

Contributors

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S.Z. Abbas teaches English Literature at Prince Sattam Bin Abdulaziz University, Saudi Arabia. His areas of interests include Literary Theory, Postcolonial Studies, Feminism and Shakespearean Studies.

Australian born poet **Richard James Allen**'s recent collection of poems, *Fixing the Broken Nightingale* (reviewed this issue) is his tenth book as a poet, fiction, performance writer and editor. Widely published in anthologies, journals and online, Dr Allen has been the recipient of numerous awards, nominations, grants, as well as opportunities for presentations, screenings and broadcasts, in a unique international career as an acclaimed writer, director, choreographer and performer. www.physicaltv.com.au

Yiorgos Anagnostou is an associate professor of Modern Greek and American ethnic studies at the Ohio State University. He is the author of *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Pasts in Greek America* (Ohio University Press, 2009). He has published two books of poetry in Greek.

Michael Armstrong holds a PhD from Edith Cowan University in Perth, Western Australia, where he is an Honorary Fellow. He lives in The Middle East where he teaches English and writing. He has published short stories, poems and articles in writing magazines, anthologies and newspapers, co-written an independent feature film, and written two unpublished novels.

Harry Aveling (Monash and La Trobe Universities, Melbourne) has served as Adjunct Professor of Southeast Asian Literature in the Center for International Studies, Ohio University, since 2002.

Shanjida K. Boksh has been working at the Department of English at Shahjalal University of Science & Technology, Bangladesh since 2004. Her specific field of interest is modern and postmodern poetry.

Born in Brooklyn, New York, USA, **Tamara Braunstein** is currently teaching at a World IB school in Dortmund and at the Technische Universität Dortmund, Germany, where she has been researching postcolonial and Caribbean women's writing.

Lachlan Brown teaches Literature and Creative Writing at Charles Sturt University, Wagga Wagga. His first book of poetry, *Limited Cities* (Giramondo) was highly commended for the Dame Mary Gilmore Award. Lachlan's research has appeared in journals including *Antipodes*, *JASAL*, *Southerly* and *Religion and Literature*. He is currently completing a second poetry manuscript exploring his Chinese-Australian heritage.

Katerina Bryant is a Law and Creative Writing student at Flinders University. She has written non-fiction for *Overland Online*, *Voiceworks* and *Spook*, amongst others. She is also an editor for the SA Writers Centre *Dubnium* literary journal.

A bilingual poet, a translator and an internationally published critic and reviewer, **Sutapa Chaudhuri**, PhD, is Assistant Professor, Dept of English, Dr Kanailal Bhattacharyya College,

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Alzo David-West writes literary fiction about North Korea (past and present). He is also published in the areas of aesthetics, language, literature, philosophy, politics and social psychology. His short stories have appeared in *Cha* #15; *Eastlit* #4.27; *Offcourse* #55, #56, #58 and #60; and *Transnational Literature* #5.1 and #6.1.

Tricia Dearborn has degrees in biochemistry and arts, worked briefly in a research laboratory and now earns her living as a freelance editor. Her latest collection is *The Ringing World* (Puncher & Wattmann, 2012).

Jelena Dinic writes in Serbian and English. She often quotes Jack Kerouck: ‘All of life is a foreign country.’

Since graduating with Honours from Flinders University, **Lauren Dougherty** has been focusing more on her creative writing while also working as a freelance editor.

Janet Kaye Garrick was born and bred in Adelaide and has lived in many places both within Australia and overseas. Her short stories have been published in *LINQ*, *Idiom 23*, *Southerly* and *Span*. At present she is based in France. Writing about Australia is her way of ‘keeping it alive’ in her.

Konstantina Georganta is a researcher of British, Irish and Greek modern poetry and the author of *Conversing Identities: Encounters between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012). Her recent publications include ‘Home and Displacement: The Dynamic Dialectics of 1922 Smyrna’ (*Synthesis*), ‘The Unbearable Similarity of the Other: The Multiple Identities of Gazmend Kapllani’s Migrant Narratives’ (*Interactions: Studies in Communication & Culture*), ‘Greece and the Beat Generation: the Case of Lefteris Poullos’ (with Chris Gair), in *The Transnational Beat Generation*, ed. by Nancy M. Grace and Jennie Skerl (Palgrave Macmillan, 2012).

