Contributors

Hussein A. Alhawamdeh is an assistant professor of English literature and criticism at Jerash University in Jordan in the Middle East. He finished his PhD in English literature and criticism at Indiana University of Pennsylvania (USA) in 2011. His research interests are Renaissance and Restoration drama, postcolonial theory and literature, and Orientalism.

Nicole Anae graduated from Charles Sturt University with a BEd and DipT before earning her PhD through the Faculty of English, Journalism and European Languages at the University of Tasmania. She lectures in the School of Education at the University of South Australia and her research interests include the interplay between literature, performance and identity. Her publications typically explore the influence of creative works in shaping cultural literacies and epistemologies. Nicole is a member of the Advisory Board of Transnational Literature.

Clare Archer-Lean is the discipline leader of English Literature at University of the Sunshine Coast. Her research focuses on identity representation and environment in literature. She is the author Cross-Cultural Analysis of the Writings of Thomas King and Colin Johnson/Mudrooroo (Edwin Mellen Press, 2006) and has numerous journal and chapter publications in literary criticism. Clare is the book review editor for the journal Social Alternatives.

Paul Ardoin is completing a joint PhD at Florida State University (USA) and Universiteit Antwerpen (Belgium). His work is forthcoming in Studies in the Novel, Philosophy and Literature, and LIT: Literature, Interpretation, Theory. He is co-editor of Understanding Bergson, Understanding Modernism (Bloomsbury/Continuum, 2012), and Deputy Articles Editor for Transnational Literature.

Michelle Austin is a PhD student currently in the final stages of completing her PhD on socialist-feminist interpretations of Iris Murdoch’s fiction. She also has an MA in Contemporary Women’s Writing and broad interests in that field.

John Clement Ball is a Professor of English and Associate Dean of Arts at the University of New Brunswick in Fredericton, Canada. He is the author of two scholarly books: Satire and the Postcolonial Novel (Routledge, 2003) and Imagining London: Postcolonial Fiction and the Transnational Metropolis (University of Toronto Press, 2004). He is also editor of the World Fiction volume of The Encyclopedia of Twentieth-Century Fiction (Wiley-Blackwell, 2011) and is currently finishing up a seventeen-year term as editor or co-editor of Studies in Canadian Literature. John is a member of the Advisory Board of Transnational Literature.

Ishrat Bashir is working as Assistant Professor in the Department of English, Central University of Kashmir. She has been teaching English Literature for last three years in Kashmir. She lives in Srinagar. Her interests are fiction, poetry and literary theory and translation studies.
Troy Benson graduated from Flinders University in 2012 with an Honours Degree in Creative Arts (Creative Writing). His Honours Thesis focused on cult fiction and following.

David Callahan is the author of Rainforest Narratives: The Work of Janette Turner Hospital (2009). His most recent work deals with the processing of East Timor in texts by writers such as Gail Jones and Tony Maniaty, and even in the Lonely Planet Guide to East Timor.

Chew Yi Wei is currently a PhD student with the Department of English Language and Literature (Theatre Studies) at the National University of Singapore. Her work has been published in Quarterly Literary Review Singapore, Eastlit and the Journal of Post-colonial Cultures and Societies.

Chiam Chuang Chao is a Creative Writing Honours student at Flinders University, with particular interests in fantasy fiction and sci-fi. He has several publications in the Flinders University Writers’ Club journal. He is also often involved with the yearbooks at Flinders Living, and at open mic events such as Speakeasy, where he reads his works.

Dan Disney’s collection of poems and then when the (reviewed this issue) is published by John Leonard Press (2011). He is an Assistant Professor with the English Language Program at Sogang University (Seoul).

Gillian Dooley is the General Editor of Transnational Literature. Her most recent book is J.M. Coetzee and the Power of Narrative (Cambria Press, 2010).

Lauren Dougherty is studying Honours in English Literature at Flinders University

Vivek Kumar Dwivedi is an Assistant Professor at Jazan University, Kingdom of Saudi Arabia. He is the author of The Other Truth: The Indian Discourse on Literary Theory, and has published several articles in international journals on literary theory and criticism. He has presented many papers in international and national conferences and seminars. He is an avid reader of inspirational fiction, criticism and biography.

Piri Eddy is a writer, musician, actor and sometimes comedian. A recent honours graduate in Creative Writing at Flinders University, Piri plans to continue his studies and write his way through life.

