Eros Theatrou

Athens/Delphi, October 2000
5th International
Women Playwrights Conference

EROS THEATROU

ATHENS: 1st to 5th October 2000
DELPHI: 6th and 7th October 2000

ATHENS: Panepistimioiupoli Zographou
DELPHI: European Cultural Centre
Πρέσβει: Αλίκη Μπακοπούλου – Χώλς (Πανεπιστήμιο Αθηνών)
Μαρίκα Θωμαδάκη (Πανεπιστήμιο Αθηνών)
Γεωργία Λαδογιάννη (Πανεπιστήμιο Ιωαννίνων)
Κώστας Μανιουδάκης (Υπουργείο Πολιτισμού)
Αικατερίνη Μητραλέζη (Πανεπιστήμιο Αθηνών)
Μαίρη Μιχαηλίδου (Υπουργείο Πολιτισμού)
Αιμίλια Υψιλάντη (Θεσποιός)

ΠΡΩΤΗ ΗΜΕΡΑ:

Πρόεδρος: Αλίκη Μπακοπούλου – Χώλς (Πανεπιστήμιο Αθηνών)
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Αιμίλια Υψιλάντη (Θεσποιός)

ORGANISING COMMITTEE OF 5TH WPI CONFERENCE

Chair: Aliki Bakopoulou – Halls (Athens University)
Georgia Ladogianni (Ioannina University)
Kostas Manioudakis (Ministry of Culture)
Mary Michailidou (Ministry of Culture)
Catherine Mitralexi (University of Athens)
Marika Thomadaki (University of Athens)
Aimilia Ypsilanti (Actress)
Acknowledgements

The Organising Committee would like to thank the Conference Convener Roberta Uno for her hard work and her initiative in organising the Conference; the Greek and foreign women of the theatre who took part in the two preparatory meetings in Athens; playwright Lia Vitali for coining the title of the Conference; the text selection committee lead by Dr Lia Hatzopoulou-Karavia; Mrs Mary Michailidou, director of Conference Section in the Ministry of Culture; Koundi Galioni of the Ministry of Culture; Panagiotis Kontos, Secretary General of the University of Athens; Litsa Florenti of the European Cultural Centre of Delphi; Domna Samiou and her musicians; actress Lydia Coniodou and her supporting artists; actress Eva Kotamanidou; Anna Fonou, President of the Hellenic Association of actors; actress and playwright Melpo Zarokosta, President of the Greek Playwrights Association; Iakovos Kambanellis playwright; Michalis Georgiou and the Vacalo School of Art and Design research team for creating the Conference logo; Gina Costoulia, Anna Despotopoulou; Mina Karavanta; Vicky Mandeli; Efi Bafalouka; Christina Dokou; Angeliki Spyropoulou; Stella Tsali and Evangelia Andritsanou and the enthusiastic group of student volunteers together with actors and actresses who help with rehearsed readings.

Special thanks go to Maria Triantopoulou-Capsaskis without whose help the Conference would not have taken place.

For all their support, time and effort,

SPECIAL THANKS TO:
The University of Athens
The European Cultural Centre of Delphi
The Hellenic Centre of ITI
The British Council
The Cultural Section U.S. Embassy Athens
Roes Theatre kindly offered by Sophia Spyratou
Ledra Theatre of Panteion University
Theatro Imeras kindly offered by Lakis Kouretzis and Maggie Montzoli
Theatro Prova kindly offered by Kostas Arzogliou
Fones kindly offered by Marianna Lyras

And to:
Ellen Stewart of La Mama Theatre NY
Louise Page, Playwright
Marie-Louise O'Donnell, Dublin City University
Renate Klett
Lila Christoforidou, University of Thessaloniki
Gordon House, BBC
Timberlake Wertenbaker, Playwright
Elsie Sakellaridou
Eleni Varopoulos
Deepa Mehta
Monica Vassiliou

The gifts offered to previous Organisers are original sculptures created by Zanine Byatt
Αγαπητές Φίλες,

