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where most of these photographs are, and in walks Robin Millhouse and looks up there and says, 'He's changed his photograph! That's unfair. If he's going to do it the rest of us should be able to do it'. Now, what had happened was this photograph that had been there since 1956 of this weedy, bespectacled Dunstan had been – – –. (telephone rings, break in recording)

**This is session three of an interview with Don Hopgood on 20<sup>th</sup> November 2003, interviewer Rob Linn. Don, you were saying that Robin Millhouse walked in and saw this '50s photograph of Don.**

No, he saw the '70s photograph of Don –

**Oh!**

– and he went crook because, you see, what had been in that space before was this photograph of the 1956, weedy, intellectual-looking, horn-rimmed glasses Dunstan, and all of a sudden it had been replaced by Super Don of the '70s, and Robin was saying, 'Well, if he's allowed to do it, any of us are allowed to do it', sort of thing. But I mean Don deliberately set out to create a better body for himself. He would go down to the American Health Studio once a week – I've seen him down there with one of his staff busy throwing a medicine ball at each other and all that sort of thing – and he also, I think, at some stage set out to recreate himself in terms of his intellect and his interests and all the rest of it. So he had a very clear idea of what he wanted to look like and what he wanted to be, how he wanted to think; and by and large, of course, he achieved those things.

**Don, I'd just really love to thank you for being willing to give up your time today.**

My pleasure.

**It's been very interesting listening to somebody who was so intimately involved, so thank you very much.**

Right, that's quite okay.

END OF INTERVIEW.