Contributors

David Adès has recently moved to Pittsburgh from Adelaide. He has been a member of Friendly Street Poets since 1979. His poems have appeared widely in Australia in publications including over 20 of the Friendly Street Poetry Readers and numerous literary magazines. He has appeared on the Australian radio poetry program Poetica, and is one of 9 poets featured on a CD titled ‘Adelaide 9.’ His collection, *Mapping the World*, was commended for the Fellowship of Australian Writers Anne Elder Award 2008. He is currently on a team of volunteer editors editing the inaugural Australian Poetry Members Anthology.

Sophie Alexander has an Honours degree in history and Masters degree in English. She is particularly interested in psychological trauma and histories of colonialism, dispossession, and human rights. Her Masters thesis examined the depiction of Indian independence and Partition in the work of fiction, *Anita and Me*, by Meera Syal.

Wendy Alexander is a PhD candidate at the University of Newcastle who is interested in the role of imaginative literature as a playground for ideas. Her current project explores cross-cultural representation in narrative through a novel tracing the friendship between an ‘Afghan’ cameleer and a European settler farmer in nineteenth century Australia.

Yiorgos Anagnostou is an associate professor of modern Greek and American ethnic studies at The Ohio State University. He is the author of *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Pasts in Greek America* (Ohio University Press, 2009). He has published poetry in Greek. *Pale Imitation* and *Αμέρικα* are his first poems in English.

Sue Anderson has been a cultural heritage consultant, archaeologist and oral historian for some 20 years. She has authored many publications, predominantly around Indigenous issues and is currently teaching in the David Unaipon College of Indigenous Education & Research at the University of South Australia.

Jonathan Bellot is completing his MFA in Fiction at Florida State University. His fiction is forthcoming in *BIM: Arts for the 21st Century*. He has worked for two years in the island of Dominica to help put together its annual literary festival. He was born in Cincinnati, Ohio in 1987, but has lived for over half his life in Dominica.

Craig Billingham’s collection of poetry, *Storytelling* (Five Islands Press), was published in 2007. More recently his work has appeared in *Meanjin, Heat*, and *Antipodes*. He lives in Katoomba, NSW.
Ingrid Birgden works part-time as a metadata librarian at Flinders University and has an Honours degree in English. Currently she is working on an account of travelling through India with a teenager in a wheelchair. She assists with editing InFocus, a national publication on communication disorders.


Sue Bond writes short stories, essays, memoir and book reviews, and was until recently the book reviews editor for M/C Reviews. She has degrees in medicine, literature and creative writing, and an erratically maintained blog at http://thewordygecko.wordpress.com.

Susan Carson is Head of Postgraduate Studies (Research) in the Creative Industries Faculty at QUT, Brisbane. She publishes in the field of Australian literature, comparative Chinese and Australian women’s writing, Australian modernism and cultural tourism as well as in the scholarship of postgraduate education. Her most recent book is a study of the writing of Charmian Clift and she has a chapter on Brisbane writing in Sweat, a monograph to be published by the Institute of Modern Art in December 2011.

Milda Danyte (Danys in Canada) was born in 1950 to Lithuanian parents; she has a PhD in English (University of Toronto). Her main research interests, ethnic minority identity and literature within the Canadian context, are reflected in DP: Lithuanian Immigration to Canada after the Second World War (1986) and many articles. She has taught in Kaunas, Lithuania since 1990.

Chalsey Dooley’s travel-filled life has brought her to nearly every continent, working as a pre-school educator for missionaries. Now residing with her husband in Australia, her passion is to raise her children, and write character-enriching children’s story books, as well as inspirational and educational material for parents and teachers.

Gillian Dooley is Editor of Transnational Literature. Her latest book is J.M. Coetzee and the Power of Narrative (2010).

Dorothy Driver holds a half-time professorship in the Discipline of English, Adelaide University, and taught for many years at the University of Cape Town, South Africa, where she is now an emeritus professor and honorary research associate. She is on the Advisory Board of Transnational Literature.

Vivek Kumar Dwivedi is an Assistant Professor at Jazan University, Kingdom of Saudi Arabia. He is the author of The Other Truth: The Indian Discourse on Literary Theory (2010). He has published several articles on literary theory and criticism in international journals.
Erik Falk is a lecturer at Södertörn University and specializes in African and Caribbean fiction. Some of his recent articles investigate ‘habitable space’ in Yvonne Vera’s fiction (Emerging Perspectives on Yvonne Vera, forthcoming Africa World Press) and Dabydeen’s exoticist aesthetics (Talking Words, forthcoming UWI Press).

