

Contributors

Volume 8, no. 1, November 2015

Adam Aitken is a poet and lecturer at University of Technology Sydney.

Patrick Allington is the Book Reviews Editor of *Transnational Literature*. He teaches in English and Creative Writing at Flinders University.

Christopher Anyokwu is Senior Lecturer in Literature-in-English at the University of Lagos, Nigeria. His areas of research interest include African poetry and African literature, English Romantic poetry, literary theory and popular culture. A creative writer, Anyokwu has published at least 13 books of fiction and drama. He is also widely published in both national and international university-based journals and books.

Michael Armstrong holds a PhD from Edith Cowan University in Western Australia and lives in the Middle East where he teaches English and writing.

Stuart Barnes' *The Staysails* (UQP 2016) won the 2015 Arts Queensland Thomas Shapcott Poetry Prize. *Bend River Mountain*, a co-authored poetry anthology, is forthcoming from Regime Books. He lives in Rockhampton, is poetry editor of *Tincture Journal* and tweets as @StuartABarnes

Edward Baugh is Emeritus Professor in the Department of Literatures in English at the University of the West Indies, Jamaica.

Subhendra Bhowmick teaches in the Department of Sociology, Sidho-Kanho-Birsha University, India. He has contributed in journals such as *Cafe Dissensus*, *West Bengal Sociological Review*, *MS Academic*, *Charcha* (Bengali journal), *Contemporary South Asia*, etc. E-mail: subhendrab2002@yahoo.co.uk

Steve Brock published his first collection of poetry *the night is a dying dog* in 2007 (Wakefield Press), and received a grant from Arts SA for the completion of *Double Glaze*, published by Five Islands Press in 2013. Steve is the co-translator with Sergio Holas and Juan Garrido-Salgado of the *Trilingual Mapuche Poetry Anthology* (Interactive Press 2014).

Katerina Bryant is a Law and Creative Writing student at Flinders University. She has written non-fiction for *Overland Online*, *Voiceworks* and *Spook*, amongst others. She is also an editor for the SA Writers Centre *Dubnium* literary journal.

Adrian Caesar is a Canberra writer. Formerly Associate Professor of English at UNSW@ADFA, he is the author of several works of non-fiction, including *The White* (Picador, 1999) which won the Victorian Premier's Award for non-fiction in 2000 and the A.C.T. Book of the year, 2000. He has also published a novel, *The Blessing* (Arcadia, 2015) and five books of poetry, the latest of which is *Dark Cupboards New Rooms* (Shoestring Press, 2014).

Nathalie Camerlynck is a PhD scholar at the University of Sydney, working on self-translation and plurilingual poetics. She holds a Masters in Comparative Literature from Paris IV Sorbonne.

Hamza Chaffii is a Moroccan middle school teacher of English. He obtained his BA degree in English (2007) and a Master in Comparative Studies (2012) from Ibn Zohr University. In 2015,

Contributors

Transnational Literature Vol. 8 no. 1, November 2015.

<http://fhrc.flinders.edu.au/transnational/home.html>

He won Tin-Hinan Prize for Amazigh Poetry and published his first poetry collection in Tamazight entitled *The Endless Struggle*.

David A. Colón is Associate Professor of English and Director of the Latina/o Studies Program at Texas Christian University in Fort Worth, Texas, USA. His essays and reviews have appeared in *Jacket2*, *Cultural Critique*, *MELUS*, *Transmodernity*, *The Princeton Encyclopedia of Poetry and Poetics*, and elsewhere.

Alzo David-West is a recent-past Associate Editor for the *North Korean Review*. He writes literary fiction and serious poetry about North Korea (past and present). His creative writing has appeared in *Cha*, *Eastlit*, *Offcourse*, and *Transnational Literature*.

Kate Deller-Evans is a poet, and the Director of First Year Studies in the School of Computer Science, Engineering & Mathematics at Flinders University, where she is a lecturer teaching ethics, research, professional, and communication skills.

Gillian Dooley is the general editor of *Transnational Literature*.

Jane Downing lives in Albury, NSW, and is the author of two novels, *The Trickster* and *The Lost Tribe*. Her short stories have been published in various Australian journals.

