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GOOD EVENING : IT WAS VERY HEARTENING LAST WEEK TO SEE HOW QUICKLY THE FESTIVAL HALL APPEAL TARGET OF \$100,000 WAS REACHED. THE ENTHUSIASM DISPLAYED BY THE MANY HUNDREDS OF PRIVATE SUBSCRIBERS INDICATES THAT THE FESTIVAL HALL IS POPULARLY SEEN AS A BUILDING WITH A REAL JOB OF WORK TO PERFORM. AND NOW, WITH THE FEDERAL GOVERNMENT'S \$200,000 AND THE BALANCE FROM THE STATE GOVERNMENT AND CITY COUNCIL, THE 4.6 MILLION DOLLAR PROJECT SHOULD BE COMPLETED IN TIME FOR THE 1972 FESTIVAL.

BUT WHAT WE MUST NOW ENSURE IS THAT THE PROJECT DOES NOT STOP JUST THEN. IT IS FINE TO HAVE A GRAND HALL SUCH AS THE FESTIVAL HALL IS PLANNED TO BE. IF IT WERE AVAILABLE RIGHT NOW, IT WOULD OBVIOUSLY BE THE VENUE OF THE ROYAL SHAKESPEARE COMPANY AND THE AUSTRALIAN BALLET. THEY ARE THE KINDS OF ORGANISATIONS FOR WHICH THE HALL IS DESIGNED, AND ^{THEY} ~~IT~~ WOULD FIND IT PERFORMED ITS FUNCTION VERY WELL. HOWEVER, WE ALSO URGENTLY NEED OTHER PERFORMING ARTS FACILITIES IN ADELAIDE, AND NOW THAT THE FESTIVAL HALL WITH ITS 2,000 PEOPLE CAPACITY IS WELL UNDER WAY, WE SHOULD BE PLANNING ^{SUCH} ~~IT~~ FURTHER DEVELOPMENT.

THE DeGAETANI REPORT ON THE DEVELOPMENT OF PERFORMING ARTS FACILITIES IN ADELAIDE, RECOMMENDED THAT IN ADDITION TO A MAJOR THEATRE/CONCERT HALL, SEATING UP TO 2,000, THERE SHOULD BE AN EXPERIMENTAL HALL SEATING UP TO 275 PEOPLE AND WHICH COULD ALSO BE USED FOR A VARIETY OF BUSINESS AND SOCIAL FUNCTIONS, A SMALL THEATRE SEATING BETWEEN 700 AND 800 PEOPLE, AND APPROPRIATE ADMINISTRATIVE AND PRODUCTION PREPARATION SPACES FOR A RESIDENT THEATRE COMPANY. THESE ARE THE THINGS WE SHOULD BE PLANNING NOW WE HAVE ALREADY IN THE SOUTH AUSTRALIAN THEATRE COMPANY, ~~THE~~ A. COMPANY NEEDING SUCH PERMANENT FACILITIES, AND EVERY YEAR WE ARE VISITED BY THEATRE COMPANIES AND GROUPS OF PERFORMERS WHOSE PRODUCTIONS ARE IDEALLY SUITED TO SMALL-SIZED BUT ADEQUATELY

DESIGNED THEATRE AREAS.

OF COURSE, THE ORIGINAL PERFORMING ARTS CENTRE PROPOSAL WAS ESTIMATED TO REQUIRE AN EXPENDITURE OF SOME \$4.8 MILLION. THE FESTIVAL HALL, AS IT IS NOW PLANNED, IS TO COST NEAR THAT FIGURE, AND THEREFORE THE OTHER FACILITIES WILL NEED FURTHER PUBLIC AND PRIVATE FINANCIAL SUPPORT. NEVERTHELESS, IT IS ESSENTIAL FOR A COMMUNITY SUCH AS OURS TO HAVE THEM. IT IS NOW WIDELY ACCEPTED THAT SUCH PERFORMING ARTS FACILITIES ARE AS IMPORTANT TO A HEALTHY COMMUNITY AS PUBLIC LIBRARIES AND ART GALLERIES ARE.

THE PLANNING AND IMPLEMENTATION OF THE OTHER DeGAETANI PROPOSALS ARE NOT AT ALL TOO EXPENSIVE FOR A CITY LIKE ADELAIDE. WITH THE KIND OF SELF-HELP THAT HAS BEEN DISPLAYED IN THE RAISING OF THE FESTIVAL HALL \$100,000, AND WITH LOCAL AND STATE GOVERNMENT HELP, THE NEW THEATRE COULD BE READY IF NOT BY 1972, THEN CERTAINLY IN TIME FOR THE FESTIVAL OF 1974. BUT IT IS NOT ONLY A MATTER OF THINKING ^{AND PLANNING} FOR FESTIVALS. WE NEED COMMUNITY ARTS CENTRE FACILITIES THAT ARE IN USE THROUGHOUT THE WHOLE YEAR AND WHICH WILL PLAY A VITAL ROLE IN THE DEVELOPMENT OF ^{OUR} ~~LOCAL~~ LOCAL THEATRE ^{AND} BALLET COMPANIES, AND OUR ORCHESTRAS AND MUSICAL ENSEMBLES.

WHAT WE NEED NOW IS THE SAME PUBLIC APPRECIATION OF THE NEEDS AND SUPPORT OF THE PROJECTS AS HAS BEEN SEEN WITH THE FESTIVAL HALL. THE TIME WHEN THESE THINGS SHOULD BE CONSIDERED IS RIGHT NOW, AND THE EXAMPLE IS THEMILLION DOLLAR PERFORMING ARTS CENTRE IN LOS ANGELES, WHICH WAS BUILT ENTIRELY BY LOS ANGELES CITIZENS BECAUSE THE NEED WAS SEEN AND THE WILL TO WORK WAS THERE. ^{THE DeGAETANI PROPOSALS WILL NOT, OF COURSE, COST ANYTHING LIKE THAT BUT} A SIMILAR PUBLIC PROJECT COULD BE LAUNCHED NOW IN ADELAIDE, AND I BELIEVE IT WOULD BE AS SUCCESSFUL AS THE LOS ANGELES EXAMPLE.