Contributors
November 2013
Volume 6 no. 1

David Adès is an Adelaide poet currently living in Pittsburgh. His poems have appeared widely in Australia and more recently in the US in publications including over 20 of the Friendly Street Poetry Readers and numerous literary magazines.

Paul Anderson is a gastrointestinal surgeon living in Adelaide. He has a Master’s degree and a PhD centred on politics and race in South Africa. Surviving a terrorist attack 15 years ago, in which 10 were killed and 50 badly wounded, he found writing about the event initially cathartic, and he developed a love of fiction. Does It Hurt to Die is his first novel, which has had some critical acclaim, the result of which is a recently completed sequel Old Lovers Don’t Die.

Christopher Anyokwu, PhD, is a Senior Lecturer in English, University of Lagos, Nigeria. A widely published scholar, he is also a playwright and short story writer.

Michelle Austin is currently in the final stages of completing her PhD on socialist-feminist interpretations of Iris Murdoch’s fiction. She also has an MA in Contemporary Women’s Writing and broad interests in that field.

Sadiqa Beg was born in Mumbai, India. She holds an M.Phil. degree for research on ‘Displacement and Loss in Kiran Desai’s The Inheritance of Loss’, University of Mumbai. She has worked as an assistant in various aspects of different TV programs. She recently wrote book reviews for a literary magazine, Wasafiri.

Diane Bell is Emerita Professor of Anthropology at The George Washington University, Washington DC, USA and Writer and Editor in Residence at Flinders University. Her research in Australia and the USA spans some 40 years. She has published some ten books including Daughters of the Dreaming, concerning her work with Aboriginal women in the central Australian desert, and Ngarrindjeri Wuruwarrin which won a NSW Premier’s Literary Award in 1999. She now lives in Canberra and is working on a new book.

Nicholas Birns is editor of Antipodes. He is co-editing the MLA Options for Teaching Australian and New Zealand Literatures, and his recent books include Theory After Theory and Barbarian Memory.

Helen Bones is a recent PhD graduate from the University of Canterbury, Christchurch, New Zealand, currently employed as a sessional tutor in History at the University of Western Sydney. Her thesis topic was New Zealand literary expatriates and colonial networks in the early twentieth century.

Tom Bristow completed doctoral and postdoctoral studies at the University of Edinburgh in the first decade of this century. At present he is the President of the Association for the Study of Literature, Environment and Culture, Australia and New Zealand (ASLEC-ANZ).
Mary Byrne was born in Ireland, but currently lives in France. Her short fiction has been published or is forthcoming in Europe, North America and Australia in anthologies such as Best New Irish Short Stories (Faber, 2008), Queens Noir (Akashic, 2008) and Best Paris Stories (Summertime, 2012). She won the Fiction International Short Fiction Award 2011 & the Kore Press Short Fiction Award 2012. Her chapbook A Parallel Life will be published by Kore Press in Fall 2013.

David Callahan teaches on postcolonial issues at the University of Aveiro, Portugal. Current work concentrates on representations of East Timor.

Maureen Clark is an Honorary Research Fellow in the Faculty of Arts at the University of Wollongong, NSW, Australia where she completed her PhD on identity and belonging in the postcolonial world. Maureen, who is the author of Mudrooroo: A Likely Story (2007), has several publications on her main area of study as well as Gothic fiction. She is presently working on the literary biography of Australian journalist, playwright and novelist, Betty Roland (1903-1996).

Danielle Clode is a lecturer in Creative Writing at Flinders University whose books include Voyages to the South Seas (Melbourne University Publishing, 2007), a creative nonfiction exploration of French voyages to the Pacific.

Catherine Cole is Professor of Creative Writing at the University of Wollongong, NSW. She has published poetry, novels, short stories and non-fiction in Australia and internationally.

Alzo David-West is a lecturer at Aichi Prefectural University in Japan, an associate editor for North Korean Review, and an ABD in communication at the European Graduate School. He is published in the areas of aesthetics, language, literature, politics, philosophy, and social psychology. His recent publications include ‘Between Confucianism and Marxism-Leninism’ (Korean Studies) ‘Erich Fromm and North Korea’ (Critical Sociology), ‘North Korea and the Contradiction of Inversion’ (North Korean Review), ‘North Korean Aesthetic Theory’ (Journal of Aesthetic Education), and ‘Savage Nature and Noble Spirit in Han Sŏrya’s Wolves’ (Transnational Literature).

Vivek Kumar Dwivedi is an Assistant Professor at the Northern Border University, Kingdom of Saudi Arabia. He is the author of The Other Truth: The Indian Discourse on Literary Theory, and has published several articles in international journals on literary theory and criticism. He has presented many papers in international and national conferences and seminars. He is an avid reader of inspirational fiction, criticism and biography.