Βρισκόμαστε σε μια χώρα όπου, κατά μία εκδοχή, Θεσώνικος και Νόμφης ανέβεναν τον Παντοδόντιο Δία, εξουσιοδοτήθηκε της έρημου του ανθρώπινου γένους. Είναι η χώρα που πίστευε πως θα Μοίρεσε στον Ελικώνα, στον Ολυμπίο και στα Πάρια. Όρη θεράπευαν τις Τέχνες και ενέπνευσαν τους ποιητές. Είναι ο τόπος που ανέβενε στη γυναίκα, τη Μάντινα, η Μάντινα Μοίρας από τη Μάντινα, να εκτιμήσει στους άντρες το μυστήριο του Έρωτα.

Για τις γυναίκες ποιήματα (εκτός από τον αναφορά στο Όνομα της Σαμπρόκ) ή τις μαθηματικές του αρχαιο ελληνικού κόσμου οι πολιούχοι από μέρος δεν ακούγονται, δεν μαθαίνεται τόπος στο σχολείο. Επεξεργαζόμαστε μόνο μας αρχίζει μαζί με τις συγγραφές της Αναγέννησης, τις ζωγραφικές περιεχομένων αυτών αλλά ακόμη και τις θεατρικές συγγραφές του 20ου Αιώνα που ούτε τα Πανεπιστημιακά Τμήματα Θεάτρου «δεν γνώριζαν».

Εξομολογώ αρκετό όρομα τα τελευταία 40 - 50 χρόνια και αυτό οφείλεται στις δυναμικές επιπεδεύσεις γυναίκας όλου του κόσμου που πολλές φορές πλήρωσαν το τέλος της μακριάς τοπία για αυτήν την περίοδο τους.

Προφανώς χρονιστούν μεγάλο μέρος της πίστης μου στη γυναίκα, στην Anna Kay France και την Eva Johnson. Η πρώτη χρημάτισε δύο παράδειγμα της συνέπειας, της μεθοδοκίας, της άρετος, της ανεξάρτητης αντικειμενικότητας. Η δεύτερη ζήτησε την καρδιά μου με την πραγματική αδιάφορότητα που κατάλαβε όλα τα φράσεις, καθώς και με το πάθος του αληθινού ύπαρξη για το Θέατρο.

Στην οργανωτικότητα στο εργαστήριο μόλις της προετοιμασίας για το συνέδριο στάθηκε η Roberta Uno. Αυτό σώζουμε ακόμα ότι έχει μεγάλο ρόλο σε ένα πλήθος φίλων Ελλήνων και Ευρωπαίων γυναικών θεατρικών εκδόσεων. Εκφράζω ενα μεγάλο ευχαριστώ σε ως και εκ μέρους της Οργανωτικής Επιτροπής.

Ευχαριστώ τον διευθυντή Οργανισμό που ιδρύθηκε με τη βοήθεια σας, τη Διεθνής Ενώσες Γυναικών Θεατρικών Συγγραφέων, να πλέονει καλοτάξια στο χώρο και το χρόνο

Αλήκτος Μακαρκούλου-Χολας
Καλλιτεχνική Διευθύντρια

Dear Friends,

We are in a country where, according to one version, Goddesses and Nymphs nurtured the almighty Zeus, governor of humankind. It is a country that believed that 9 Muses, whether on Mount Elikon, Olympus or the Pieria Mountains, cultivated the Arts and inspired the poets. It is the place which assigned a woman, the prophetess Dioptima from Mantinea, to explain the mystery of Eros to men.

About the women poets or the mathematicians of the Ancient Greek world (apart from a passing reference to the name of Sappho) we heard nothing, we learned nothing at school. We had to discover them on our own, later, together with the women writers of the Renaissance, the artists of previous centuries and even the women playwrights of the XX Century that Theatre Departments had “no knowledge of”.

We have come a long way during the past 40 to 50 years and this has been the work of dynamic, inspired women all over the world who paid a heavy price for their achievements.

