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**Title:**  
Speech opening Pintubi Tribal Art 'Cask Gallery'

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SPEECH BY THE PREMIER, MR DUNSTAN, OPENING PINTUBI TRIBAL ART "CASK GALLERY".

26.10.73

MR DAVEY, MR STOCKMAN, MR HOGAN:

I'M DELIGHTED TO HAVE BEEN ASKED TO OPEN THIS EXHIBITION AND IN DOING SO LAUNCH THE FIRST FUNCTION OF THE NEW WINEBUSHING FESTIVAL.

IT AUGURS VERY WELL FOR ALL FUTURE SOUTHERN VALES FESTIVALS THAT IT SHOULD BEGIN WITH AN EVENT OF THIS QUALITY AND INTEREST.

I SUPPOSE THE MAIN INTENTION OF THE FESTIVAL IS TO BRING STILL WIDER RECOGNITION TO THE PRODUCTS OF THE SOUTHERN VINEYARDS AND TO STIMULATE TOURISM IN THIS AREA.

IT WILL BE A VERY VALUABLE BONUS IF IT ALSO BRINGS GREATER APPRECIATION OF THE ABORIGINAL CULTURAL ACHIEVEMENT AND THE RICH AND DIVERSE CIVILISATION IN WHICH IT HAS ITS ROOTS.

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ONE OF THE FIRST RESULTS OF THE MEETING OF ANY TWO CIVILISATIONS IS CULTURAL SHOCK WHICH CAN BE VERY DAMAGING TO THE SOCIETY OF THE GROUP WHICH IS MATERIALLY WEAKER.

WHEN ONE CONSIDERS THE PARTICULARLY BRUTAL NATURE OF THE IMPACT OF WHITE AUSTRALIA ON BLACK IT'S SURPRISING NOT HOW MUCH WAS DESTROYED BUT HOW MUCH SURVIVES. AND IN THIS EXHIBITION WE HAVE PROOF THAT ABORIGINAL ART NOT ONLY SURVIVED BUT IS FLOURISHING.

THE PINTUBI PLAINLY ARE A TALENTED PEOPLE WITH A PROUD CULTURAL HERITAGE WHICH THEY HAVE BEEN VERY SUCCESSFUL IN ADAPTING TO NEW FORMS.

THEIR TRADITIONAL THEMES FROM TRIBAL FOLKLORE USED TO BE EXPRESSED IN OCHRE, FEATHERS, CHARCOAL, BLOOD, TWIGS, HAIR AND PLANT MATERIALS IN MOSAIC FORM ON AN AREA OF GROUND. EACH DESIGN COMPLEMENTED A PART OF RITUAL SONG AND DANCE.

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NOW THANKS TO THE EFFORTS OF A TALENTED ARTIST, GEOFFREY BARDON, THE SAND DRAWINGS HAVE BEEN TRANSFERRED TO PAINT, BOARD AND CANVAS.

THIS NOT ONLY MAKES THEM MORE DURABLE BUT ALSO ACCESSIBLE TO A MUCH WIDER AUDIENCE.

WHITE AUSTRALIA STILL HAS MUCH TO LEARN OF BLACK AUSTRALIA - AND MUCH TO LEARN FROM IT.

THIS EXHIBITION AS WELL AS GIVING PLEASURE IS PART OF THAT EDUCATIONAL PROCESS. IT WILL BRING MATERIAL HELP TO THE PINTUBI AS PROCEEDS FROM THE SHOWING AND SALES WILL GO TO THE TRIBE.

IT IS, I THINK, ONE OF THE MOST IMPORTANT EXHIBITIONS EVER TO COME FROM THE NORTHERN TERRITORY AND IT'S VERY PLEASING THAT MR STOCKMAN AND MRS HOGAN HAVE BEEN ABLE TO COME HERE TO CONDUCT IT.

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PINTUBI ART IS THE RESULT OF A TRADITION THAT IS CENTURIES OLD.

IT IS REMARKABLE AND SOMETHING FOR WHICH WE SHOULD BE EXTREMELY GRATEFUL THAT IT HAS BEEN RETAINED IN SUCH PURITY.

IN ORGANISING THIS DISPLAY AT THE TIME OF THE WINEBUSHING FESTIVAL SEAVIEW WINERY PTY. LTD., HAVE DONE US ALL A SERVICE. I HAVE MUCH PLEASURE IN FORMALLY DECLARING THE EXHIBITION OPEN.

THANK YOU.