Piri Eddy is an actor, writer, musician and comedian. His short fiction has been published online, and he is a contributor to the online review site Heckler. As a stand-up comedian Piri has supported acts from across the country including Harley Breen, Peter Berner and Fiona O’Loughlin.

Of French origin, Etienne Fennell has spent most of her adult life teaching French language and culture. She has also published her own creative works and contributed to an article on Marcel Proust.
West Coast native Barbara Ford fled to Colorado to join the poets who live at altitude. She counts her lucky stars for the Salida radio station that allows her to read poetry over the air every week to an audience of good listeners.

Elisabeth Hanscombe is a psychologist and writer who completed her PhD in 2011 on the topic ‘Life writing and the desire for revenge’. She has published a number of short stories and essays in the areas of autobiography, psychoanalysis, testimony, trauma and creative non-fiction in literary and psychotherapy journals and magazines throughout Australia and in the United States. She is an adjunct research associate at the Swinburne Institute for Social Research and blogs at http://sixthinline.blogspot.com.au/.

Kay Hart is a freelance writer based in Melbourne. She is currently working on a series of short stories as well as a chapter book for early readers. Kay was a member of the Short Fiction Viewing Panel of the Melbourne International Film Festival 2013. Her blog Talewags is a creative journal of jottings, thoughts and photography.

Alexander Hartwiger is an Assistant Professor of Contemporary World Literature at Framingham State University. His research interests include, postcolonial theory and literature, human rights literature, and globally networked learning.

Kate Hayford is a freelance writer and editor, currently undertaking a PhD in Creative Writing at Flinders University, where she also teaches English part-time. Her writing and research interests include Australian humour and literature, historical fiction, and Hebridean mythology.

Jill Jones most recently published Ash Is Here, So Are Stars in 2012, and a new full-length work, The Beautiful Anxiety, is due from Puncher and Wattmann in 2014. She has been shortlisted for a number of awards and won the 2003 Kenneth Slessor Poetry Prize for Screens Jets Heaven and the 1993 Mary Gilmore Award for The Mask and the Jagged Star.

John Farrell Kelly is a US veteran. He has studied literature, theory, and writing at the University of Hawaii Maui College and the University of Alaska Anchorage.

Rajyashree Khushu-Lahiri is an Associate Professor of English and Head of the Humanities and Social Science Department at the Indian Institute of Technology, Ropar, India. A former Fulbright Scholar, and the recipient of several national and international grants, she has published widely in national and international journals of repute. Her areas of interest are postcolonial studies, cultural studies, gender studies and American studies.

Anne Lauppe-Dunbar is a full time lecturer in Creative Writing at Swansea University, Wales. She has poetry published with Cinnamon Press, Leaf books and Seventh Quarry. Short stories in the named anthology: Sing Sorrow Sorrow by Seren, The View from Here, and Islet Magazine. A number of conference papers are published with Gender Forum, the NAWE and one eSharp. http://www.annelauppedunbar.com

Michelle Leber is a Melbourne poet. Her forthcoming book is a mythography in verse based on the Yellow Emperor of China (27th Century BCE) to be published by Five Islands Press.
David Leishman is a senior lecturer in English at Grenoble University, France. He completed a PhD on Scottish national identity and contemporary literature in 2005 and is preparing a scholarly work on questions of national identity related to material culture. He currently edits the journal *Etudes écossaises* (research centre CEMRA, Université Grenoble-Alpes).

Dymphna Lonergan is a lecturer in the English, Creative Writing and Australian Studies Department. Her website on Irish place names in Australia is http://theirishinaustralia.com. Her current research area is in sociolinguistics, specifically code-switching in the 1911 Irish Census forms.

Jennifer Marquardt received her PhD in English from the Center for Writers at The University of Southern Mississippi and lives in Wenzhou, China where she is Assistant Professor of English at Kean University – Wenzhou. She likes red shoes.

Alan McCluskey works as a teaching fellow at the University of Nottingham, Ningbo China. He is currently writing up his PhD thesis on contemporary cosmopolitan literature (University of Nottingham).

Rachael Mead has been published in literary journals in Australia, Taiwan and Ireland and she was shortlisted in this year’s Newcastle Poetry Prize. She was awarded Varuna’s 2011 Dorothy Hewett Flagship Fellowship for Poetry and her poetry collection, *The Sixth Creek*, has just been published by Picaro Press.