Peter Endersbee completed an Arts degree in literature and drama at Flinders University, and at the same time was a Sturt footballer during its 'Golden Era' of five consecutive premierships, playing in the last three and kicking two legendary checkside goals in 1968.

Samuel Finegan was awarded his PhD by the Queensland University of Technology in 2014. His ongoing research interests are ghost fiction, monstrosity, paranormal romance and the intersections between reality, fakery, philosophy, literature and cultural studies. His thesis 'Broken Gates and Leaky Graves' was nominated for a 2014 Outstanding Thesis Award. Email <s.finegan@qut.edu.au>

Amaryllis Gacioppo is a PhD candidate in Literary and Cultural Studies at Monash University and the University of Bologna. Currently she is working on her creative thesis – a series of psychogeographical lyric essays following her 'return' to the sites of her matrilineal heritage: Palermo, Rome, Piedmont, and Libya.

Natasha Garrett works in international education and writes poetry and personal essays. Originally from Macedonia, she lives in Pittsburgh, Pennsylvania with her family.

P. S. Gayathri is a student of M.A. English Language & Literature at Sri Sathya Sai Institute of Higher Learning, Anantapur, A.P., India.

Konstantina Georganta is an alumna of the Universities of Athens and Glasgow and the author of *Conversing Identities: Encounters Between British, Irish and Greek Poetry, 1922-1952* (Rodopi, 2012). She is the administrator of www.athensinapoem.com, is currently working on her second book on *Three Long Poems* in Athens and 2015 saw the publication of her first poetry collection, *Ρακοσυλλέκτης χρόνος* (Panoptikon).

Ian Gibbins retired in 2014 after 35 years as a neuroscientist, including 20 as Professor of Anatomy. His poetry has been widely published in print and on-line, often accompanied by his electronic music and videos (see www.iangibbins.com.au).

Dana Gibson works in the office of Academic Affairs at Weber State University, Utah, USA. She recently received her undergraduate degree and is pursuing a Master of Arts in English. She

presented a paper at the 2015 National Undergraduate Literature Conference and volunteers regularly for the Make-A-Wish Foundation of Utah.

Melinda Graefe is a PhD candidate at Flinders University, researching the female characters in the novels of Sir Walter Scott. With Syd Harrex, Melinda co-edited Mrs. Collins' *The Slayer Slain* (1999), and with Molly Murn she co-edited Syd Harrex's *Five Seasons* (2011). Melinda has also published on Scott's *Ivanhoe* and the idea of 'home'.

Raelke Grimmer holds an MA in Applied Linguistics from the University of Adelaide and is currently a PhD candidate in Creative Writing at Flinders University. For her thesis she is researching language journalism as a genre of creative non-fiction and writing about Australia's monolingualism and multiculturalism.

Kay Hart is based in Melbourne. She blogs at Talewags, enjoys writing book reviews, short stories and is working on a children's book. She was a member of the Short Fiction Viewing Panel, Melbourne International Film Festival 2013.

Catherine Hauer is a graduate student at The University of Texas at San Antonio, USA, working on her Master of Arts in English. She is a Teaching Assistant as well as an editor for the *Journal of Alzheimer's Disease*.

Brooke Ann Hogensen is an English graduate student at Weber State University in Ogden, Utah. After receiving her Bachelor of Science in English degree from Weber State, she chose to pursue a Master of Arts in English degree. As part of her graduate studies, she is working toward publication, as well as acceptance to a national conference, for her paper on the application of Freud's psychological theories to *Frog: A Novel*, written by Mo Yan.

Mike Hopkins is a Londoner who moved to Adelaide via Ireland, Zimbabwe and Malawi in the 1980s. He works as an I.T. analyst and started writing poetry 6 years ago. He blogs at: mistakenforarealpoet.wordpress.com

Rick Hosking recently retired from the Department of English, Creative Writing and Australian Studies in the School of Humanities at Flinders University, where he worked in all three areas.

Sue Hosking recently retired from the Department of English and Creative Writing at the University of Adelaide. She has published extensively on Australian literature, Indigenous life narratives and literary and cultural representations of life in Australia, increasingly in a global context.

