

Contributors

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Patrick Allington is a Lecturer in English & Creative Writing at Flinders University, and the outgoing book reviews editor of *Transnational Literature*. His novel *Figurehead* (Black Inc. 2009) was longlisted for the Miles Franklin Literary Award.

Margaret Baker lived for some years in Italy before attending the University of Melbourne where she completed an MA on the work of the twentieth-century writer Carlo Emilio Gadda. Later, as a member of the Italian Department at Flinders University, her research and publications included the work of other Italian writers from various periods. Further affinities with *Sicily and Scotland: Where Extremes Meet* date back to her childhood in Queensland, in a small community whose culture was enriched by the presence of families that had migrated from those regions.

J.V. Birch's poetry has featured in a number of journals and magazines across Australia, the UK, Canada and the US, and her first collection, *Smashed glass at midnight*, is part of the new Picaro Poets series published by Ginninderra Press. She blogs at <http://www.jvbirch.wordpress.com/>

Katie Cavanagh has Honours in English Literature and also was a sculpture major for three years at North Adelaide School of Art. She lectures in 'hands-on' digital media topics, exploring the convergence and combination of text, design, image and meaning, at Flinders University, South Australia. Her most recent creative work was Digital Designer on *Dead Centre/Sea Wall*, a theatre production by Red Stitch Actors Theatre in 2015.

Hafid Chahidi is a young Moroccan poet, independent translator and part-time EFL teacher. He obtained his BA degree (2014) from Ibn Zohr University in Agadir, Morocco. Currently, he is studying Translation Studies at King Fahd School of Translation in Tangier. He has been involved in various translation projects and educational activities, relating to poetry, EFL education and journalism. His poems have appeared in a number of international journals and magazines such as *Tower Journal*, the *Tunisian Tanit Boat of Poetry* and *Morocco World News*.

Ajay K. Chaubey is Assistant Professor of English, Department of Sciences and Humanities, National Institute of Technology, Uttarakhand. His major academic publications include *V.S. Naipaul* (Atlantic, 2015) and *Salman Rushdie* (Atlantic, 2016). His *South Asian Diaspora* in three volumes will be released by the Rawat Publications, Jaipur, in late 2016. Email: kcajay79@gmail.com.

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<http://fhrc.flinders.edu.au/transnational/home.html>

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Alzo David-West is a former past associate editor of the *North Korean Review*. He writes literary fiction and serious poetry about North Korea (past and present). He is also published in the areas of aesthetics, language, literature, philosophy, politics, and social psychology. His creative writing about North Korea has appeared in *Abbreviate*, *Cha*, *Eastlit*, *Offcourse*, and *Transnational Literature*.

Ivan de Monbrison is French poet, writer and artist who lives in Paris and Marseille. His poems and short stories have appeared in several literary magazines in France, Italy, Belgium, the UK, Canada, Australia, Switzerland and in the US. Five poetry chapbooks of his works have been published: *L'ombre déchirée*, *Journal*, *La corde à nu*, *Ossuaire* and *Sur-Faces*. His first verse-novel, *Les Maldormants*, was published in France in 2014.

Laura Deane teaches Australian Politics and Indigenous People at Flinders University.

Laila EL-Mahgary joined the University of Turku's Musicology department as a PhD student in autumn 2012, where she enrolled in popular music and tourism studies. Her previous experience as a professional singer in the Egyptian hotel-tourist industry and her MA in Sociology-Anthropology inspired her to pursue this unique field of study.

Sebastian C. Galbo holds a BA in English from Niagara University (2012) and an MA in liberal/cultural studies from Dartmouth College (2015). His academic interests encompass postcolonial literature and bioethics.

Raelke Grimmer holds an MA in Applied Linguistics from the University of Adelaide and is currently a PhD candidate in Creative Writing at Flinders University. For her thesis she is researching language journalism as a genre of creative non-fiction and writing about Australia's monolingualism and multiculturalism.

Per Henningsgaard is an assistant professor of English and the director of the master's degree in book publishing at Portland State University. He most recently published a chapter in the edited collection *Tim Winton: Critical Essays* (2014) on the subject of the American editions of Tim Winton's books.

Founding co-editor of *Queer Southeast Asia: A Literary Journal of Transgressive Art*, **B.B.P. Hosmillo** is the author of two forthcoming poetry books, *The Essential Ruin* and *Breed Me: a sentence without a subject*. His writing is anthologised in *Under the Storm: An Anthology of Contemporary Philippine Poetry* (2011) and *Bettering American Poetry* (2016).