Personally I owe a great part of my faith in women to Anna Kay France and Eva Johnson, both of whom I met in the first WPI Conference in Buffalo N.Y. The first was the paradigm of consistence, systematic work, quite power and impeccable objectivity. The second warmed my heart with real sisterhood that transcends all boundaries and restrictions and with her passion of true love for Theatre.

Roberta Uno has been a close associate and a stalwart worker during the preparation of the Conference. I feel I also owe a great debt to a crowd of friends, Greek and foreign, women in key positions but also simple workers of the theatre. I extend deep, sincere thanks on behalf of the Organising Committee as well.

I hope the new International Organisation that has been established with your help, Women Playwrights International, will travel in time and place and that propitious winds will fill the sails of your ship.

Aphelle

Alliki Bakopoulou-Halls
Artistic Director
By way of an address...

I would like to welcome you all to the 5th WPI Conference in Athens and Delphi. It is
great to have everyone here and to be able to meet you all in person at long last after the
thousands of mails exchanged! I wish everyone a wonderful week in Greece. I believe
this Conference will be everything we have all hoped for. I dedicate the following to all
of you:

Empty my mind and soul of all unnecessary words;
Let me forget the complicated artifices of the intellect; the pedantry of
Legal documents and the stylish eloquence of great Poetry;
Give me the strength to say in simple terms the things most dear to me;
Give me the humility to be able to express feelings without shame;
Let my tears run at the sight of beauty that makes my heart stop;
Allow me to experience the pain that is given and taken;
Make me an artist so I may paint a singer so I may sing;
A lover so I may grow;
Open my arms so I may embrace the world without fear,
Send me dreams and visions that may haunt me, passions that may burn me,
insight that
may destroy me and let me taste the calmness that follows a storm;
Show me the way to hold the Universe within me and grant me the courage
to follow the difficult road my heart has chosen.

Maria Triantopoulou-Capsaskis
Assistant Conference Director
KEYNOTE SPEAKERS
DEEPA MEHTA

Deepa Mehta was born in India and received a Degree in Philosophy from the University of New Delhi. She began her cinematic career writing scripts for children’s films. In 1991, Mehta produced and directed her first feature film “Sam and Me” which won the very first Honourable Mention by the Critics in the prestigious Camera d’Or category in the 1991 Cannes Film Festival.

Mehta directed the final episode of George Lucas’ “Young Indiana Jones Chronicles” in 1994. The MOW, “Travels with Father”, was shot on location in Prague, Czech Republic and Greece. “Fire”, Mehta’s third feature film, based on an original screenplay, was written, directed and produced by Mehta. “Fire” opened the Perspective Canada Program at the 1996 Toronto International Film Festival, where it tied with “Fly Away Home” for the Air Canada Peoples Choice Award. It was one of twenty-nine films selected from over 1400 entries, worldwide, for the prestigious New York Film Festival. At the Vancouver International Film Festival, “Fire” won the Federal Express Award for Best Canadian Film as chosen by the audience. At the Chicago International Film Festival, it won two Silver Hugo Awards for Best Direction and Best Actress. In Mannheim, “Fire” won the Jury Award and in Paris it was voted Favourite Foreign Film. Most recently, it won the International Jury Prize for Best Film at the Verona International Film Festival in Italy, October 1997. “Fire” has currently been sold to 33 countries worldwide and had its North American release on August 22, 1997, followed by releases in Europe, Australia and India in September 1998. The theatrical release in North America commenced Autumn 1997 and met with a tremendous response.

“Earth” is the second film in Mehta’s trilogy of the elements, “Fire”, “Earth” and “Water”. “Earth” was shot in New Delhi, India, in January 1998. It had its World Premiere as a Special Presentation at the 1998 Toronto Film Festival where it was received with a standing ovation and critical acclaim. “Earth” won the Prix Premiere du Public at the Festival du Film Asiatique de Deauville in March 1999 and the Critics’ Award at the Schermi d’Amore International Film Festival, Italy in April of the same year. “Water”, the third film in the trilogy, is currently in production.
MARIE LOUISE O’DONNELL

Marie Louise O’Donnell is a senior lecturer at Dublin City University. She studied drama at Nottingham University and University College Dublin. She also studied at Guildhall University in London.