Steve Evans is the Head of the English Department at Flinders University, where he teaches creative writing. He is an award-winning poet and has published books and articles on creative writing.

Shadi Ghazimoradi is a PhD candidate in the Department of English at Queen’s University in Kingston, Ontario. Her research interests include the literatures of diasporic and migrant communities, race and ethnicity studies, Middle Eastern women’s studies, and international film. She has also published a book of translations of Omar Khayyam’s collected Rubaiyat.

Ian Gibbins is a neuroscientist and Professor of Anatomy at Flinders University. His first full poetry collection, Urban Biology, was published in 2012. For more, see www.iangibbins.com.au.

Diana Glenn is Dean of the School of Humanities at Flinders University and the author of Dante’s Reforming Mission and Women in the Comedy (2008) (reviewed in the November
Contributors.

Diana De Giorgi has published numerous scholarly articles nationally and internationally and has jointly edited the following volumes: *Dante Colloquia in Australia 1982-1999* (2000); *Flinders Dante Conferences 2002 & 2004* (2005); *Imagining Home: Migrants and the Search for a New Belonging* (2011); *The Shadow of the Precursor* (2012); and *‘Legato con amore in un volume’: Essays in Honour of John A. Scott* (2012). Diana is a member of the Advisory Board of *Transnational Literature*.

Md Rezaul Haque teaches English linguistics and English-language literatures in the Department of English, Islamic University in Kushtia, Bangladesh. He is currently a PhD candidate at Flinders University, South Australia. He is a *Transnational Literature* sub-editor and a poet.

Kay Hart is a freelance writer based in Melbourne. She is writing a series of short stories and a chapter book for early readers. She also enjoys writing reviews. Her blog Talewags is a creative journal of jottings, thoughts and photography.

Dennis Haskell is a poet and literary critic and Director of the Westerly Centre at The University of Western Australia. He co-edited *Westerly* magazine from 1985-2009.

Michael Jacklin is a Research Fellow in the School of English Literatures and Philosophy at the University of Wollongong. His current research into multilingual Australian literatures contributes to the AustLit database. Other research interests include collaboration in life writing, Indigenous literatures, and literatures of exile and diaspora.

Rajender Kaur is Associate Professor of English at William Paterson University of New Jersey. She is the co-editor, most recently of ‘South Asian Realisms and Post-realisms’ a special topics issue of *South Asian Review* (2011).

John Farrell Kelly is a US veteran. He has studied literature, theory, and writing at Maui Community College and the University of Alaska, Anchorage.

Reshmi Lahiri-Roy has PhD in English and Cultural Studies from University of Canterbury, New Zealand and is currently a Research Associate with the Faculty of Education at Monash University.

Mary Macpherson is a Wellington (NZ) poet and photographer. Her poems have been published in many online and print journals in New Zealand and in *Etchings* (Australia). Her most recent publication is a book of her photographs called *Old New World* which looks at change in New Zealand society as seen in small towns. Her poetry and photography can be seen on [www.marymacphoto.wordpress.com](http://www.marymacphoto.wordpress.com)

Adnan Mahmutović is a Bosnian who became a refugee of war in 1993 and ended up in Sweden. He is currently a lecturer and writer-in-residence at the Department of English, Stockholm University. His critical work is collected in *Ways of Being Free: Authenticity and Community in Selected Works of Rushdie, Ondaatje and Okri* (Rodopi 2012) (reviewed in this issue). His fiction work includes *Thinner than a Hair* (Cinnamon Press 2010) and *How to Fare Well and Stay Fair* (SALT Publishing 2012).

Lorenzo Mari is a PhD candidate in Comparative and Postcolonial Literature at the University of Bologna. His research project focuses on Somali postcolonial and diasporic
literature, with a particular emphasis on Nuruddin Farah’s works.

**Michele McCrea** is a writer, teacher, and Adjunct Research Associate at Flinders University. She has published an award-winning novella, short stories, author interviews and an article on narrative strategies in postcolonial fiction. Michele is an assistant editor of *Transnational Literature*. http://michelemccrea.wordpress.com/


**Anway Mukhopadhyay** is a PhD student at the Department of English, Banaras Hindu University, Varanasi, India. After completing his undergraduate and postgraduate degrees at Jadavpur University, Kolkata, India (and receiving university medals in both BA Honours and MA examinations), he was awarded the Junior Research Fellowship by the UGC. He is the author of *Do You Love Me, Master?*, *The Place of Eros in the Master-Slave Dialectic* (Saarbrucken: Lambert Academic Publishing, 2010) and his writings – both critical and creative – have been published in reputed international journals in India and the USA.