Daphne Giofkou holds a BA and an MA in Modern Greek Literature and a second MA in Systematic Philosophy from Aristotle University of Thessaloniki, Greece. She is currently a PhD candidate in Theology and Religious Studies at the University of Glasgow, Scotland, working on a thesis on Kierkegaard and Gregory of Nyssa, with emphasis on the concept of repetition and temporality.

Joshua M. Hall is currently a visiting assistant professor of philosophy at Samford University, and his recent research includes a co-edited anthology on philosophy’s relationship to the prison system (*Philosophy Imprisoned*) and twenty-two peer-reviewed journal articles (including in *Philosophy and Literature*, *Southern Literary Journal* and *Dance Chronicle*). His related work in the arts and social justice includes a chapbook collection and fifty-eight poems in literary journals such as *Xavier Review*, twenty years’ experience as a dancer/choreographer, and

consulting for Pulitzer Prize-winning journalist Jose Antonio Vargas' upcoming MTV documentary on race in the United States.

Michael Jacklin is a Research Fellow in the School of the Arts, English and Media at the University of Wollongong. His current research into multilingual Australian literatures contributes to the AustLit database and his work on Vietnamese Australian writing and Spanish language writing in Australia has been published in journals including *Antipodes*, *JASAL*, *Kunapipi* and *Southerly*. He is a team member of the ARC Discovery Project 'New Transnationalisms: Australia's Multilingual Heritage'.

Tamás Juhász teaches films studies, British and American literature at Károli Gáspár University in Budapest, Hungary. He is the author of the monograph *Conradian Contracts: Exchange and Identity in the Immigrant Imagination* (Lexington, 2011).

Suzanne Kamata is an American Visiting Lecturer at the University of Tokushima, author of three published novels, and editor of three published anthologies of literature with transnational themes. She is currently an MFA candidate at the University of British Columbia in Vancouver. Her current research interests include links between Japan and the American South.

Mubashir Karim is from Srinagar, Kashmir. He has completed his MPhil in English at Jamia Millia Islamia, New Delhi, and is currently pursuing his PhD at the same University. He is an avid reader of English and Urdu Literature.

Reshmi Lahiri-Roy teaches at Deakin University and has previously held a research position with Monash University, Australia. She publishes in the area of cross cultural studies, postcolonial studies, migrant and gender issues, Bollywood and Diasporic cinema. She is a founder member of the New Zealand South Asia Centre at University of Canterbury. She holds a PhD in English and Cultural Studies and a Master of Arts, from University of Canterbury, New Zealand. She has a MA in English, a BA in English from University of Bombay, India and a Graduate Diploma in Journalism from Bombay.

Robert Lumsden, who currently lives in South Australia, has published fiction (*Sojourn* [Magus Digital]) and poetry in anthologies and periodicals, most recently in *Australian Poetry Journal* and *Cordite Poetry Review*, and is at work on a series of novels, the first of which is due for publication in July 2015. He has published articles and chapters in books on poetry, fiction, modernism and post-structuralism and a book length study of the relation between reading and self-fashioning, *Reading Literature after Deconstruction*. A book on aesthetics is in process.

Gay Lynch is Fiction and Life Writing Editor for *Transnational Literature* (2012-2015) and an honorary research fellow in creative writing and English at Flinders University. Her main interests lie with Australian settler-history, contemporary literature, and creative writing pedagogy. She has published papers and a book on these subjects, as well as an adult novel, short stories in contemporary anthologies and educational children's texts. She is presently taking a break from teaching to complete an historical novel.

Lorenzo Mari holds a PhD in Modern, Comparative and Postcolonial Literature from the University of Bologna. His research interests include African postcolonial literature in English as well as literature from Australia and New Zealand. He is also the co-editor (with Dr Gabriele Proglione and Dr Valeria Deplano) of *Subalternità Italiane. Percorsi di ricerca tra letteratura e storia*, a book about subalternity in Italy.

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Jonathan Paul Marshall is a senior research associate at the University of Technology Sydney, who writes about the relations between technology and disorder. Books currently in publication include *Disorder and the Disinformation Society: The Social Dynamics of Networks and Software*, written with James Goodman, Didar Zowghi and Francesca da Rimini, and *Environmental Change and the World's Futures: Ecologies, Ontologies and Mythologies*, edited with Linda Connor.