She trained in radio drama and radio production and presentation with the BBC and went on to work for them both in England and Ireland. She is director of ‘arts and performance’ at Dublin City University and is the chair of the University Arts Committee which leads a 39 million pounds new 'arts centre' being built on the campus. She has lectured extensively on “Voice and text in Theatre’ and was the founder of the ‘Dublin City Speech Chorus’ a chorus dedicated to the exploration of the ‘primacy of the voice in performance’.

She recently reformed the group 'hori polloi' to concentrate on Choric power in Greek drama.

She has developed children’s theatre all over Ireland and is the founder and director of the 'Dublin Larkin Concert Series'. She is a drama critic and reviewer for the national radio station and is a frequent guest on arts related television and radio.

Her first love is 'voice text and chorus' and it is this area that she will be looking forward to working in

at the conference in Athens
LOUISE PAGE

Louise Page has been writing professionally since 1979. Her work has been acclaimed both nationally and internationally. She was born in London and lives in Derbyshire.

RADIO

ORIGiNAL PLAYS

ADAPTATIONS
She was a member of the Archers writing team from 1991 to May 2000.
She is the writer of Corner House, an Asian soap opera for Radio Derby.

THEATRE

SALONIKA (1982 ROYAL COURT); REAL ESTATE (1984 TRICYCLE THEATRE); GOLDEN GIRLS (1984 RSC); DIPLOMATIC WIVES (1989 WATFORD); ADAM WAS A GARDENER (1991 CHICHESTER); ANTIGONE WORKSHOP (1992 RSC); HAWKS AND DOVES (1993 SOUTHAMPTON); ANOTHER NINE MONTHS (1995 LONDON & TOURING); THE STATUE OF LIBERTY (1997 DERBY)
She is currently adapting No Name by Wilkie Collins for June Hunt Mayer/ActProductions.

TELEVISION

CROWN COURT (1981); BROKEN LIVES (1994); BAD GIRLS (1999)

FILM

CHARLOTTE AND ENID (1997)

AWARDS

GEORGE DEVINE AWARD (1983)
J G GREIN AWARD (1986)
MENTAL HEALTH MEDIA AWARD (1999)

Louise Page has also published short stories, journalism and a novel "ISABELLA" BBC books. She has taught writing workshops and lectured both in England and abroad. She will be writer in evidence for the weekend 7/8 October for the Leceister Literary Festival.
She is one of the judging panel for the 2000 Mental Health Media Awards.
With her husband, Christopher Hawes she runs WORDS4WORK which offers courses and consultancy on writing for business. Their work ranges from writing CVs to business reports.
ELLEN STEWART

Ellen Stewart is the Founder/Artistic Director of The La Mama Theatre, which began in October 1961 and continues to this day to be of great importance to world culture. Ms. Stewart was instrumental in introducing America to some of the world’s most influential artists and is proud of La Mama’s long heritage as an international theatre, having hosted artists from more than 70 different countries.

Ellen Stewart has staged, composed, directed and written librettos for original folk-opera/spectacles presented in America, Uruguay, Argentina, Austria, Italy, Turkey, the Philippines, Cameroon, Zaire, Central African Republic, Senegal, Nigeria, Brazil, Haiti, Morocco, Israel, Bulgaria and Yugoslavia. She has lectured in all of the above countries, is a Visiting Professor of the Institute of Drama in South Korea and is a long-standing member of the Seoul FIT.

