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Contributors, Transnational Literature Vol. 7 no.1, November 2014.
Re-reading the Poems of Christina Rossetti and the poetry collections Broken Rhapsodies, Touching Nadir and My Lord, My Well-Beloved, her translations of Rabindranath Tagore’s songs (forthcoming).

Matt Constable began writing books at the age of 12. His research interests include micronations and the individual in postmodern fractured societies. He hopes to continue writing fiction while studying at the University of South Australia. The story of ‘Ayesha the Obeyed’ grew out of postgraduate research on Pedro II and Horace Holly.

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Contributors.
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Alistair Peebles has lived in Orkney since 1985. He is a writer, publisher (Brae Editions) and sometime photographer. At present he is completing a research PhD, part practice-based, in the School of Arts at Northumbria University, on the early career of the Scottish poet, artist and gardener, Ian Hamilton Finlay.

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Ron Singer (www.ronsinger.net) is the author of eight books in various genres, also worked as a teacher for forty-four years. His first job was with the Peace Corps in Nigeria (1964-67) during the heady, already turbulent post-Independence (1960) period. Half a century or so later, his interest in going beyond the headlines, and in learning more about what has happened, prompted Singer to write Uhuru Revisited: Interviews with African Pro-Democracy Leaders (Africa World Press/Red Sea Press, forthcoming).

Ruth Starke is a reviewer and writer who holds Academic Status in the Department of English and Creative Writing at Flinders University where she is researching a biography of the late Don Dunstan.

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Ian Stephen is from the Isle of Lewis, Outer Hebrides. In 2014 he represented Scotland in Canada as part of Commonwealth Poets United, published his first novel, A Book of Death and Fish (Saraband) and Western Isles Folk Tales (The History Press) illustrated by Christine Morrison.

Thom Sullivan grew up on a farm in Wistow/Bugle Ranges in the Adelaide Hills. He had a short poetry collection, Airborne, published in New Poets 14 (Wakefield Press, 2009). Since then he has edited or co-edited seven books of poetry. His poems have appeared in a range of publications, including Australian Love Poems (Inkerman & Blunt, 2013) and The Best Australian Poems 2014 (Black Inc, 2014).

Emily Sutherland is deputy editor of Transnational Literature. She is the author of four novels and five plays, and is co-editor of Integrity and Historical Research. Since completing her PhD at Flinders University, South Australia, she has facilitated writing classes and is now presenter of Kaleidoscope, an arts magazine program broadcast weekly on Radio 5mbs.

Contributors.

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Christie Williamson’s debut pamphlet, *Arc o Möns*, translations of Lorca’s poetry into Shetlandic, was published by Hansel Co-operative Press, and won the Calum MacDonald Memorial Award 2010. His first full length collection, *Oo an Feddirs* will appear under the Luath imprint this autumn.

Heather H. Yeung completed an AHRC-funded doctorate in contemporary poetry and poetics at the University of Durham, where she also taught modern and contemporary literature, and poetry and poetics from the seventeenth century to the present. Since then, she has worked for the W.A.L.K. research group at the University of Sunderland, the Memory Network at the University of Roehampton, and most recently has been a part of the Studio Alec Finlay WW1 remembrance project, ‘there were our own / there were the others’ for the National Trust (UK). Her monograph, *Spatial Engagement with Poetry*, is forthcoming from Palgrave Macmillan in 2015, and, with Sebastian Groes, she is editing a collection of essays on Haruki Murakami for Bloomsbury’s *Contemporary Critical Perspectives* series.

Ouyang Yu lives in China and Australia and he writes in English and Chinese.