AN INTERVIEW WITH PHILLIP KEIR
IN REHEARSAL

by Sam Mallet

There's a moment when I am different from the
enormous struggle with the existing forms, because the
people can't keep up with me, but in the
moment the struggle is over. The process
I need to do when I am a writer is to
write things down, to make sense of them,
in order to get out of the struggle and
understand them. This is a moment
where I can write things down, make
sense of them, and then go back to
the struggle.

J.K. I'm interested in your relationship
between the struggle and the writing.

S.M. I think this is a moment when I
begin to understand the struggle,
and it's a moment when I can begin
to write about it, to make sense of it,
and to understand it. I think this is a
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