Contributors
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Michael Armstrong holds a PhD from Edith Cowan University in Western Australia and lives in the Middle East where he teaches English and writing.

Stuart Barnes’ The Staysails (UQP 2016) won the 2015 Arts Queensland Thomas Shapcott Poetry Prize. Bend River Mountain, a co-authored poetry anthology, is forthcoming from Regime Books. He lives in Rockhampton, is poetry editor of Tincture Journal and tweets as @StuartABarnes

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Steve Brock published his first collection of poetry the night is a dying dog in 2007 (Wakefield Press), and received a grant from Arts SA for the completion of Double Glaze, published by Five Islands Press in 2013. Steve is the co-translator with Sergio Holas and Juan Garrido-Salgado of the Trilingual Mapuche Poetry Anthology (Interactive Press 2014).

Katerina Bryant is a Law and Creative Writing student at Flinders University. She has written non-fiction for Overland Online, Voiceworks and Spook, amongst others. She is also an editor for the SA Writers Centre Dubnium literary journal.

Adrian Caesar is a Canberra writer. Formerly Associate Professor of English at UNSW@ADFA, he is the author of several works of non-fiction, including The White (Picador, 1999) which won the Victorian Premier’s Award for non-fiction in 2000 and the A.C.T. Book of the year, 2000. He has also published a novel, The Blessing (Arcadia, 2015) and five books of poetry, the latest of which is Dark Cupboards New Rooms (Shoestring Press, 2014).

Nathalie Camerlynck is a PhD scholar at the University of Sydney, working on self-translation and plurilingual poetics. She holds a Masters in Comparative Literature from Paris IV Sorbonne.

Hamza Chafii is a Moroccan middle school teacher of English. He obtained his BA degree in English (2007) and a Master in Comparative Studies (2012) from Ibn Zohr University. In 2015,
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**David A. Colón** is Associate Professor of English and Director of the Latina/o Studies Program at Texas Christian University in Fort Worth, Texas, USA. His essays and reviews have appeared in *Jacket2*, *Cultural Critique*, *MELUS*, *Transmodernity*, *The Princeton Encyclopedia of Poetry and Poetics*, and elsewhere.

**Alzo David-West** is a recent-past Associate Editor for the *North Korean Review*. He writes literary fiction and serious poetry about North Korea (past and present). His creative writing has appeared in *Cha*, *Eastlit*, *Offcourse*, and *Transnational Literature*.

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**Konstantina Georganta** is an alumna of the Universities of Athens and Glasgow and the author of *Conversing Identities: Encounters Between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012). She is the administrator of www.athensinapoem.com, is currently working on her second book on *Three Long Poems* in Athens and 2015 saw the publication of her first poetry collection, Ρακοσυλλέκτης χρόνος (Panoptikon).

**Ian Gibbins** retired in 2014 after 35 years as a neuroscientist, including 20 as Professor of Anatomy. His poetry has been widely published in print and on-line, often accompanied by his electronic music and videos (see www.iangibbins.com.au).

**Dana Gibson** works in the office of Academic Affairs at Weber State University, Utah, USA. She recently received her undergraduate degree and is pursuing a Master of Arts in English. She
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**Melinda Graefe** is a PhD candidate at Flinders University, researching the female characters in the novels of Sir Walter Scott. With Syd Harrex, Melinda co-edited Mrs. Collins’ *The Slayer Slain* (1999), and with Molly Murn she co-edited Syd Harrex’s *Five Seasons* (2011). Melinda has also published on Scott’s *Ivanhoe* and the idea of ‘home’.

**Raelke Grimmer** holds an MA in Applied Linguistics from the University of Adelaide and is currently a PhD candidate in Creative Writing at Flinders University. For her thesis she is researching language journalism as a genre of creative non-fiction and writing about Australia’s monolingualism and multiculturalism.

**Kay Hart** is based in Melbourne. She blogs at Talewags, enjoys writing book reviews, short stories and is working on a children’s book. She was a member of the Short Fiction Viewing Panel, Melbourne International Film Festival 2013.

**Catherine Hauer** is a graduate student at The University of Texas at San Antonio, USA, working on her Master of Arts in English. She is a Teaching Assistant as well as an editor for the *Journal of Alzheimer’s Disease*.

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**Mike Hopkins** is a Londoner who moved to Adelaide via Ireland, Zimbabwe and Malawi in the 1980s. He works as an I.T. analyst and started writing poetry 6 years ago. He blogs at: mistakenforarealpoet.wordpress.com

**Rick Hosking** recently retired from the Department of English, Creative Writing and Australian Studies in the School of Humanities at Flinders University, where he worked in all three areas.

