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## Contributors

**Adeeb Kamal Ad-Deen** is a poet, journalist and translator who has degrees in Economics and English Literature plus a Diploma of Interpreting. He has published 19 poetry collections and won the major prize for Iraqi poetry in 1999. His poetry has been translated into many languages such as Italian, Urdu, and Spanish.

**Esterino Adami** is lecturer in English language at the University of Turin (Italy). His research areas include Anglophone cultures, postcolonial literatures, varieties of English, stylistics and the language of comics. He has published extensively on stylistic and linguistic aspects of Indian English narrative, on sociolinguistic themes in fiction and on the impact of language education. He has also authored *Rushdie. Kureishi. Syal. Essays in Diaspora* (2006) and co-edited *Within and Across: Language and Construction of Shifting Identities in Post-Colonial Contexts* (with A. Martelli, 2012). He is currently involved in a research project on railway metaphors in fictional and non fictional texts.

**David Adès** is the author of *Mapping the World* and the chapbook *Only the Questions Are Eternal*. His poems have been widely published. Nominated for a Pushcart Prize, David has also won the University of Canberra Vice-Chancellor's International Poetry Prize and been highly placed in several other prizes.

**Rizwan Akhtar** works as an Assistant Professor in the Department of English, Punjab University, Lahore, Pakistan. He has published poems in well-established poetry magazines of the UK, US, India, Australia, Canada, and New Zealand.

**Michael Armstrong** holds a PhD from Edith Cowan University and lives in the Middle East where he teaches English and writing. He has published short stories, poetry, articles and creative non-fiction in journals, writing magazines, anthologies and newspapers. He co-wrote and edited an independent Australian feature film in 2010 and has just completed his first novel.

**Lane Ashfeldt** is the author of the short story collection *SaltWater* (Liberties Press, Dublin, 2014). For more visit [ashfeldt.com](http://ashfeldt.com)

**Piper Bell** completed her Bachelor of Arts (Honours) degree at Flinders University in 2013. She is currently a Research Higher Degree student working on issues in multiculturalism and feminism in the Department of Philosophy at Flinders University.

**Subashish Bhattacharjee** is a UGC-Fellow at the Centre for English Studies, Jawaharlal Nehru University, India. His forthcoming publications include *Queering Visual Cultures* (Montreal: Universitas Press) and *Women's Writings: Contemporary Issues, Perspectives and Representations* (Newcastle: Cambridge Scholars Press). He is the founder and Editor of the interdisciplinary humanities journal, *The Apollonian*.

**Sourit Bhattacharya** is a PhD candidate in English and Comparative Literary Studies at the University of Warwick, UK. He works on historical crisis and literary realism in the post-independent Indian novel. He has works forthcoming in *ARIEL*, *Textual Practice*, *Interventions*, and in the edited volume, *Postcolonial Urban Outcasts* (Routledge, 2016).

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**Andrew Craig** holds a PhD in the field of post-apocalyptic fiction. His research interests also include graphic novels, academic writing pedagogy, and cancer memoir. Andrew is an assistant editor at *Transnational Literature*.

**Pratap Kumar Dash** is a teacher, researcher, reviewer and creative writer. Currently, he is working as a faculty member in English at C.V. Raman (Autonomous) College of Engineering, Bhubaneswar, India.

**Laura Deane** teaches in English and Politics at Flinders University. Her research interests include postcolonial and anti-colonial feminisms, critical race and whiteness studies, and feminist literary studies. Her PhD, *Australian Psychoses: Women's Madness and Colonial Psychosis*, was awarded the Vice-Chancellor's Prize for Doctoral Thesis Excellence in 2014.

**Jenny Bożena du Preez** is a doctoral candidate at Rhodes University in South Africa. Her fields of interest are gender and sexuality, African fiction and women's writing. Her PhD research focuses on how 'queer' genders and sexualities are represented in contemporary African women's short fiction.

