

Seaton Clifts

[Composer]

Voice

Piano

The first system of music features a voice staff with a whole rest and a piano accompaniment consisting of two staves. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes.

6

To thy clifts, Rock-y Sea - ton a - dieu and a -

Pno.

The second system continues the music. The voice staff has a measure rest followed by the lyrics "To thy clifts, Rock-y Sea - ton a - dieu and a -". The piano accompaniment continues with similar rhythmic patterns, including a treble clef, two flats, and a 3/4 time signature.

12

dieu to the roar _____ of thy seas, and a - dieu to the maid whose in -

Pno.

The third system continues the music. The voice staff has a measure rest followed by the lyrics "dieu to the roar _____ of thy seas, and a - dieu to the maid whose in -". The piano accompaniment continues with similar rhythmic patterns, including a treble clef, two flats, and a 3/4 time signature.

18

sens - i - ble heart is as hard and as sul - len as these.

Pno.

24

For - get the fond les³ - sons ye heard, for - get my fond

Pno.

30

hopes and my strain, my strain is ne - glect - ed and dead is my hope, but ye

Pno.

36

ne - ver shall hear me com - plain to thy clifts to thy

Pno.

41

clifts Rock-y Sea - ton a - dieu — to thy clifts, Rock-y Sea - ton a -

Pno.

46

dieu. —

Pno.