**Nina Muždeka** is an Assistant Professor at the English Department of the Faculty of Philosophy, University of Novi Sad, Serbia, where she teaches courses on Anglophone literatures and cultures. She has published the monograph on the issue of genre in the novels of Julian Barnes and is currently preparing a monograph on magical realism in the novels of Angela Carter.

**Martha Mylona** grew up in Northern Greece, gained degrees in Archaeology and English Literature at the University of Sydney, and worked as a teacher and writer of educational materials for the NSW Education Department. She has published short stories and poetry in anthologies and journals. She is interested in postcolonial literature, migrant experiences, literary theory and philosophical thought.

**Dunja Nedic** is currently completing her Honours year in Women’s Studies. She also works as a youth trainer and is a student editor for Flinders University’s newly revived *Empire Times* magazine.

**Jennifer Osborn** is the Research Librarian for English and Creative Writing, French Studies, German Studies and Classics at the University of Adelaide Library. She has over 20 years’ experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide Reading Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media.

**Punyashree Panda** is an Assistant Professor of English at Indian Institute of Technology, Bhubaneswar, India. She has done more than 20 conference presentations and around 20 national and international research paper and book publications. Her areas of interest include postcolonialism, Native American and Native Canadian fiction, Indian writing in English, cross-cultural communication, and English language teaching.
Maria Sofia Pimentel Biscaia holds a doctoral degree in literature (2005). She has conducted interdisciplinary research in the fields of visual, gender and postcolonial studies, including on South Asian, African, British and Luso-American authors. She has published extensively in domestic and international journals and is the author of the book Postcolonial and Feminist Grotesque: Texts of Contemporary Excess (Peter Lang AG, 2011) (reviewed in the May 2012 issue). Recently, she co-edited the collection of essays Intercultural Crossings: Conflict, Memory, Identity (Peter Lang AG, 2012). She teaches at Beijing Normal University, China.

Melanie Pryor completed Honours in Creative Writing at Flinders University in 2012. She is now studying Aged Care, with the intention of exploring healing and release through writing during the process of dying. Melanie was shortlisted for Young Writer in Residence at the KSP Writers’ Centre in 2012.

Adam Quinlivan is working on his PhD in English Literature at Flinders University. Having had a break from study, he now realises that reading and writing are possibly the only things he’s good at so he hopes to continue with post-graduate research. He is interested in modern literary mystifications and, as a result of searching for the next controversy, he now doesn’t believe anyone.

Tom Ratekin teaches literature and film at American University in Washington, DC. He is the author of Final Acts: Traversing the Fantasy in the Modern Memoir from SUNY Press.

David Robjant publishes on Wittgenstein, Plato, and Iris Murdoch, in various scholarly journals. He made his own canoe paddles.

Christine Runnel is an adjunct scholar (Dept of English, Creative Writing and Australian Studies) at Flinders University. She is also a board member, contributor and peer reviewer for Transnational Literature and editorial board member of a forthcoming online journal Writers in Conversation. At present she is team-working with a colleague at the University of Malaya to prepare a series of articles for publication, on Malay women, modernity and Asian soap opera. Christine is a member of the Transnational Literature Editorial Board.

Jorge Salavert was born in València in 1964. In Australia since 1996, he has worked as an academic and as a translator. Jorge has published one book of poems, Lalomanu. He writes in Catalan, Spanish and English. His poetry and short stories have appeared in journals and magazines in Australia and Latin America. He edits the online magazine of the Multicultural Writers Association of Australia, Hypallage.

Mohammad Saleem has been a teacher for more than 10 years. Presently he is teaching in the Kingdom of Saudi Arabia. He has published several articles on English studies, culture, history and postcolonial theory and criticism in national and international journals. His research interests include contemporary Indian literature, literary theories, national identity and literary strategies.

Umme Salma is currently teaching English as an Assistant Professor at Department of English Language and Literature in International Islamic University Chittagong, Chittagong, Bangladesh. Her field of interest includes Postcolonial World Literature and postcolonial theory, Contemporary and Indian fictions in English, transcultural identity and gender.
Miguel Saporta has published two books of poetry in Spanish, *Oficio de huésped* and *Ciudades en la boca*; and one in Catalan, *24 paraules escrites en una porta*. In English, his poems have appeared in *Swale Life Magazine* and *Sentinel Literary Quarterly*. He is a candidate for doctorate with a thesis on inter-cultural poetry.