Tasoula Kallenou completed her Bachelor degree in Design Visual Communication, majoring in film and video production with first class honours at the University of Technology, Sydney and a Masters in Performance Media and Education at the University of New South Wales. She is also the director of the short film *Diaspora* that represented Australia in 13 international human rights film festivals, including Spain, Greece and Mexico, receiving more than 11 honourable mentions and obtaining a second position at 46th international film festival in the Czech Republic. The Australian Parliament has awarded Tasoula with the Certificate of Excellence in Film Production. Tasoula received an honourable merit from the European Parliament in Cyprus in 2014 for her cultural contribution in Australia. Tasoula is a PhD candidate at the Department of Communication and Creative Industries and at the Centre for Applied Philosophy and Public Ethics (CAPPE) at Charles Sturt University, Australia.

Suzanne Kamata is an American living in Japan. She is a lecturer at Tokushima University and the author of three novels and an award-winning short story collection.

Jennifer Liston is an Irish poet who now lives in Adelaide. She has written three poetry collections and her poems have been published in several journals and anthologies.
<http://jenniferliston.com>

Shao-Pin Luo teaches in the Faculty of Arts and Social Sciences at Dalhousie University in Halifax, Canada. Her research interests are in postcolonial and diaspora studies.

Gay Lynch is an honorary research fellow in creative writing and English at Flinders University. She has published short stories, most recently in *Best Australian Stories 2015* and *Sleepers Almanac: 10* (2015), *Apocryphal and Literary Influences on Galway Diasporic History* (2010) and *Cleanskin* (2006) a novel. She was Fiction and Life Writing editor at *Transnational Literature* from 2011-2015 but is presently taking a break from teaching and editing to complete a resubmit for an historical novel. Her interests lie with Australian settler-history, contemporary literature, and creative writing pedagogy.

Brian Matthews is honorary Professor of English at Flinders University, Adelaide where he taught for 25 years. He was awarded Flinders' first Personal Chair in English. He has held visiting professorships at the universities of Trento, Venice and Bologna and was head of the Menzies Centre for Australian Studies and professor of Australian studies at the University of London, 1993 to 1996. In 1997 he became foundation director of the Europe Australia Institute at Victoria University, Melbourne. He is also an award-winning writer of biography, fiction and memoir.

Brian Medlin (1927-2004) was foundation professor of philosophy at Flinders University.

Molly Murn holds a Masters in Creative Arts, and is currently a PhD candidate at Flinders University. Molly is the recipient of a Varuna Publisher Fellowship with UQP for her novel *the Heart of the Grass Tree*. Her poetry has won several awards including a commendation in the Overland Judith Wright Poetry Prize for New and Emerging Poets.

Wendy Jones Nakanishi, an American, is a Professor of English at Shikoku Gakuin University in Japan, having earned a doctorate in eighteenth-century English literature at Edinburgh University in Scotland. She has published widely on eighteenth, nineteenth, twentieth and twenty-first-century English and Japanese literature and, in recent years, has begun writing short stories about her 30 years' residence in Japan as an academic, the wife of a Japanese farmer, and the mother of three sons. Her first novel, *Imperfect Strangers*, is to be published by Endeavour Press this year under the pen name of Lea O'Harra.

Mark O'Flynn's fifth collection of poetry will be published with Picaro Press. In addition to this he has published three novels and a collection of short stories. His work has appeared in many Australian journals including *Transnational Literature*.

Jennifer Osborn is the Research Librarian for English & Creative Writing, Classics, French, German and Hispanic Studies at the University of Adelaide. She has over 20 years' experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide Reading Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media. Her interests in 2015 include enthusiastic membership of a Nineteenth-Century Reading Group and teaching presentation skills through Rostrum SA.

Contributors.

Transnational Literature Vol. 8 no. 1, November 2015.

<http://fhrc.flinders.edu.au/transnational/home.html>

Ioana Petrescu came to South Australia in 1996 to do a PhD at Flinders University. In November 2006 she set up the Poetry and Poetics Centre at the University of South Australia and became its founding Director.

Mark Piccini is a Sessional Academic in the Creative Writing and Literary Studies Department at Queensland University of Technology, where he is in the final year of his PhD. His research interests are Lacanian psychoanalysis and representations of global violence in late twentieth- and twenty-first-century Latin American literature, particularly in the work of Roberto Bolaño.

