NEXT AT ANTHILL, FINE LINE

Through a montage of theatre and dance, FINE LINE explores the border between sanity and insanity. Dramatic dialogues from playwrights including Sam Shephard, Barrie Keeffe, Edward Albee, and Anne Sexton, and dance pieces by choreographer Michael Hennessy and director Greg Carter, examine the stresses and anxieties of living, which may push the individual beyond the limits of reason.

In a stark bare space, two actors and three dancers weave an intricate web of disturbing, but sometimes humorous images from the insane mind: after murder, before suicide, at the Jonestown massacre, at a formal sanity hearing and in the wilderness of a suburban kitchen. The dancers, wrapped in rags and with staring black eyes, dance "Threnody to Hiroshima".

The two other dance pieces take as their theme a search and destroy mission after a bombing raid on a Vietnamese village, and finally, the descent into the eerie world of the subconscious.

"Insanity in individuals is something rare—but in groups, parties, nations and epochs, it is the rule."

Friedrich Nietzsche
ANTNEWS

FINE LINE

ANTHILL follows its extended inaugural season of ARTAUD & CRUELTY with FINE LINE.
Though officially opening on Thursday June 11th, a special FINE LINE performance will be held on Wednesday June 10th, at 8.30 pm.
All proceeds from this benefit night will go to the 3RRR Survival Fund.
Greg Carter, the director of FINE LINE, trained as a dancer and has choreographed dance and performance pieces. He directed Richard Murphet’s “Quick Death to Infinity”, part of ARTAUD & CRUELTY.

JUNE 21st. (Sunday) 8pm

RELATIVE BAND MUSIC
An evening of Improvised Music by Jon Rose, Warren Burt and Louis Burnett.
Instruments include a nineteen string half-size cello, a five string violin, electronics, voice, toys and percussion.

"Thirty years after Einsteins death people still treat music in a Newtonian manner. Improvising will mean the spontaneous interaction between three people's musics. This music is unreliable - like time, energetic, varied, hilarious, fun, challenging, self-motivated, unreasonable, solid, not like insurance, honest, takes a lot of hard work, and is also difficult to write about."
- Jon Rose

Jon Rose has just returned from the Moers Festival of Improvised Music in Germany. Warren Burt is Lecturer in Music at La Trobe University. Louis Burnett learnt to play drums in the Navy.

JULY 9th to AUGUST 2nd

EXILES
World premiere of an Australian play by Alex Miller, directed by Jean-Pierre Mignon.

Presents the caring professions and their institutions as the establishment's front line of defence in its war with the poor and de-classed. Welfare as warfare. The play, both comic and compassionate in its perceptions, operates on several levels. The production pushes these levels to their extremes, exaggerating the horror into a surreal phantasmagoria. Sound, lights, actors and ducks surround the audience, trapping them in the crater of the volcano.

Jean-Pierre Mignon is the artistic director and founder of ANT, and directed "To Have Done With the Judgement of God", part of ARTAUD & CRUELTY.

JULY 23rd to AUGUST 16th

THE MADMAN AND THE NUN
A grotesque futuristic comedy by Polish playwright Witkacy. Directed by Nicholas Tsoutas, and designed by Paul Newcombe with sculptures by Loretta Quinn.
Written in 1926 at the height of Surrealistic and Futuristic influence, THE MADMAN AND THE NUN presents in compact form the major themes and techniques of Witkacy’s work.

Enclosed by a net of interweaving video tape, the production incorporates a black and white Dadaist set, fantastique costumes, and new directions in voice, movement and sound. Confinement and the desire to break out - are both the theme and form of the play. The cell of the madhouse is also the cell of the madman’s brain. The production includes an exhibition of wild and colourful surrealistic artworks on unframed unstretched canvas.

SOLIPSIK
Paul Charlton and Neil Skorne - creators of the soundscape for ARTAUD AND CRUELTY - are members of the Sydney group Solipsik.
In late June, M2 Records are to release a new single from Solipsik. Among the compositions featured will be music from "To Have Done With the Judgement of God".

Through its assistance to fledgling companies, La Mama theatre has always nurtured the Australian theatrical arts. ANT acknowledges the encouragement given to its growth by La Mama.
Next at La Mama:

June 11th to June 28th

THE APPOINMENT
A new Australian play, written and directed by Kathy Mueller. The play deals with a young female teacher’s experience in the outback.
ANTHILL INAUGURATION

ANTHILL is Melbourne's newest professional theatre, and opened on May 14th with a return season of ARTAUD & CRUELTY.

ANTHILL is at 199 Napier Street, South Melbourne, and is the home of ANT - Australian Nouveau Theatre. The company was formed early in 1980, and since then has presented five productions, three of which toured interstate with the assistance of the Australia Council. All the productions received substantial critical and popular approval - ARTAUD & CRUELTY, in fact, broke the box office record at La Mama during its February season this year, and the inaugural season at ANTHILL was extended an extra week.

While the principal focus of ANT's activities at ANTHILL will be the production of high quality works by Australian and overseas playwrights, the company is also committed to the presentation of work from all the artistic disciplines - ANTHILL will be a forum for the arts.

INAUGURATION TICKETS 1981 & 1982:

$50, $35 concession

To mark the opening of the theatre the company is offering a limited number of season tickets at a special rate. Such a ticket entitles the holder to admission to all events at ANTHILL for the 1981 and 1982 seasons. Holders of season tickets will also be sent all pre-production publicity for forthcoming events at ANTHILL. Events at ANTHILL will include productions by visiting interstate and overseas theatre companies, exhibitions, concerts and presentations of work from all aspects of the arts.

ANTHILL 199 Napier st Sth Melbourne 3205 telephone 699 3253

I (We) wish to apply for ... season tickets @ $50.00
... season tickets @ $35.00

entitling me (us) to admission to all events at ANTHILL for the 1981 & 1982 seasons.

NAME (S), ADDRESS(ES), TELEPHONE NO(S):

The $35 concession rate applies to students, pensioners and unemployed. Tickets will be forwarded by return mail.
I enclose money order or personal cheque for $ ....

Date: .............. Signature(s): ................................

BOOKING FORM FOR FINE LINE

REDUCTIONS FOR MAIL BOOKING
$5.00 instead of $6.50
$4.00 instead of $6.50 for bookings over 20
$2.00 instead of $3.00 for concessions - students, pensioners and unemployed

I wish to book ..... tickets @ $5.00 Total : $ ..... Date of Attendance :
 ..... tickets @ $4.00 Total : $ ..... Name :
 ..... tickets @ $2.00 Total : $ ..... Address :

I pay by : Money order / Cheque TOTAL: $ ..... Telephone :
(Tickets must be collected by 8.15 pm on the night of the performance)

Date : .......... Signature : ..........