A dual Australian-British citizen, Sean Scarisbrick was born in Sydney, spent his childhood in Tasmania and his adolescence on the NSW South Coast. He has lived in England and Germany and the United States, where he currently resides with his wife and three daughters.

Martina Sciolino is an Associate Professor of English at the University of Southern Mississippi where she has been teaching for the past 25 years. Here current interests are in elegaic narrative and ecocriticism, especially where it articulates relationships between humans, nature and technology in imaginative literature since WW II.


Tyler Scott Smith is a PhD student at the University of Wisconsin-Milwaukee and studies interactive children’s literature. He also is the History and Instruction Librarian at the University of Wisconsin-Milwaukee Libraries. His chapter ‘Snow White in Africa: Afrocentric Ideology in Marilyn Shearer’s Tale’ can be found in the forthcoming book *Children’s Literature and Cultural ways of Knowing: Africana Traditional Tales*.

Nigel Starck, a former journalist and television producer, is director of the University of South Australia offshore communications program.

Ruth Starke is the author of *Cooking For Cheats* (Rigby, 1980). She is currently researching a biography of former SA Premier, Don Dunstan, author of *Don Dunstan’s Cookbook* (Rigby, 1976).

Vicky Tsaconas writes poetry, essays and reviews. Her poetry has been published in the anthology *Southern Sun, Aegean Light, Hobo Poetry Magazine*, and *Unusual Work*, and her prose in the anthology *Mothers from the Edge*. Her essays and reviews have been published in Australia and Greece and posted online.

Julienne van Loon is a Senior Lecturer in Creative Writing at Curtin University in Perth, Western Australia. Her latest novel, *Harmless* (Fremantle Press 2012), is a contemporary realist engagement with a selection of tales from The Jataka of the Pali Buddhist Canon.

Amelia Walker has published three collections of poetry, most recently *Sound and Bundy* (IP, 2012). She is a Creative Writing PhD student at the University of South Australia.

Rob Walker is a South Australian writer, composer and poet, with three collections published in Australia, and recent poetry published in *The Cortland Review, Ilya’s Honey* and *Red River Review* (US), *Divan, Mascara, Rabbit Journal, Best Australian Poems 2012* (Australia) and upcoming work in *Unusual Work, Short and Twisted 2012, 21D*, and 4&20. He also collaborates with other artists with three recent poems appearing on the new Zephyr
Quartet CD *A Rain from The Shadows* and many poems and musical tracks remixed with (and by) other artists at ccmixter.org. Visit his website at www.robwalkerpoet.com for details.

**Angus Whitehead** is an Assistant Professor in Literature in English at the National Institute of Education, Nanyang Technological University. He has published a number of papers, reviews and interviews related to writing in Singapore, and is currently editing collections of short stories by Arthur Yap and local trade unionist and journalist, Gregory Nalpon (1938-1978), the latter to be published in August 2013. He is coeditor (with Mark Crosby and Troy Patenaude) of a collection of essays exploring a range of new critical approaches to William Blake, *Re-envisioning Blake* (2013).

**Christine Williams** has won the NSW History Fellowship and has had a number of short stories published in the academic and capital city press. She is the author of four biographical works, most recently *Green Power: Environmentalists Who Have Changed the Face of Australia*. The first, a biography of novelist Christina Stead, has been published in Australia, England and India. She teaches memoir writing groups in Sydney. Her most recent publication is *Jiddu Krishnamurti World Philosopher* (Revised Edition). She has a special interest in memoir, relationships and identity in life-writing.

**Jena Woodhouse**’s published poetry collections, *Eros in Lanscape* (Jacaranda) and *Passenger on a Ferry* (UQP) reflect the experience of ten years living and working in Greece, prior to which she was a student and teacher of Russian language and literature. In 2009 her novel *Farming Ghosts* was published by Ginninderra, who will also publish her short story collection *Dreams of Flight* in 2013, and in 2010 she received first place for the Pacific region in the Commonwealth Short Story Competition. Her poems have received a number of awards.

**Lesley Wyndram** was awarded an Honours Degree of Bachelor of Arts First Class in English from Flinders University in 2003. Her thesis, *Calling Australia Home*, examined literary representations of the migrant experience by Asian-Australian writers. She retired from an administrative role at Flinders University in November 2012.