Ellen Stewart is the recipient of many honorary doctorates and awards, among which are the prestigious MacArthur “Genius” Award and the National Endowment for Arts and Culture Award. She was appointed an Officer in the Ordre des Arts et Lettres of the Republic of France and recently received the Les Kurbas Award for Distinguished Services to Art and Culture from the Ukraine. In January 1993 Ellen Stewart was inducted into the Broadway Theater Hall of Fame, becoming the first Off-Broadway Producer to ever receive this honour. In December 1994 the Emperor of Japan awarded Ellen Stewart the “Order of the Sacred Treasure, Gold Rays with Rosette”.

ELENI VAROPOULOU


Her teaching experience includes courses taught in the Departments of Theatre Studies at the Universities of Athens and Patras.

She founded and directed the Festival at Argos (1994-1997). She co-directed the Music/Theatre section of the Athens Concert Hall (1994-1997). She has served as President of the Hellenic Centre of ITI for eight years and as vice President of the Hellenic section of the European Journalists Association.

She has translated text by Heine Muller, Walter Benjamin, Bertold Brecht and Hermann Broch. She is a member of the Advisory Committee of the Athens Concert Hall and an advisor of the National Theatre Artistic director. As Artistic director she conducted the Summer Theatre Academy (July 2000), organised by the National Theatre at Monodendri, in Epirus. She is currently teaching Theatre at the Goethe University in Frankfurt.

She lives in Athens and Frankfurt where she works as translator, dramaturg and essayist.
TIMBERLAKE WERTENBAKER

Timberlake Wertenbaker's plays include New Anatomies (ICA), The Grace of Mary Traverse (Royal Court), Our Country's Good (Royal Court and Broadway), winner of the Laurence Olivier Play of the Year Award in 1988 and the New York Drama Critics' Circle award for Best New Foreign Play in 1991, The Love of the Nightingale (Royal Shakespeare Company) which won the Eileen Anderson central TV Drama Award, Three Birds Alighting on a Field (Royal Court), which won the Susan Smith Blackburn Award, Writers' Guild Award and London critics' Circle Award in 1992, The Break of Day (Royal Court and Tour), After Darwin (Hampstead Theatre Club), and Dianetra (BBC Radio 3).

Films include The Children, based on Edith Wharton's novel the Children (Isolde Films) and a BBC 2 film entitled Do not Disturb.

Her many translations include Marivaux's False Admissions, Successful Strategies and La Dispute, Ariane Mnouchkine's Mephisto and most recently, Eduardo de Filippo's Filumena for the Peter Hall Company at the Piccadilly. She has translated and adapted Oedipus Tyrannos, Oedipus at Kolonos, and Antigone for the Royal Shakespeare Company and Euripides's Hecuba for the ACT in San Francisco.

She is currently working on an adaptation of Jenufa, her Stepdaughter by Gabriela Preissova and rehearsing The Ashgirl for Birmingham Rep.

Timberlake Wertenbaker's plays are published by Faber.
Women Playwrights International

Women Playwright International (WPI), a new organisation dedicated to recognising and promoting the work of all women playwrights. “Women Playwrights” shall be understood to include women of all classes, races, ethnic or religious background, sexual preferences, and women with disabilities who work in the Theatre.

Women Playwrights International – History

1988 - The first international conference was held in Buffalo, NY. The Buffalo conference was organized by a coalition of women playwrights, academics and theater professionals, pre dominantly from Buffalo, NY and New York City, USA with worldwide input.

1991 - The success of the 1988 Conference was followed by the 2nd International conference in Toronto, Canada.

1991 - The International Centre for Women Playwrights (ICWP) was founded in Buffalo, New York to expand exchanges between women playwrights beyond the conference setting.

1991 - The International Advisory Committee (IAC) was established to decide the location of the next conference and to provide information and support to host countries. The IAC consists of two voting members of every country participating in the international conferences.

1994 - Adelaide, Australia hosted the 3rd International conference and was by far the most successful in international attendance.

1997 - International Women Playwrights Centre closed its office in Buffalo and became a virtual centre, limiting it’s resources to women with Internet access only.

