

Reading *Autumn Landscape*: Oil on Canvas, 1885

Geng Xiang
Translated and introduced by Ouyang Yu

Geng Xiang is a poet born in the 1950s, now based in Shanxi, China.

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Hand the autumn over to the far skies
Hand the skies over to the near forest
Hand the forest over to the colours in hand

My lean brother Van Gogh
Hands the autumn landscape near at hand over to Nuenen

In the forest that clouds can't penetrate
And wild swans can't fly over
Only colours can fall, by themselves

My lean brother Van Gogh
Lets Nuenen from near at hand fill with the fall of colours

He lets the skies gain warmth in the forest
He lets the forest gain warmth in the colours
He lets the colours gain warmth in the eyes

My lean brother Van Gogh
Brings warmth of the world, from near at hand

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