Anindya Sekhar Purakayastha teaches in the Department of English, Kazi Nazrul University, India. He has contributed in journals such as *International Journal of Zizek Studies*, *Parallax*, *Journal of Postcolonial Writing*, *Contemporary South Asia*, *Postcolonial Studies*, etc. He co-edits the journal *Kairos*, the *Journal of Critical Symposium*. He can be reached at anindyasp@gmail.com.

P.S. Rani is Associate Professor in the Department of English Language & Literature at SSSIHL, Anantapur, India. Email drranipl@gmail.com

Layla Roesler currently teaches at the Ecole Normale Supérieure de Lyon, in France. Her research activities have focused on the work of Yves Bonnefoy and, more generally, on the essay, allegory, and the relationship between literature and philosophy

Chandramohan S is an Indian English Dalit poet based in Trivandrum, Kerala. His first collection of poems, *Warscape Verses* (Authorspress, 2014) was published in May 2014. His second collection of poems, *Letters to Namdeo Dhassal*, is forthcoming.

Michele Seminara is a poet and managing editor of *Verity La*. Her collection, *Engraft*, will be published by Island Press in 2016. <https://micheleseminara.wordpress.com/>

Susan Sheridan taught in Women's Studies at Flinders University until her retirement in 2006. She convened the 'Feminism and the Humanities' year at the ANU Humanities Research Centre in 1986 and was foundation Reviews Editor of *Australian Feminist Studies* (1985-2005). Her many books include *Christina Stead* (Harvester, 1988) and *Nine Lives: Postwar women writers making their mark* (University of Queensland Press, 2011). She is currently Emeritus Professor, School of Humanities, at Flinders University, and a Visiting Research Fellow in the Discipline of English at the University of Adelaide.

Rohini Shukla is a visiting professor at the Symbiosis School of Liberal Arts, Symbiosis University, India. She holds a Master's degree in philosophy from the Manipal Center for Philosophy and Humanities, where research for this paper was conducted. Her research interests include the Bloomsbury group, bioethics, the Indian doxographic tradition and Bhakti literature.

Gerhard Stilz is Professor of English at the University of Tübingen, Germany.

Billy Marshall Stoneking is an American/Australian (dual national) poet, playwright and filmmaker). The poems published in this issue take up where my first book of poetry, *Singing the Snake* (1990) left off and continue the journey beyond Central Australia. These poems and others from my next collection, *Maya & The Real Stuff*, due for publication in mid-2016, are informed by my experiences living and working at Papunya Aboriginal Settlement in the Northern Territory between 1978 and 1982, where I worked as literature production supervisor and mentor/teacher to local people interested in collecting and publishing traditional stories and oral histories in the local language (Pintupi/Luritja).

Priyambudi Sulistiyanto is Senior Lecturer at School of International Studies and Academic Director of Jembatan, Flinders University. He is a political scientist with teaching interests in the areas of Indonesian politics and comparative politics of Southeast Asia. His current research looks at post-Soeharto Indonesia. His publications include *Thailand, Indonesia and Burma in Comparative Perspective* (Aldershot, UK and Burlington, USA: Ashgate, 2002), with Maribeth Erb and Carole Faucher, *Regionalism in Post-Suharto Indonesia* (London and New York: RoutledgeCurzon, 2005), and with Maribeth Erb, *Deepening Democracy in Indonesia: Direct Elections for Local Leaders (Pilkada)* (Singapore: ISEAS, 2009). His articles also appeared in *Pacific Affairs*, *Australian Journal of Political Science*, *Third World Quarterly*, *Journal of Contemporary Asia*, *Sojourn*, *Indonesia*, *Kasarinlan*, *Inside Indonesia* and *Dignitas*.

Lesley Syngé is a Brisbane writer whose most recent books are the novel *Cry Ma Ma to the Moon* and the poetry collection *Mountains Belong to the People Who Love Them: Slow Journeys in South Korea and Eastern Australia*.

Mandy Treagus is Senior Lecturer in English and Creative Writing at the University of Adelaide, where she teaches nineteenth- and twentieth-century literature, culture, and visual studies. Her recent book *Empire Girls: The Colonial Heroine Comes of Age*, considers narratives of development in colonial settings. She also recently co-edited *Changing the Victorian Subject*, a collection re-examining Victorian studies in both metropolis and empire. She has published in Pacific literary, historical and visual studies.