



WRITERS IN CONVERSATION

Contributors (Interviewers)

Yasser Arafath P.K. (Qaisra Shahraz) is a young historian and an assistant professor at University of Delhi, India. He has published research articles in journals and edited volumes, and has presented papers at various national and international conferences. Arafath's articles on important socio-cultural issues have appeared in leading Malayalam newspapers and periodicals. He is presently working on an edited book titled *Muslims of Malabar: History, Texture, and Mindscape*.

James Bailey (Kathleen Winter) is a PhD candidate at the University of Sheffield. His thesis examines the treatment of time and free will in the fiction of Muriel Spark and his research interests include narrative temporality, metafiction, queer theory, archive studies, and feminist criticism and theory. James co-runs the Postgraduate Contemporary Women's Writing Network (PG CWWN). James's most recent article, "'Repetition, boredom despair': Muriel Spark and the Eichmann Trial" was published in both *Holocaust Studies* and an edited collection, *Representing Perpetrators*, in 2012. <http://sheffield.academia.edu/JamesBailey>

Darryl Burrowes (Peter Stansky) has had a chequered career since graduating from Canterbury University (New Zealand) with a BA in History in 1972. He has worked in the NZ wine industry, been a lifeguard at a swimming pool and a tour guide in Europe. He also taught History in London for thirteen years and after migrating to Australia with his family in 1989 set up and operated, with his wife, an educational book business. He returned to Flinders University in 2011 and graduated with a First Class Honours and was awarded the 'James Millar Main' prize in History. He is currently writing a PhD thesis on 'Cold War Constraints and Influences in the Anglo-American Historiography of the Spanish Civil War' and tutoring at Flinders University.

David Golding (Claire Corbett) is the digital production manager and an assistant editor at Scribe Publications. He has a postgraduate diploma in editing from the University of Melbourne and a degree in computer science from Monash University.

Robyn Greaves (Marion Halligan) is a PhD candidate at the University of Tasmania in the English program. Her interests are Australian literature, culture and identity, as well as women's writing and life writing. Robyn completed her undergraduate degree at the University of Wollongong. This interview was conducted as part Robyn's honours thesis research, which was based on Marion Halligan's work.

Ziaul Karim (Sudeep Sen) is executive editor of *Jamini*, an international arts magazine, and former literary editor of the *Daily Star*.

Ruth Starke (Hannah Kent) has published over 25 books for young people and is presently writing a personal biography of Don Dunstan, former Premier of South Australia. A former Chair of the SA

Writers Centre, she reviews books for *ABR*, *Viewpoint* and *Transnational Literature* and is a judge of the Adelaide Festival Awards for Literature.

Rowena Lennox (Bill Gammage) has published poems, short articles, essays and a book, *Fighting Spirit of East Timor: the Life of Martinho da Costa Lopes* (2000). Her essay 'Coming Full Circle: the visiting writer' was published in the November 2010 issue of *Transnational Literature*. She is writing a book about dingoes.

Maya Linden (Susanna Moore) has been published in many local and international journals including *Women's Studies*, *Griffith Review*, *Hecate*, *Meanjin*, *Westerly*, *Life Writing* and *Australian Book Review* as well as multiple anthologies and she has been the recipient of several prizes including a Josephine Ulrick Literature Award in 2011. She completed a PhD in creative writing at the University of Adelaide in 2011 and is co-editor of *Just Between Us: Australian Writers Tell the Truth About Female Friendship* (Pan Macmillan, 2013). www.mayalinden.com

Gayathri Prabhu (A. Revathi) is the author of the novels *Maya* (2003) and *Birdswim Fishfly* (2006). She is currently an Assistant Professor at the Manipal Centre for Philosophy and Humanities, Manipal University, India.

Autumn Royal (Jane Montgomery Griffiths) is a poet and PhD candidate in literary studies at Deakin University, Geelong, Australia, where she is writing on the verse novels of Dorothy Porter. Autumn's work has appeared in publications such as *Antipodes*, *Cordite Poetry Review*, and *Verity La*.

Sunil Sharma (Rob Harle) is Principal at Bharat College, affiliated to University of Mumbai, India. He is a bilingual critic, poet, literary interviewer, editor, translator, essayist and fiction writer with many international publications to his name. Besides that, he is a freelance journalist and blogger. His areas of strength are Marxism, Literary Theory and Cultural Studies. His blog can be viewed at <http://sunilsharmafictionwriter.blogspot>

Eligedi Rajkumar (Gogu Shyamala) is a research scholar in the Department of Translation Studies at EFL-University, Hyderabad, India. He worked on gender in translations at Technische Universität Dresden (TUD) for a semester. He made presentations on translating feminism, and Dalit feminism at NeMLA in New York, Stuttgart, and Potsdam.

Nick Turner (Margaret Drabble, Zoë Fairbairns) is an Associate Lecturer at Edge Hill University, UK. His most recent book is *Post-War British Women Novelists and the Canon* (Continuum, 2010). He has published articles on contemporary fiction and Iris Murdoch, and is also an occasional reviewer for the *Times Literary Supplement*. He is co-editor of *Writers in Conversation*.

Christopher Ward (Marlon L. Fick) is Associate Professor of English at Wenzhou-Kean University in China. He is currently working on a book which examines the shaping of history through texts which challenge the European historical narrative as well as two novellas based on life in Latin America. He lives in Nicaragua when not teaching in China.