THE MUSEUM

OPEN BEFORE RUGGED

THE MANSION

OPENED FOR 26

OF BLACK AND THE DOG

SLUGS AT THE MUSEUM

MONDAY, MAY 9

OPEN TO FAMILY

FOR 8

OF MARCH

MAY 9 TO MARCH

OF THE MUSEUM

PROGRAMME 1989

FREE
THE HEROES

Protagonists

In the context of the narrative, the heroes are the central characters whose actions and experiences drive the story. They are typically depicted as having a clear goal or objective, which they pursue with determination and courage. In many cases, the heroes are differentiated from the antagonists by their moral compass, their willingness to sacrifice, and their ability to grow and change throughout the course of the story.

Supporting Characters

Supporting characters play an important role in the development of the story. They may provide assistance to the heroes, offer guidance or wisdom, or serve as obstacles that the heroes must overcome. The supporting characters can also add depth and complexity to the story, enriching the relationships and dynamics between the various characters.

Antagonists

Antagonists are the forces that oppose the heroes and represent the forces of evil or injustice. They are often depicted as having a clear goal or objective, which they pursue with malevolence and cunning. In many cases, the antagonists are motivated by personal gain, revenge, or a desire to conquer. The heroes and the antagonists are often in a constant struggle, with each trying to outmaneuver the other to achieve their objectives.

Outlaws

Outlaws are typically depicted as outcasts or those who operate outside the law. They may be characterized as being ruthless, cunning, or resourceful. Outlaws often have a code of honor that governs their actions, and they may be forced into conflict with the law enforcement or other authority figures in the story.

Protagonists

Protagonists are the main characters of the story, usually the heroes. They are typically depicted as having a clear goal or objective, which they pursue with determination and courage. Protagonists are often differentiated from the antagonists by their moral compass, their willingness to sacrifice, and their ability to grow and change throughout the course of the story.

Supporting Characters

Supporting characters play an important role in the development of the story. They may provide assistance to the heroes, offer guidance or wisdom, or serve as obstacles that the heroes must overcome. The supporting characters can also add depth and complexity to the story, enriching the relationships and dynamics between the various characters.

Antagonists

Antagonists are the forces that oppose the heroes and represent the forces of evil or injustice. They are often depicted as having a clear goal or objective, which they pursue with malevolence and cunning. In many cases, the antagonists are motivated by personal gain, revenge, or a desire to conquer. The heroes and the antagonists are often in a constant struggle, with each trying to outmaneuver the other to achieve their objectives.

Outlaws

Outlaws are typically depicted as outcasts or those who operate outside the law. They may be characterized as being ruthless, cunning, or resourceful. Outlaws often have a code of honor that governs their actions, and they may be forced into conflict with the law enforcement or other authority figures in the story.
Rivers of China

By Allan de Genne

From the New Zealand Herald

The Italian writer, Mary Shaw, has written a novel about the Chinese people and their history. The novel is titled 'The Rivers of China' and is set in the Yunnan province of China.

The story follows the life of a young Chinese girl named Wang, who is forced to leave her home village and travel to the city to find work. She is forced to endure harsh conditions and experiences the cruelties of life in the city.

The novel is a powerful exploration of the struggles faced by Chinese women in the face of poverty, discrimination, and oppression. It is a moving story that sheds light on the harsh realities of life in China.

The novel has been well-received by critics and readers alike. It has been praised for its vivid portrayal of Chinese culture and its powerful depiction of the struggles faced by Chinese women.

The Rivers of China is a must-read for anyone interested in Chinese literature and culture.