

I have been concentrating unfairly on the critical writings in this issue. An enormous number of poems is presented also, on which it is impossible to comment in any detail now. But I do find myself wondering why I found most of the poems, though very competent, rather less exciting than most of the prose, which includes an excellent short story by Kathleen Crayford. At some future stage, I hope to come to a fuller appreciation of current poetry in N.Z. magazines, and may then decide whether my reactions are unduly subjective or not. Meanwhile, there is no doubt that *Landfall* is offering some of the best and most interesting prose from and concerning N.Z. today, and I am not proposing that the poems are unrepresentative. As a showcase for what is being achieved in N.Z. writing, *Landfall* deserves attention.

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This journal is a multi-cultural, multi-lingual revision of *New Quarterly Cave*, and concerns itself with all forms of artistic endeavour emanating from the Pacific region.

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