Obinna Iroegbu holds a First and a Master's Degree in English and Literary Studies and teaches English Language at the Federal University Oye-Ekiti, Nigeria. His first collection of poems, *The Labyrinth of a Threshold*, is forthcoming.

Clara A.B. Joseph is associate professor of English at the University of Calgary. Her poems have appeared in journals such as the *Toronto Review*, *Mother Earth International*, *Canadian Women's Studies*, and the *Journal of Postcolonial Writing*.

Shari Kocher is the author of *The Non-Sequitur of Snow* (Puncher & Wattmann, 2015), which was Highly Commended in the Anne Elder Awards. She holds a PhD from Melbourne University and currently works as a poet, scholar and freelance editor.

Adnan Mahmutovic is a Bosnian-Swedish scholar and novelist. Besides postcolonial and post-9/11 literature, he has written on comics. His work includes *Authenticity and Community in Selected Works by Rushdie, Ondaatje and Okri* (literary criticism, 2012), *Thinner than a Hair* (novel, 2010) and *How to Fare Well and Stay Fair* (short-story collection, 2012). He is currently running an MA in Transnational Creative Writing at Stockholm University.

Molly Murn holds a Masters in Creative Arts, and is currently a PhD candidate at Flinders University. Molly is the recipient of a Varuna Publisher Fellowship with UQP for her novel the *Heart of the Grass Tree*. Her poetry has won several awards including a commendation in the Overland Judith Wright Poetry Prize for New and Emerging Poets. She is an assistant editor for *Transnational Literature*.

Wendy Jones Nakanishi, an American, lives in Japan, where she has worked at a private university since her arrival in 1984. She has published widely on English and Japanese literature as well as short stories and creative non-fiction.

Stephen Orr lives in Adelaide and is a writer of literary fiction, essays and other non-fiction. His novel *Time's Long Ruin* was shortlisted for the Commonwealth Writers' Prize and longlisted for the Miles Franklin Award in 2011.

Jennifer Osborn is the Research Librarian for the Arts Faculty (School of Humanities) at the University of Adelaide. She has over 25 years' experience working in academic libraries, and many more years reading and critiquing French and English literature. Jennifer developed the University of Adelaide Reading Women program for the National Year of Reading (2012), engaging writers and readers at the university in book groups, literary events and social media. Her interests in 2016 include co-ordinating the university's Women's Professional Development Network book club and facebook page, as well as membership of a Nineteenth-Century Reading Group and a Shakespeare MOOC team.

Kelly Quinn was born in Agana, Guam and attended university and graduate school in the United States. He has taught English in Asia for over twenty years and currently teaches at Nagoya Institute of Technology. He is the author of *Japanese History You Should Know*.

Kathleen M. Steele has a PhD in Australian Literature/ Creative Writing from Macquarie University. Her academic and creative writing has been published in various journals and online.

Adriana Elena Stoican is the author of *Transcultural Encounters in South-Asian American Women's Fiction*, Cambridge Scholars Publishing (2015). Her articles appeared in *Between History and Personal Narrative. East European Women's Stories of Migration in the New Millennium*, (2013), *Humanicus-Academic Journal of Humanities, Social Sciences and*

Contributors.

Transnational Literature Vol. 8 no. 2, May 2016.

<http://fhrc.flinders.edu.au/transnational/home.html>

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Emily Sun lives in WA and is a postgraduate research student at Murdoch University. She has been published in *Island*, *Wet Ink* and *Growing Up Asian in Australia*.

Heather Taylor Johnson's fourth book of poetry will be published by Five Islands Press in November 2016 and her second novel will be published by UQP in February 2017. She is the poetry editor of *Transnational Literature*.

Robert Taylor is a NIDA graduate working in the performing arts. His previous publications include arts articles in *The Age*, *Dance Australia*, and *Cinema Record*.

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rob walker lives in the Adelaide Hills where he writes poetry, short stories, essays, reviews, plays with his grandchildren, plays shakuhachi, guitars and ukulele. www.robwalkerpoet.com

Claire Rosslyn Wilson is a poet, nonfiction writer and researcher. She's a PhD candidate at the University of Canberra where she is looking at creative writing and the process of settling in to a new country. <http://www.clairerosslynwilson.com>

Carmen Zamorano Llana is Associate Professor of English at Dalarna University, Sweden. She is President of the Nordic Irish Studies Network and edits the literature section of the peer-reviewed journal *Nordic Irish Studies*. Her current research interests include representations of ageing in Irish and British literature, literature and globalisation, and the migrant experience in contemporary Irish and British literature.