

Scaffold

Neither bare nor ruined
stirred or shaken
by seventy times seven
types of ambiguity

the almond-tree
continues its shape
in early Spring
with a few low leaves
and a handful of nuts

mostly
as an architecture
of glowing curves and knots
in last year's wood
and for years before
un-pruned

a sculpture
of a hairstyle
hat and veil and net
neck
face and fascinator
gestalt
and quantum observer

while all around the world is bent
and bends
into evergreen
and new green
caves of camouflage

here
is the chosen stage
and stance and statement
frame and arch

David Mortimer. 'Scaffold'.
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play-space
and music-box
and jewel case

well-wrought maze
barricade
and see-through fort
and sky-changed
light-drenched
air-drowned cage
and skull
for all-seeing birds

David Mortimer