Contributors

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Kim Cheng Boey is a Singapore-born poet who migrated to Australia in 1997. He has published four books of poetry and a collection of essays entitled Between Stations, which was shortlisted for the 2010 WA Premier Award for Nonfiction. He teaches at the University of Newcastle.

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Cecile Cutler is currently a PhD student at Flinders University where she is studying the impact of the writings of Sir Archibald Grenfell Price, a mid-twentieth-century Adelaide geographer and educationalist. Prior to commencing her PhD Cecile undertook undergraduate and honours studies at Flinders and has taught for many years in the former School of Geography, Population and Environmental Management.

Joost Daalder has published extensively on English Renaissance literature since 1969, in recent years as a retired Professor still attached to Flinders University.

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Sanghamitra Dalal is a PhD student at the Centre for Postcolonial Writing, School of English, Communications and Performance Studies in Monash University, Australia. Her doctoral research is on South Asian diasporic fiction in Australia and she is a published translator (English-Bengali).

Susan Daniels moved from England to Australia in 2011, to study for a Graduate Diploma in Creative Writing, at Flinders University. As a mature student with diverse life experiences, she decided that Australia offered a familiar yet unique culture and an ideal environment to begin her writing.

Alzo David-West is a lecturer at Aichi Prefectural University in Japan, the newsbriefs editor for *North Korean Review*, and an ABD in communication at the European Graduate School in Switzerland. His publications have appeared in *Art Journal; Asian Journal of Literature, Culture and Society; Cha; Cosmos and History; Cultural Logic; Essays in the Philosophy of Humanism; International Forum of Psychoanalysis; Journal of Aesthetics and Art Education; Journal of Asian and African Studies; Journal of Contemporary Asia; Jung Journal; Korean Studies; North Korean Review*; and *Review of Korean Studies*.

Kate Deller-Evans is completing her PhD in Creative Writing at Flinders University on the topic of verse novels for young adults. Long-time reader at Friendly Street, along with Steve Evans she co-edited the poetry organisation’s 30-year history: *Best of Friends* (Wakefield Press 2008)

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Tony Gibbons is a Research Fellow in the School of Humanities, Flinders University. His field is philosophy and he is the author of On Reflection (2004) and Reflection, Science and the Virtues (2009) as well as a number of papers in international journals. He is co-editor of The Process of Research in Education (2009) and Integrity and Historical Research (2011).

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Winton Higgins was an associate professor in politics at Macquarie University for many years, and Swedish politics was one of his long suits. He is now a visiting fellow at the Transforming Cultures Research Centre, University of Technology, Sydney.

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Lorenzo Mari is currently a PhD student in Comparative and Postcolonial Literature at the University of Bologna. Recently, together with Raphael d’Abdon, he translated the autobiography of the South African poet and novelist Mario d’Offizi, *Bless Me Father* (Rome: Compagnia delle Lettere, 2011) into Italian.

Deb Matthews-Zott (Deb Zott) is a poet with a special interest in audio and video poetry. By day she is a Librarian at Flinders University. Her two published collections are *Shadow Selves* (2003) and *Slow Notes* (2008). Poems from her verse novel in progress, *An Adelaide Boy*, have been published in *Transnational Literature, The Independent Weekly*, and *Journal of Post-Colonial Cultures and Societies*.

Logan Mickel teaches English at Weber State University in Ogden, Utah in the United States. In his spare time he writes young adult fiction and bad poetry.

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Born in Nadi Fiji, Satendra Nandan studied in Delhi, Leeds, London and the ANU. His collection of short stories Seashells on the Sea-shore was launched on 15 May last year; his new book, Nadi: Memories of a River, is due for publication in October this year. Satendra left Fiji in March 2012 to take up a Harold White Fellowship at the National Library of Australia to write his autobiography and research the Fiji girmit experience for a work of historical fiction.

Maggie Nolan is a senior lecturer in Australian Studies at the Brisbane campus of Australian Catholic University. She is interested in questions of authenticity and identity as well as representations of race relations and reconciliation in contemporary Australian fiction.

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Jennifer Osborn is the Research Librarian for English, French, Classics and German at the University of Adelaide Library; she has over twenty years’ experience working in academic libraries, and many more years reading and critiquing French and English literature. Her travels around the world have included several visits to Rome.

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**Jorge Salavert** was born in València in 1964. He has lived in Australia since 1996, working as a teacher of Spanish and as a translator. He currently works for the Australian Academy of the Humanities in Canberra. Together with his wife and two young boys, he survived the 29 September 2009 tsunami that wiped out the south coast of Upolu, Western Samoa. Their daughter Clea (6) drowned that day. He has published a book of poems titled *Lalomanu* (2010).

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Corbin Treacy is a PhD student in the Department of French and Italian at the University of Minnesota. His research engages with politics and memory in contemporary North African literature and film. He has published in Modernism/Modernity, with articles forthcoming in Research in African Literatures and The French Review.

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Evelyn Wallace-Carter is a fifth generation South Australian, who worked for many years – in Adelaide and London – in public relations. She returned to study as a mature-age student, gaining an Honours Degree and, in 2009, a Doctorate in English from Flinders. Both her Honours and PhD theses concerned Shakespeare’s works.

Dennis Wild’s poetry chapbook *Just North of Bewilderment* was published in early 2009. His poem ‘Pillow Talk Unexpurgated’ was included in UQP’s anthology *The Best Australian Poetry 2007*. Following many years working in information technology he is now an MCA (Creative Writing) student at Flinders University. His thesis title will be ‘Autobiographical small talks: fifty seven microfictions in search of a life.’

The author of four biographical works, Christine Williams also teaches memoir writing. She has won a NSW Ministry for the Arts History Fellowship and a National Trust Cultural Heritage Award. Her special interest is in Indian cultures and spirituality.