Born on the cusp of Leo and Cancer, **Russell McDougall** is weary of astrological portraits of self-preening lions and sideways scuttling crabs. Now Professor of English at the University of New England in Armidale in New South Wales, he lived for a long time in Adelaide, and for a short time in Canada.

Martha Mylona was born in Joannina of Greece. After high school she migrated to Australia with her parents and continued her studies at the University of Sydney. She holds degrees in Archaeology, English Literature and Education (BA, Dip. Ed, MA) from the University of Sydney and worked as writer of educational materials and teacher for the NSW Education Department. She has also done postgraduate research in the area of creativity and philosophy. She is interested in literary theory, philosophical thought, science, postcolonial literature and international politics. She has published short fiction and poetry in various anthologies and journals.

Wendy Jones Nakanishi, an American, is a Professor of English at Shikoku Gakuin University in Japan, having earned a doctorate in 18th-century English literature at Edinburgh University in Scotland. She has published widely on 18th, 19th, 20th and 21st-century English and Japanese literature and, in recent years, has begun writing short stories about her thirty years' residence in Japan as an academic, the wife of a Japanese farmer, and the mother of three sons. Her first novel, *Imperfect Strangers*, is to be published by Endeavour Press this year.

Norm Neill's poetry has appeared in journals, edited anthologies and the *Sun-Herald* newspaper. He convenes a weekly poetry workshop and publishes an email newsletter listing NSW poetry events.

Shadi Neimneh is assistant professor of literary and cultural studies in the English department at Hashemite University, Jordan. He is currently Head of the English department and Assistant Dean in the Faculty of Arts. He has published many articles on the work of J.M. Coetzee and diverse aspects of literary modernism.

Cynthia D. Nelson is a writer, an applied linguist, an Honorary Associate at The University of Sydney, and the author of *Sexual Identities in English Language Education* (Routledge, 2009). Her ethnographic play *Queer as a Second Language* has been performed internationally, and she was shortlisted for the 2011 Newcastle Poetry Prize.

Jennifer Osborn is the Research Librarian for English & Creative Writing, Classics, French, German and Hispanic Studies at the University of Adelaide. She has over twenty years' experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide *Reading Women* program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media. Her interests in 2015 include enthusiastic membership of a Nineteenth Century Reading Group and teaching presentation skills through Rostrum SA.

Ouyang Yu is alive and writing, having published 75 books of fiction, nonfiction, poetry, literary criticism and literary translation in both Chinese and English.

Stuart A. Paterson, born 1966, lives by the Galloway coast in Scotland. He received a Robert Louis Stevenson Fellowship from the Scottish Book Trust in 2014. His latest book, a collection of poems about Galloway, its landscape & its people, 'Border Lines', comes out in 2015 from Indigo Dreams.

Iva Polak (PhD) is an Assistant Professor in the Department of English, University of Zagreb, Croatia, where she teaches literary theory, contemporary Australian literature and film, Australian Aboriginal literature and film, historical development of literary and cinematic fantasy and dystopian British fiction. She has published in Croatian and international journals, and is the author of a book on the development of Australian Aboriginal fiction (2011). She is a member of EASA, InASA, and CEACS. Her current project concerns studying alternative worlds in the contemporary Aboriginal novel.

Gayathri Prabhu is an Assistant Professor at the Manipal Centre for Philosophy and Humanities, Manipal University, India. She holds a doctorate in English from the University of Nebraska-Lincoln, USA. Her academic interests encompass post-war Anglophone fiction, cultures of Empire, the regional novel in India, and the intersection of theories of gender and post-colonialism

Jorge Salavert was born in València in 1964. In Australia since 1996, he has worked as an academic and as a translator. Jorge has published one book of poems, *Lalomanu*. He writes in Catalan, Spanish and English. His poetry and short stories have appeared in journals and magazines in Australia and Latin America. He edits the online magazine of the Multicultural Writers Association of Australia, *Hypallage*.