Maja Milatovic is currently completing her PhD in English Literature at the University of Edinburgh, researching African American women writers and the complex connection between ancestry, embodiment and creativity. In addition to African American literature and the Black Atlantic, Maja’s research interests include Australian Indigenous narratives and more broadly, critical race studies, postcolonial, feminist and trauma theory and pedagogy.


Nathanael O’Reilly is an expatriate Australian residing in Texas. He is the author of the chapbooks *Suburban Exile: American Poems* and *Symptoms of Homesickness*; his poetry has appeared in numerous journals & anthologies in Australia, New Zealand, India, the United Kingdom & the United States.

Jennifer Osborn is the Research Librarian for English and Creative Writing, French Studies, German Studies and Classics at the University of Adelaide Library. She has over 20 years’ experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide Reading...
Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media.

**Eleni Pavlides** is a University Associate with the School of Social Sciences at the University of Tasmania, Australia. She is a playwright, performer and literary critic and has studied at the Western Australian Academy of Performing Arts (WAAPA). Previously, she has worked in corporate training and development, arts management and Catholic healthcare.

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**Nicholas Powell** is the author of *Water Mirrors* (UQP 2012), which received the Thomas Shapcott Poetry Prize and was shortlisted for the Wesley Michel Wright Prize in Poetry. He lives in Finland.

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**William M. Purcell** is Professor of Communication and Journalism at Seattle Pacific University, Seattle, Washington, USA. He is the author of *Ars poetriae: Rhetorical and Grammatical Invention at the Margins of Literacy* (1996) and *The Rhetorical Short Story: Best American Short Stories on War and the Military, 1915-2006* (2009).
David Robjant publishes on Wittgenstein, Plato, and Iris Murdoch, in various scholarly journals. He made his own canoe paddles.

Christine Runnel graduated with a PhD from Flinders University Adelaide at the end of 2012. Her creative writing thesis comprises of a work of postmodern fiction in the fantastic mode called ‘Under the Freeway’ and an exegesis sub-titled ‘A Palimpsestuous Relationship’. She is now an adjunct scholar to the Department of English, Creative Writing and Australian Studies at Flinders. She also serves on the boards of two online journals: Transnational Literature and Writers in Conversation. Her most recent publication is a co-authored article called ‘Malay Women, Non-Western Soap Operas and Watching Competencies’.

Jorge Salavert was born in València in 1964. In Australia since 1996, he has worked as an academic and as a translator. Jorge has published one book of poems, Lalomanu. He writes in Catalan, Spanish and English. His poetry and short stories have appeared in journals and magazines in Australia and Latin America. He edits the online magazine of the Multicultural Writers Association of Australia, Hypallage.

Emily Sutherland is an Honorary Research Fellow, School of Humanities at Flinders University and Deputy Editor of Transnational Literature.

Lesley Synge is an award-winning short story writer based in Brisbane. She has travelled widely in Asia and is currently in India. She holds an MA from the University of Queensland. Lesley has two collections of poetry, Mountains Belong to the People Who Love Them: Slow Journeys in South Korea and Eastern Australia (Post Pressed 2011) and Organic Sister (Post Pressed 2005), excerpts from which were featured on Poetica on Radio National (Australian Broadcasting Corporation). Her lyrics for the choral work ‘Jiri San Sunrise’ by Australian composer Stephen Leek premiered in 2011 at Queensland Performing Arts Complex.

Reg Taylor is a South Australian writer who has had a number of stories published in the last few years in places like WetInk, Antipodes and now Transnational Literature. At the moment he is working on a PHD at Adelaide University, in particular, a novel featuring some of the survivors of the New Australia settlement in Paraguay in the 1890s.

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Christopher Ward holds a PhD in English and Comparative Literature with a focus on Postcolonial literary theory from Murdoch University, Australia. He is Associate Professor of English for Kean University (New Jersey) at their Wenzhou, China campus and a former chair of Arts and Sciences at the American University in Dubai, of Language Arts at Biotechnology University College also in Dubai, and of Language, Literature and Fine Arts at Ave Maria University (Latin American Campus) in Nicaragua.

Jena Woodhouse has an academic background in Russian studies, and has also spent ten years in Greece. In 2013 several of her poems were shortlisted for the Inaugural ACU Poetry Prize and the Montreal International Poetry Prize. Her publications include two poetry collections, an award-winning novella for children and a novel. She has taught Russian and English and worked in publishing, and while living in Greece was an arts features writer for a
subsidiary of the International Herald Tribune. Her collection of short fiction, Dreams of Flight, is about to be published by Ginninderra Press.

Ouyang Yu, by 58, has published 71 books of fiction, creative non-fiction, literary translation and criticism in both English and Chinese. His creative non-fictional work, Keywords: China is forthcoming in November 2013 in Taiwan.