Tina Giannoukos is a PhD candidate in the School of Culture and Communication at the University of Melbourne. She teaches sessionally at the University of Melbourne, including creative writing. Her interests include Australian fiction and poetry. She has published one collection of poetry, In a Bigger City (Five Islands Press).

Susan Gorgioski is a freelance writer whose work has appeared in a variety of publications including Arena, Meanjin, Australian Book Review and jacket2.

Claudia Grinnell was born and raised in Germany. She now makes her home in Louisiana, where she teaches at the University of Louisiana at Monroe. Her poems, stories, and essays have appeared in such reviews and magazines such as The Kenyon Review, Exquisite Corpse, Hayden’s Ferry Review, New Orleans Review, Review Americana, Triplopia, Logos, Minnesota Review, Diner, Urban Spaghetti, Fine Madness, Greensboro Review and others.

Dean A. F. Gui is first generation Hong Kong born of mixed parents. Dean spent 18 years in the USA, teaching English for 10 of those years. He now teaches at the Hong Kong Polytechnic University, with research interests in creative literature, multiracial identity and virtual worlds as learning platforms. His most recent poetry is published in Edition Seven of the Mascara Literary Review (Australia).

Sneja Gunew has taught in England, Australia and Canada. She has published widely on multicultural, postcolonial and feminist critical theory and is Professor of English and Women’s Studies at the University of British Columbia, Canada.

Jena Habegger-Conti received her PhD in Comparative Literature from the University of Toronto with a thesis on the Thousand and One Nights and infinite narrative. She currently lives in Bergen, Norway and works as a freelance writer and copy-editor. Her blog ‘Up-rooted’ ponders transcultural interactions, life as an immigrant, and what ‘home’ means in a transitory world.

Md. Rezaul Haque teaches in the Department of English, Islamic University, Bangladesh. He is currently working on his PhD in the Department of English, Creative Writing and Australian Studies at Flinders University, South Australia. He has published on Indian English fiction. He is a Transnational Literature sub-editor and a poet.

Kay Hart is a recent graduate of the Diploma of Arts: Professional Writing & Editing at RMIT University, Melbourne. Kay enjoys writing, in particular short stories, children’s stories, and maintains a creative blog at
http://www.talewaggercreations.tumblr.com
Victoria Haskins is an Australian Research Council Future Fellow in History, with the Research Institute for Social Inclusion and Wellbeing at the University of Newcastle. She is the author of One Bright Spot (Palgrave, 2005), and is currently working on a transnational history of state intervention in Indigenous domestic labour in Australia and the United States.

Elisabeth Holdsworth won the inaugural Calibre prize for an outstanding essay in 2007. Her debut novel Those who come after (Picador, 2011) has just been released in the Netherlands and Poland.

Heidi Ing is a librarian with Flinders University, Adelaide. She has recently completed her Master’s thesis, Subscription in South Australian libraries. Her research interests include migration to South Australia and the history of South Australia’s social institutions.

Diana Jovaišienė was born in Kaunas, Lithuania, in 1972. She has a BA and MA in Lithuanian Philology and is a second-year doctoral student of philology at Vytautas Magnus University, Lithuania. The research interests include contemporary Lithuanian literature, literature theories, national identity and literary strategies of the Soviet period.

Hannah Kent is a PhD candidate at Flinders University, and is deputy editor and co-founder of the literary journal Kill Your Darlings. She had been published in The Big Issue, Australian Book Review and Voiceworks, and is currently working on her first novel.

Joel Kuortti is Professor of English at the University of Turku. His research is on post-colonial theory, Indian literature in English, transcultural identity, hybridity, and cultural studies. His publications include The Salman Rushdie Bibliography (1997), Fictions to Live In (1998), and Reconstructing Hybridity: Post-colonial Studies in Transition (ed. with Jopi Nyman) (2007).

Gay Lynch teaches creative writing and English at Flinders University. Her research areas include Irish-Australian history, contemporary literature, and creative writing pedagogy. She has published educational children’s texts, short stories, and a novel and, most recently, an essay on the subject of Irish-Australian convict playwright, Edward Geoghegan (1812-1869).