Umme Salma teaches English in the Department of English Language and Literature, International Islamic University Chittagong, Bangladesh. Her work has appeared in *Transnational Literature* and other journals. Her research interest lies in postcolonialism, with a focus on Indian Subcontinental English novels, transculturation, gender issues and the rereading of the canonical texts from English Literature.

Mumbai-based **Sunil Sharma**, a college principal, is also a widely-published Indian critic, poet, literary interviewer, editor, translator, essayist and fiction writer. He has published three collections of poetry, one collection of short fiction, one novel and co-edited five books. His six short stories and the novel *Minotaur* were recently prescribed for undergraduate postcolonial studies at Clayton University, Georgia, USA. He is a recipient of the UK-based Destiny Poets' inaugural Poet of the Year award in 2012. He edits online journal [Episteme](#).

Suman Sigroha is Assistant Professor, English Literature in the School of Humanities and Social Sciences, Indian Institute of Technology (IIT) Mandi.

Ron Singer (www.ronsinger.net) published his eighth book, *Uhuru Revisited: Interviews with Pro-Democracy Leaders* (Africa World Press/Red Sea Press) in February 2015. Singer's experiences in various parts of Africa while researching that book have found their way into 'In Ethiopia Once,' as well as into a previous piece also published in *Transnational Literature*, 'Their Countries of Origin.'

Ian C Smith lives in the Gippsland Lakes region of Victoria. His work has appeared in, *Australian Poetry Journal*, *Poetry Salzburg Review*, *Quarterly Literary Review Singapore*, *Rabbit Journal*, *Regime*, *The Weekend Australian*, & *Westerly*. His seventh book is *wonder sadness madness joy*, Ginninderra Port Adelaide, 2014.

Kathleen Steele holds a PhD in English (Macquarie University), and has academic and creative work published in various journals and online, including *ABR*, *Australian ejournal of Theology*, *Colloquy*, *Ripples*, *Skive* and *Antipodes*.

Emily Sutherland is the Deputy Editor of *Transnational Literature*. She is the author of four novels and five plays, and is co-editor of *Integrity and Historical Research*. Since completing her PhD at Flinders University, South Australia, she has facilitated writing classes and is now presenter of *Kaleidoscope*, an arts magazine program broadcast weekly on Radio 5mbs.

Heather Taylor Johnson is the Poetry Editor of *Transnational Literature*. She has published three volumes of poetry and a novel, *Pursuing Love and Death* (HarperCollins, 2013).

Vicky Tsaconas writes poetry, creative non-fiction and reviews. Her writing has been published in the anthologies *Southern Sun*, *Aegean Light* and *Mothers from the Edge*, in the *Australian Poetry Journal*, *Azuria*, *Hobo Poetry Magazine*, & *Unusual Work* and appears online.

Graham Tulloch is Emeritus Professor of English at Flinders University. He has written extensively on Scottish literature and the Scots language and has edited Scottish and Australian literary texts.

John Upton's poetry has been published in *Best Australian Poems 2014*, in newspapers the *Australian*, *Sydney Morning Herald* and the *Canberra Times*, and in leading literary journals and anthologies. Puncher and Wattmann has just published his first poetry collection, *Embracing The Razor*.

Sometime student at the University of Cambridge, **Ron Wilkins** is an Australian geologist and poet (*Fistful of Dust: Poems and Drawings*, Delphian Books, 2012).

Amanda Williams has recently completed a Masters Degree in Creative Writing, concentrating on women's autobiographical fiction with research into feminist appropriation of the Blues as autobiography, and includes a novella entitled *Peninsula Blues*, a fictional autobiography and memoir of her time growing up in the Port Adelaide area in the 70s. Amanda currently teaches in Academic and Professional Communication at Flinders University.

Jena Woodhouse is a poet and fiction writer whose latest book is a short story collection, *Dreams of Flight* (Ginninderra 2014). She has just completed a residency at Camac Centre d'Art, Marnay-sur-Seine, France.

Hitoko Yamada was born in Yanagawa, Fukuoka Prefecture, Japan. An associate professor in the Faculty of Integrated Arts and Sciences at the University of Tokushima. She specialises in cognitive linguistics and pragmatics, working mainly on metaphors and categorisation.

Debra Zott (Deb Matthews-Zott) is a South Australian poet and songwriter. She is the convener of Southern Performers Interactive Network (SPIN), and is a librarian by day.