**Sue Hosking** recently retired from the Department of English and Creative Writing at the University of Adelaide. She has published extensively on Australian literature, Indigenous life narratives and literary and cultural representations of life in Australia, increasingly in a global context.

**Tasoula Kallenou** completed her Bachelor degree in Design Visual Communication, majoring in film and video production with first class honours at the University of Technology, Sydney and a Masters in Performance Media and Education at the University of New South Wales. She is also the director of the short film *Diaspora* that represented Australia in 13 international human rights film festivals, including Spain, Greece and Mexico, receiving more than 11 honourable mentions and obtaining a second position at 46th international film festival in the Czech Republic. The Australian Parliament has awarded Tasoula with the Certificate of Excellence in Film Production. Tasoula received an honourable merit from the European Parliament in Cyprus in 2014 for her cultural contribution in Australia. Tasoula is a PhD candidate at the Department of Communication and Creative Industries and at the Centre for Applied Philosophy and Public Ethics (CAPPE) at Charles Sturt University, Australia.
Suzanne Kamata is an American living in Japan. She is a lecturer at Tokushima University and the author of three novels and an award-winning short story collection.

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Shao-Pin Luo teaches in the Faculty of Arts and Social Sciences at Dalhousie University in Halifax, Canada. Her research interests are in postcolonial and diaspora studies.

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Brian Matthews is honorary Professor of English at Flinders University, Adelaide where he taught for 25 years. He was awarded Flinders’ first Personal Chair in English. He has held visiting professorships at the universities of Trento, Venice and Bologna and was head of the Menzies Centre for Australian Studies and professor of Australian studies at the University of London, 1993 to 1996. In 1997 he became foundation director of the Europe Australia Institute at Victoria University, Melbourne. He is also an award-winning writer of biography, fiction and memoir.

Brian Medlin (1927-2004) was foundation professor of philosophy at Flinders University.

Molly Murn holds a Masters in Creative Arts, and is currently a PhD candidate at Flinders University. Molly is the recipient of a Varuna Publisher Fellowship with UQP for her novel the Heart of the Grass Tree. Her poetry has won several awards including a commendation in the Overland Judith Wright Poetry Prize for New and Emerging Poets.

Wendy Jones Nakanishi, an American, is a Professor of English at Shikoku Gakuin University in Japan, having earned a doctorate in eighteenth-century English literature at Edinburgh University in Scotland. She has published widely on eighteenth, nineteenth, twentieth and twenty-first-century English and Japanese literature and, in recent years, has begun writing short stories about her 30 years’ residence in Japan as an academic, the wife of a Japanese farmer, and the mother of three sons. Her first novel, Imperfect Strangers, is to be published by Endeavour Press this year under the pen name of Lea O’Harra.

Mark O’Flynn’s fifth collection of poetry will be published with Picaro Press. In addition to this he has published three novels and a collection of short stories. His work has appeared in many Australian journals including Transnational Literature.

Jennifer Osborn is the Research Librarian for English & Creative Writing, Classics, French, German and Hispanic Studies at the University of Adelaide. She has over 20 years’ experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide Reading Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media. Her interests in 2015 include enthusiastic membership of a Nineteenth-Century Reading Group and teaching presentation skills through Rostrum SA.

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Susan Sheridan taught in Women’s Studies at Flinders University until her retirement in 2006. She convened the ‘Feminism and the Humanities’ year at the ANU Humanities Research Centre in 1986 and was foundation Reviews Editor of Australian Feminist Studies (1985-2005). Her many books include Christina Stead (Harvester, 1988) and Nine Lives: Postwar women writers making their mark (University of Queensland Press, 2011). She is currently Emeritus Professor, School of Humanities, at Flinders University, and a Visiting Research Fellow in the Discipline of English at the University of Adelaide.

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Gerhard Stilz is Professor of English at the University of Tübingen, Germany.

Billy Marshall Stoneking is an American/Australian (dual national) poet, playwright and filmmaker. The poems published in this issue take up where my first book of poetry, Singing the Snake (1990) left off and continue the journey beyond Central Australia. These poems and others from my next collection, Maya & The Real Stuff, due for publication in mid-2016, are informed by my experiences living and working at Papunya Aboriginal Settlement in the Northern Territory between 1978 and 1982, where I worked as literature production supervisor and mentor/teacher to local people interested in collecting and publishing traditional stories and oral histories in the local language (Pintupi/Luritja).
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Lesley Synge is a Brisbane writer whose most recent books are the novel *Cry Ma Ma to the Moon* and the poetry collection *Mountains Belong to the People Who Love Them: Slow Journeys in South Korea and Eastern Australia*.

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