Holly E. Martin is an Associate Professor in the English Department at Appalachian State University, where she teaches courses in ethnic U.S. literature. Her publications include several journal articles on ethnic literature and multilingual literature, and a monograph, Writing Between Cultures: Hybrid Narratives in Ethnic Literature of the United States.

Deb Matthews-Zott (Debra Zott) is an Adelaidean poet, reviewer and Librarian. Her collections ‘Shadow Selves’ and ‘Slow Notes’ are published by Ginninderra Press. She is currently working on a verse novel ‘An Adelaide Boy’. Her audio poems can

Contributors.
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Catherine McKinnon, a graduate from Flinders University, became a founding member of the Red Shed Theatre, working there for nine years as a writer, director, and co-artistic director while also freelancing to the State Theatre Company of SA. In 2008 Penguin Viking published her novel, The Nearly Happy Family. She has a Masters in Creative Writing from UTS and a PhD from Flinders University.

John McLeod is Professor of Postcolonial and Diaspora Literatures at the School of English, University of Leeds, UK. His published work includes Postcolonial London: Rewriting the Metropolis (Routledge, 2004), J. G. Farrell (Northcote House, 2007) and Beginning Postcolonialism (2nd ed; Manchester University Press, 2010).

Jennifer Osborn is the Research Librarian for English, French, Classics and German at the University of Adelaide Library; she has over twenty years’ experience working in academic libraries, and many more years reading and critiquing French and English literature.

David Palmer teaches in the School of International Studies, Flinders University. His publications include Organizing the Shipyards: Union Strategy in Three Northeast Ports, 1933-1945; and articles on Australian and Japanese labour history. His current project is ‘The Business of Total War: Mitsubishi, DuPont and the Destruction of Nagasaki.’

Punyashree Panda is an Assistant Professor of English at Indian Institute of Technology, Bhubaneswar, India. She has done more than twenty conference presentations and several national and international research paper and book publications. Her areas of interest include Postcolonial World Literature, Indian Writing in English, Cross Cultural Communication, and English Language Teaching.

Eleni Pavlides was recently awarded her PhD from the School of English and Cultural Studies, University of Western Australia. Her thesis is titled ‘Un-Australian Fictions: Nation, Multiculture(alism) and Globalisation 1988-2008’.

Mohammad A. Quayum is professor of English at the International Islamic University Malaysia, and Adjunct Professor in the School of Humanities at Flinders University, Australia. He is the author or editor of 23 books, most recently The Poet and His World: Critical Essays on Rabindranath Tagore (New Delhi: Orient Longman, 2011). Quayum is a member of the Transnational Literature Advisory Board.

Ulla Rahbek is an assistant professor of postcolonial studies at Copenhagen University, Denmark. She wrote her MA thesis on the Australian author Christina Stead and her doctoral dissertation on the Black-British writer Caryl Phillips. Her research and publications are primarily concerned with Black British literature and culture, contemporary multicultural British literature and Australian children’s literature. She teaches both postcolonial and British studies.
Miriam Räthel received her PhD in Literary and Theatre Studies from Wilfrid Laurier University, Canada. Her areas of specialisation include post-Holocaust fiction, trauma studies, theories of witnessing and representation, as well as gender and genre studies.

Anne Sophie Haahr Refskou is currently a PhD fellow at the Department of English, Aarhus University, Denmark with a project entitled ‘Shakespeare and the Authenticity of Performative Reading’. Her scholarly interests include Shakespeare and the Early Modern stage, performance criticism, particularly notions of text against performance, and dramaturgical practices.

Loula S. Rodopoulos commenced writing poetry in the mountains of the Peloponnese Greece – her refuge from professional activities in Australia. In 2010 Morsel was featured in a POAM museletter; Until Next Time was short-listed in the All Poetry Competition NSW and Raven received a commendation in the Eastwood Hills FAW Literary Competition. In 2011 Chestnuts was commended in the All Poetry Competition NSW and Morning In Vienna received a high commendation in the Society of Women Writers Competition NSW.

Anne Holden Rønning is Associate Professor Emerita at the University of Bergen, Norway. Her research interests and fields of publication are Women’s Studies, and postcolonial literatures and cultures, especially from Australia and New Zealand. Her latest book ‘For Was I not Born Here?’ Identity and Culture in the work of Yvonne du Fresne came out in 2010.