**Alison Flett** has published five collections of poetry. Since moving to Australia in 2010 her poetry has been included in anthologies and journals such as *Cordite*, *Rabbit*, *foam:e* and *Australian Love Poems 2013*.

**Sam Franzway** is a reviewer of books and comedy. He has published in *Southerly*, *Viewpoint* and online. He lives in the Adelaide Hills.

**Claire Gaskin's** *a bud* was shortlisted in the John Bray South Australian Festival Awards for Literature. Her latest collection, *Paperweight*, was published in 2013 by Hunter Publishers.

**Carole Gerster** teaches race and ethnicity issues in literature and film at the University of California-Santa Cruz, USA. Her book on film representations of African Americans, Asian Americans, Latino Americans, and American Indians is *Teaching Ethnic Diversity With Film* (McFarland, 2006), and she is currently completing a book on how the Academy of Motion Pictures award-winning (Best Picture) film *Crash* (Paul Haggis, 2005) identifies, examines, and ultimately defines the most significant racial issues of the twenty-first century.

**Jane Hanley** is a Lecturer in the Department of International Studies: Languages and Cultures at Macquarie University, Sydney. Her research interests include travel writing and tourism in Spain and Mexico, transnational cultural production, and gender in popular culture. She is currently investigating the influence and use of the transnational in different genres.

**Jessica Allen Hanssen** (dr. philos 2010, University of Oslo) is an associate professor of English at Nord University in Bodø, Norway, where she has been teaching since 2007. Hanssen's professional interests include short-story theory, American literature, and young adult fiction. She is currently working on a book on Nathaniel Hawthorne's stories for children.

**Susan Hawthorne's** latest book of nine collections is *Lupa and Lamb* (2014). Her book *Cow* (2011) was shortlisted for the 2012 Kenneth Slessor Poetry Prize. Her poems have been translated into Spanish, German, Chinese and Indonesian.

**Israel Holas Allimant** is Associate Lecturer in Spanish at Deakin University. Dr Holas was awarded his doctorate for a thesis on the subversive nature of Roberto Bolaño's poetry and fiction in 2014. His research interests include Latin American critical theory, Latin American literature and contemporary Latin American social and political movements. In 2013 he published the book *Contrahegemonías: los límites de la política occidental según el caso de los Zapatistas y los Piqueteros* and is currently completing a book about Roberto Bolaño's Infrarealism.

Writer and ethnographer **Kathryn Hummel** stays often in India, where 'Convergence' is set. Her poetry and prose is forthcoming in *Rabbit, Meanjin* and *Weber--The Contemporary West*.

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**Rosemary Jackson** is a graduate of the Masters of Creative Writing program at the University of Adelaide. She has worked as a teacher, an actor for a performing troupe in schools and now as a role-player for both corporate and medical education. Her story 'Athina and the Sixty-nine Calorie Burn' was published in *Breaking Beauty*, ed Lynette Washington (Midnight Sun, 2014).

**Douglas E. Kazé** is currently a PhD student in the Department of English at Rhodes University, South Africa, where he is conducting a postcolonial-ecocritical study of Arthur Nortje's poetry.

**Julie Kearney** is an award-winning artist and writer living in Brisbane. Her manuscript *The Ballyhaise Girl* was short-listed in the Queensland Literary Awards. She contributes to *Griffith Review*, and is published in journals and anthologies including *New Asian Writing*, *Cleaver Magazine*, *ABC Arts Online*, the 2016 *Stringybark* anthology, and *Shibboleth & Other Stories* (Margaret River Press, forthcoming). [www.juliekearney.com.au](http://www.juliekearney.com.au)

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**Zach Linge** is a University of Texas at Austin alumnus and graduate student at UT San Antonio, where his research foci include deconstruction, queer and affect theory; witchcraft history; the modern and contemporary novel; and modern and contemporary poetry. Previous publications include poetry in *Nimrod International Journal* and *Permafrost Magazine*, and a chapter on Charles Simic for the forthcoming *Critical Survey of American Literature*, published by Salem Press and Grey House Publishing.

