AUSTRA LIAN NOUVEAU
CONDEMNED
OF ALTONA

THE WILLIAM
GLUTH

The Play...I have tried in the play to deny mystical heroism — that is military heroism — by showing its link with irresponsible violence. That is a matter of concern to everybody. Sponsored by events in Algeria. Jean-Paul Sartre wrote a monodic play which concerns itself not only with collision and irresponsible violence, but also of the pissing from one era — "the weight of the god" — into another — "the age of ambiguity."
The play has been adapted by the director — and further by the cast in rehearsal — in an attempt to present a more immediate theatrical experience to today's audience. The attempt being to come to grips with the issues and the breadth of vision of Sartre, whilst not being tied to a strict five-act, linear structure. This story of a dying father desperately trying to see his son (who has been in prison for thirteen years) and the intricate family maneuvering that follows provides some of Sartre's most fascinating characters.
The Author...Jean-Paul Sartre — possibly one of the best known and most discussed modern French writers. He won the Nobel Prize for literature in 1964. He was educated in Paris and later taught in schools at: Le Flavez and Lavois. In 1940 he spent a year in the French Embassy in Berlin where he became acquainted with modern German philosophy. He played an active role in the Resistance during the war and afterwards left the theatre for a while. His criticism of existentialism after 1946 at his time writing and editing the magazine Les Temps modernes. Sartre was a Marxist and the founder of French existentialism. His philosophical works have had a profound effect on modern thought. Jean-Paul Sartre died in 1980.

D.E.W. Why do you think Sartre chose Nazi as the ruling system for this story? W.G. G. On Nazi because they demand that after seeing Alzim, Condemned, everyone audience member will look at themselves in a new way and will examine their habits of non-revolution in their head.

D.E.W. D.E.W. Would you like another drink? A slightly built waiter leans over our empty glasses of wood island, Will and I look anxiously at each other. "Another pot D, or a glass?" A pot will please. "Can I have another beer?"

Lights dim, Othello boozer walk out amidst a musty fog. Exit D.W., Exit W.
THE WEEKEND WORKSHOP

FRANCIS GRIMM

INTERVIEWED BY JENNY PULLITT

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