Sandra Lila Maya Rota is the author of Bombay/Mumbai (2011), an overview of the different representations that have been given of the Indian city across the ages in fiction, travel literature and journalistic accounts. The volume is also meant to be a collection of ‘literary tracks’, a guide to the city in the footsteps of past and present writers and travellers.

Christine Runnel is a PhD research student in English (Creative Writing) at Flinders University, South Australia. Her creative project is a work of contemporary fantastic fiction called Under the Freeway, with the focus on the mode as a vehicle for transculturalism. Christine is a Transnational Literature sub-editor.

Jorge Salavert has taught Spanish at various Australian universities and other institutions. He works for the Australian Academy of the Humanities in Canberra.

Umme Salma is currently teaching English at Department of English Language and Literature as Lecturer in International Islamic University Chittagong, Chittagong, Bangladesh.

Michael X. Savvas is a lecturer and academic advisor in the Student Learning Centre at Flinders University. His research interests include crime fiction, the teaching of grammar, and the Beatles (not necessarily in that order). In fact, whichever way you
look at it, Michael is a Beatles tragic.

Kamal Sbiri is a PhD candidate at the University of Eastern Finland. His field of study includes cultural studies, north African studies, post-colonial studies, and minority narratives.

Susan Sheridan FAHA is Adjunct Professor of English and Women’s Studies at Flinders University. She has published widely on women’s writing, feminist cultural studies and Australian cultural history. Her latest book is Nine Lives: Postwar women writers making their mark (University of Queensland Press, 2011).

Rūta Šlapkauskaitė holds a PhD from Vilnius University, where she currently teaches courses in Western Literature, Twentieth-Century North American Literature, Literary Theory, Multiculturalism in Literature, and the Canadian Short Story.

Ian C. Smith lives in the Gippsland Lakes region of Victoria. His work has appeared in The Best Australian Poetry, Cordite, Eureka Street, Island, Sleepers Almanac, Southerly, Westerly and Transnational Literature. His last book was Lost Language of the Heart, Ginninderra, 2010, and a chapbook, Contains Language is due in 2011.

David Sornig’s debut novel Spiel was published by UWAP in 2009; his short fiction, non-fiction and reviews have been published in Griffith Review, The Age, New Matilda and The Melbourne Review and The Adelaide Review. In 2008 he was the Charles Pick Fellow in Creative Writing at the University of East Anglia in the UK and is the recipient of an Australia Council for the Arts New Work Literature grant for 2012.

Ruth Starke worked for over twelve years in the travel industry before completing her PhD at Flinders University in 2001. She mentors online writing students for UniSA and TAFE, and supervises creative writing postgraduates in the Department of English at Flinders University. She is a regular reviewer for ABR, Viewpoint and Radio Adelaide, a past Chair of the SA Writers Centre, and has published over twenty-five books for young readers, as well as a history of Adelaide Writers’ Week.

Kathleen Steele, creative PhD candidate with a focus on Australian Literature (Macquarie University), has work published in various journals and online, including ABR, Australian ejournal of Theology, Colloquy, Transnational Literature, Ripples and Skive.

Lesley Synges’s most recent collection of poetry Mountains Belong to the People who Love Them: Slow Journeys in South Korea and Eastern Australia (Post Pressed, 2011) follows a novel Cry Mama to the Moon and another collection of poetry, Organic Sister. She has an MA from the University of Queensland.

Heather Taylor Johnson is a poetry editor for Wet Ink magazine and reviews poetry and fiction madly. Her second collection of poetry, Letters to my Lover from a Small Mountain Town, will be out in 2012. She teaches creative writing at Flinders
Humphrey Tranter taught English at Flinders University for 26 years. He retired in 1996.

Graham Tulloch edited the Oxford World’s Classics editions of Marcus Clarke’s His Natural Life and Catherine Martin’s An Australian Girl. He has written extensively on Scottish literature and language and Scottish writers in Australia and has edited a number of Scottish literary texts.

Lesley Wyndram works as an administrator at Flinders University. Her Honours thesis, Calling Australia Home, examined literary representations of the migrant experience by Asian-Australian writers.

Debra Zott see Deb Matthews-Zott