**Robert Lumsden** has published fiction and poetry online and in anthologies and periodicals. He is currently at work on a series of novels and a book length study of literary perception. He is a member of the *Transnational Literature* Editorial Board.

**Gay Lynch** is an honorary research fellow in creative writing and English at Flinders University. She has published short stories, most recently in *Best Australian Stories 2015*, *Sleepers Almanac: 10* (2015) and *Griffith Review: 53* (2016). Her books include *Apocryphal and Literary Influences on Galway Diasporic History* (2010) and *Cleanskin* (2006) a novel. She was Fiction and Life Writing editor at *Transnational Literature* from 2011-2015 but is presently taking a break from teaching and editing to complete a resubmit for an historical novel. Her interests lie with Australian settler-history, contemporary literature, and creative writing pedagogy. She is a member of the *Transnational Literature* Editorial Board.

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**Marie McMillan** was born and educated in Dublin and has degrees in Arts and Social Science from UCD and a Masters in Creative Writing (Golden Key awardee) from UTS. Several of her poems and short stories have won competitions and/or been published. A finalist in the NSW Poetry Slam in 2013, 2014, 2015 and 2016, she has given readings at the Woollahra, Newcastle and Sydney Writers' Festivals and in pubs, clubs and art galleries.

**Kavita Ivy Nandan** grew up in Fiji and now lives in Canberra. She has a PhD in Literature from the Australian National University and has been a lecturer at the University of Canberra, the University of the South Pacific, Charles Darwin University and the ANU. She has published one novel, *Home After Dark* (2015), and is the editor of *Stolen Words* (2005) and *Requiem for a Rainbow* (2007), and the co-editor of *Writing the Pacific* (2007).

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**Alexandra Philp** has recently completed her Honours in Creative Writing at the Queensland University of Technology. Her project examined adolescent sister relationships in rural Australian Gothic fiction. Her other research interests include female authorship, rural landscape, and female response to place.

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**Sanjeev Sethi** is the author of three well-received books of poetry. His most recent collection is *This Summer and That Summer* (Bloomsbury, 2015). His poems are in venues around the world. He lives in Mumbai, India.

**Sunil Sharma** is a senior academic based in Mumbai who has published three collections of poetry, a collection of short fiction and one novel, and has co-edited five books of poetry, short fiction and literary criticism. In 2012 he was the winner of the UK-based Destiny Poets' inaugural Poet of the Year award, while in 2015 his poetry was published in the prestigious UN anthology *Happiness: The Delight-Tree*. He edits the English section of the monthly *Setu*, a bilingual journal from Pittsburgh.

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**Vicky Tsaconas** is based in Melbourne and writes poetry, essays and critical reviews. Her poetry and prose have been published in the anthologies *Southern Sun*, *Aegean Light* and *Mothers from the Edge*, in *Transnational Literature*, *Australian Poetry Journal*, *Azuria*, *Hobo Poetry Magazine*, and *Unusual Work*. Her essays and reviews have been published in Australia and Greece and appear online.

**Sheema Kalbasi** was born in Iran and grew up in Pakistan and Denmark. She is a poet and writer on issues of feminism, war, refugees; a filmmaker on women's issues, Sharia Law, freedom of expression; and an activist for social justice, women's rights, minorities' rights, children's rights, human rights and refugees' rights. Her poems have been anthologised and translated into more than 20 languages. Kalbasi has worked for the UNHCR and the Center for Refugees in Pakistan, and UNA Denmark. She was recognised for her humanitarian works in the 1990s in Pakistan.

**Amelia Walker** completed her PhD in Creative Writing in early 2016 through the University of South Australia in early 2016, where she presently works as a casual lecturer and tutor. She has published three poetry collections and three primary school poetry resource books (in Macmillan's 'All You Need to Teach...' series). For more information or to get in touch, visit <http://unisa-au.academia.edu/AmeliaWalker>

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