the Research Librarian for English, French, Classics and German at the University of Adelaide Library; she has over twenty years' experience working in academic libraries, and many more years reading and critiquing French and English literature.

Vennila Ramanathan is Associate Professor in the Department of English at Bharathi Women's College, North Chennai. She has published articles on women writers, and her translation of a poem by renowned Tamil poet Bharathiar has been accepted for publication.

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at RMIT University, **Loula Rodopoulos** commenced writing poetry and short stories in the mountains of the Peloponnese Greece – her refuge from professional activities in Australia. Her poems have been published/accepted in various formats and include the *Australian Women's Book Review*, *Poetrix*, *Positive Words*, *Famous Reporter*, *Poetica Christi Press* and *Transnational Literature*. In 2010 she was short listed in the All Poetry Competition; commended in Eastwood Hills FAW Literary Competition and feature poet in *POAM*.

Christine Runnel is a PhD research student in English (Creative Writing) at Flinders University, South Australia. Her creative project is a work of contemporary fantastic fiction called *Under the Freeway*, with the focus on the mode as a vehicle for transculturalism. Her current research finds inspiration in anime and the lines of the popular authors Murakami Haruki, César Aira and Audrey Niffenegger. The overarching *leitmotif* comes from Salman Rushdie's *Midnight's Children*: 'A death makes the living see themselves too clearly; after they have been in its presence, they become exaggerated.' Christine is a *Transnational Literature* sub-editor.

Jorge Salavert was born in València in 1964. He has lived in Australia since 1996, working as a teacher of Spanish and as a translator. He currently works for the Australian Academy of the Humanities in Canberra. Together with his wife and two young boys, he survived the 29 September 2009 tsunami that wiped out the south coast of Upolu, Western Samoa. Their daughter Clea (6) drowned that day. He has published a book of poems titled *Lalomanu* (2010).

Susan Sheridan is Adjunct Professor of English and Women's Studies at Flinders University. Her latest book is *Nine Lives: Postwar women writers making their mark* (University of Queensland Press, 2011) (reviewed this issue).

Ian C. Smith lives in the Gippsland Lakes region of Victoria. His work has appeared in *The Best Australian Poetry*, *Cordite*, *Eureka Street*, *Island*, *Sleepers Almanac*, *Southerly*, *Westerly* and *Transnational Literature*. His last book was *Lost Language of the Heart*, Ginninderra, 2010, and a chapbook, *Contains Language* is due in 2011.

Ruth Starke worked for over twelve years in the travel industry before completing her PhD at Flinders University in 2001. She teaches and supervises creative writing postgraduates in the Department of English at Flinders University and also reviews books for *ABR*, *Viewpoint* and Radio Adelaide. A past Chair of the SA Writers Centre, she has published over twenty books for young readers, as well as a history of Adelaide Writers' Week.

Kathleen Steele is a current Creative PhD candidate, with a focus on Australian Gothic Literature, at Macquarie University. She has been published in various journals and online, including *ABR*, *Australian ejournal of Theology*, *Ripples* and *Skive*.

Robert T. Tally Jr. teaches American and world literature at Texas State University. His publications include *Melville, Mapping and Globalization: Literary Cartography*

in the American Baroque Writer and *Kurt Vonnegut and the American Novel: A Postmodern Iconography*. Tally is the translator of Bertrand Westphal's *Geocriticism: Real and Fictional Spaces* and the editor of the forthcoming *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*.

Heather Taylor Johnson has a PhD in Creative Writing from the University of Adelaide. She is a poetry editor for *Wet Ink* magazine and the author of the poetry collection *Exit Wounds*. She reviews poetry and other art forms for various literary journals in Australia and America.

Dr Nick Turner is an Associate Lecturer at Manchester Metropolitan University, UK. He is the author of *Post-War British Women Novelists and the Canon* (Continuum, 2010).

Eva Roa White was born in Spain and raised in Switzerland. She teaches literature at Indiana University Kokomo (U.S.A.) and is working on a memoir, *The Immigrants' Daughter: Back to Galicia*.

Christine Williams is the author of four biographical works, including the first biography of novelist Christina Stead, and has been published in Australia, England and India. She has a special interest in relationships and identity in life-writing, having researched the life of the Indian philosopher, Jiddu Krishnamurti, for her Doctorate from UTS. She also holds an MA from the University of Sydney. Christine has won the NSW History Fellowship, and she shared the National Trust of Australia Cultural History Award in 2007 for her biographical work, *Green Power: Environmentalists who have changed the face of Australia*. Currently she is Director of the Sydney School of Arts & Humanities and is working on an ebook of her biographical blog on cricketer Sachin Tendulkar, www.searchingforsachin.net/

Virginia Yeung has recently completed her doctoral studies at the University of Hong Kong. Her paper is an abridged and rewritten version of a chapter in the author's thesis, which is entitled *Time in the Novels of Murakami Haruki* (University of Hong Kong, 2010).

Debra Zott (Deb Matthews-Zott) is an Adelaide poet and librarian and the poetry editor of *Transnational Literature*. Her second collection of poetry, *Slow Notes*, was published by Ginninderra Press in 2008. She is currently working on a verse novel, *An Adelaide Boy*, and experimenting with audio and video poetry www.debmatthewszott.com