

## Contributors

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**Dagmar Barnouw** was professor of German and comparative literature at the University of Southern California, and author of a dozen books on the intellectual and cultural history of modern Germany, as well as *Naipaul's Strangers*. She died on 14 May 2008.

**Brodie Beales** graduated in 2005 with a PhD in Comparative Literature from the University of Adelaide. Brodie currently works at Flinders University as the Research Coordinator for the Faculty of Education, Humanities, Law and Theology and is an adjunct academic in the School of Humanities.

**Richard Deming** is a lecturer for the English Department at Yale University, where he coordinates the Whitney Humanities Center Seminar on Contemporary Poetry and Poetics. He is the author of *Listening on All Sides: Toward an Emersonian Ethics of Reading* (Stanford University Press, 2008).

**Gillian Dooley** is editor of *Transnational Literature*, and works in the Flinders University Library. She is an honorary research fellow in the English Department at Flinders.

**Michael Dooley** is a musician. He was born in Melbourne and has lived abroad, in Thailand, Jordan and Lebanon, for most of his adult life. He currently lives in Lebanon, where he works as a volunteer.

**Dorothy Driver** holds a half-time professorship in the Discipline of English, Adelaide University, and taught for many years at the University of Cape Town, South Africa, where she is now an honorary research associate. She has published numerous journal articles and book chapters on aspects of South African literature and has edited books on and by South African women writers.

**O.P. Dwivedi** is Lecturer in English at Feroze Gandhi P.G. College, Rae Bareli, India. He has published 13 articles so far in various Indian journals and anthologies. He also writes short-stories. Currently, he is editing an anthology on Indo-Anglian Women Writers.

**Syd Harrex** is a foundation member of the Flinders University English staff, long-term foundation Director of CRNLE, and widely published author of books and essays on

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post-colonial new literatures. He has also published six volumes of poetry, the most recent being *Dougie's Ton and 99 Other Sonnets* (Adelaide: Lythrum Press, 2007).

**Lyn Jacobs** is Associate Professor in Humanities (Australian Literature and Australian Studies) and Research Fellow at Flinders University. She is a contributor to The Australian Literature Resource (Australian Literary responses to Asia), the author of *Against the Grain: Beverley Farmer's writing* (St. Lucia: UQP 2001) and of multiple analyses of Australian fiction, most recently, 'Tim Winton and Western Australian Writing' in *A Companion to Australian Literature since 1900* ed. Nicholas Birns and Rebecca McNeer (New York: Camden House, 2007).

**Ronald Klein** is a professor in the Department of English Studies at Hiroshima Jogakuin University, Japan.

**Robert Lumsden** is currently living in South Australia. He has previously lectured in English in Singapore, and is about to publish *Reading Literature after Deconstruction* (Cambria). He has recently completed a novel and is working on another.

**John McLaren** became Emeritus Professor in Humanities at Victoria University, Melbourne, after a career of teaching, reviewing, editing and writing about Australian and Pacific literature and politics.

**Peter Nazareth** is Professor of English at the University of Iowa.

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**Debra Zott** (Deb Matthews-Zott) is an Adelaide poet and librarian. Her second collection of poetry, *Slow Notes*, was published by Ginninderra Press in 2008.

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