

# *The Sweets of May*

## **Jane Austen in the Garden**

**Gillian Dooley (soprano)**

**Fiona McCauley (piano)**

**Chris Rawlinson (violin)**

**St David's Church, Burnside,**

**Sunday 1 May 2011, 3pm**

### *Programme*

#### *Love in the Garden*

William Shield, 'The Thorn'

Thomas Moore, 'Here's the Bower'

G.F. Handel, 'Ask if yon Damask Rose be Sweet' (from Susanna)

La Rose (Cotillion) (Piano solo)

#### *Figurative Flora*

Thomas Percy, 'Sweet Smells the Briar' (Ancient Sonnet by Spencer)

Hush-aby Baby (with violin)

Stephen Storace, 'The Sapling Oak' (from The Siege of Belgrade)

J. Woelfl, A Favorite Polonaise, no. 2, 'Bouquet de Flore' (Piano and violin)

#### *Nymphs and Shepherds*

Thomas Arne, 'Nymphs and Shepherds'

'Laisse la sur l'herbette'

Thomas Carter, 'Oh Nancy' (with violin)

Krumpholtz, 'Hither love thy beauties bring'

Thomas Arne, 'Lotharia' (Piano solo)

#### *Joy's of the Country*

Charles Dibdin, 'The Joys of the Country' (with violin)

J. Ambrose, 'Their Groves of Sweet Myrtle' ('Song from Burns') (solo voice)

James Hook, 'Dear is my little native vale'

## *The Music*

The music presented today is selected from the Austen family music collections owned by the Jane Austen's House Museum, Chawton, and descendants of the Austen family, and held at the Hampshire Records Office, Winchester, and at Chawton House Library. Many of these transcripts were made directly from the manuscripts during a research trip to England in 2010. Most are available online in the Flinders Academic Commons <http://dspace.flinders.edu.au/dspace/handle/2328/15193>

Almost all the music dates from the second half of the 18<sup>th</sup> century, and much of it is English, reflecting the tastes of the typical domestic music-maker of the time. Pastoral and botanical themes often appear in these songs, which make them ideally suited to the theme of the 2011 Jane Austen Festival in Canberra – Jane Austen in the Garden – where this concert was presented in April.

## *The Musicians*

**Gillian Dooley** began piano lessons at the age of 6, and has studied singing with Eleanor Houston, James Christiansen, Roger Howell, Beverley Peart and, more recently, Cheryl Pickering. She sings with Graduate Singers, Adelaide, and has appeared as a soloist with Adelaide Baroque and at Flinders University's 'Fridays at the Library' and Music Advisory Committee concerts. Gillian is Special Collections Librarian at Flinders University Library, and an Honorary Research Fellow in English at Flinders University.

She first devised Jane Austen's Music for the Flinders 'Fridays at the Library' series in May 2007, and, with a variety of co-performers, has presented versions at the 2008 and 2010 Adelaide Fringe Festivals, the Adelaide Lyceum Club, and the Jane Austen Festival in Canberra in 2009 and 2010. In 2010 she sang and played at the Jane Austen Festival in Bath and the Jane Austen Society Conference in Harrogate, UK.

**Fiona McCauley** is a graduate of the Royal Scottish Academy of Music in Glasgow. She was a senior classroom music teacher for over forty years in Scotland, England and Adelaide. Since retiring from the education sector, she has been able to pursue her love of accompanying, and has played for choirs, vocalists and instrumentalists. She has been playing the piano for Jane Austen's Music since 2009.

**Chris Rawlinson** has enjoyed playing the violin as an amateur since he learnt the instrument at high school. He regularly plays string chamber music and derives particular pleasure from making music in small ensembles. On occasions he also performs with the folk group Rum and Raspberry. He plays a violin made in 1993 by Rex Thompson of Hazelwood Park.