ICWP – announces change of status to Virtual Center – IWPC-L

Meetings were held and an Organizational Committee with a core committee of 22 women volunteers from 10 countries; Australia, Egypt, England, France, Greece, India, New Zealand, the Philippines, Sweden, and the USA. was formed to create a new organization before the 5th International conference – 2000.

1997 – The Organizational Committee was formally set up and elected officers: Chair Alliki Halls (Greece) and Associate Chair Lynn Hayes (USA). The Officers circulated draft charters submitted by the IWPC-L and various IAC. The core members participated in the Constitutional drafting processes and served as liaisons to countless Women who gave input from all over the world.

Between July and November the entire IAC, and the ICWP –L was solicited – through fax, e-mail, and regular mail services. Their comments and criticisms, together with additional research into the legal requirements for an incorporated international organization helped the draft constitution evolves.

1998 - Chair Alliki Bakopoulou-Halls convened a meeting for all organizational committee members who could attend (at their own expense), in Athens, July 29-August 1, to facilitate the actual drafting of a constitution from the advice, comments and hard copy assembled by the committee. Seven members of the Organizational Committee were able to attend the meetings, from Australia, France, Greece, India, and the USA.

- Conference Convenor Roberta Uno circulated the first draft and two subsequent drafts of the International Constitution to the larger committee and the IAC.
- Co Chair Lynn Hayes, collected the advice, comments and changes of those solicited. She rewrote, revised and edited the subsequent drafts and formalized the language of the final Constitution for vote.

1998 - Women Playwrights International is founded by acceptance of Constitution by International Advisory Committees vote.

History compiled by:
Anna Kay France, Director 1st International Women Playwrights Conference – Buffalo, 1988
PROGRAMME

5th International Women Playwrights Conference
Athens and Delphi 1st – 7th October 2000

SUNDAY 1ST OCTOBER 2000
Morning session
Athens University Ceremony Hall
Panepistimiou (Venizelou) Street
Athens
11.00am – 11.30am
Welcoming of participants (University and other officials – Aliki Bakopoulou Halls, President of the Organising Committee)

11.30am – 12.30pm:
OPENING CEREMONY
1. Blessing of the Conference by Ellen Stewart of La Mama Theatre (N.Y.)
2. Addresses to the Conference: Eva Kotamanidou, (Actress), Iakovos Kambanellis, (Playwright), Anna Fonsou (President of Hellenic Association of Actors) and Melpo Zarokosta (President of Greek Playwrights Association).
3. Honouring past Conference Organisers.

12.30pm – 1.30pm
Donna Samivos, folk singer, sings Greek songs

1.30pm – 2.30pm
Welcoming reception and buffet lunch for participants

Afternoon Session
Buses will be available to take participants to Conference venue at:
University of Athens, School of Philosophy, Faculty of English Studies
Panepistimioupoli Zographou
157 84 Athens

3.30pm – 5.00pm
1. Seminar/Workshop: “Directing Women” chaired by Varvara Doukas (Greece)
2. Rehearsed Readings* A list of readings at the Readings section of the Programme

There will be a 5min break between readings dedicated to feedback

5.30pm – 7.00 PM
Time dedicated to ad hoc presentations and performances

9.00pm onwards
Evening Performance
“Dictee” – Kyong-Sook O – Korea
Venue: Theatre Roes
MONDAY 2ND OCTOBER 2000
9.30am – 11.00am

Keynote Speaker: Louise Page – Playwright-Britain

Coffee Break
11.00am – 11.30am:

Panel Discussion: “FREEDOM OF EXPRESSION”
Panelists: Ratna Sarumpaet (Indonesia); Diana Raznovich (Argentina), Monica Vassiliou (Cyprus)

PARTICIPANTS WILL BE ABLE TO REGISTER BETWEEN 9.30AM AND 1.30PM AT THE CONFERENCE DESK

1.30pm – 2.30pm:

Lunch

3.00pm – 5.00pm
Afternoon Session
1. Seminar: Images of Women in Regionally Based Theatre -Iyoti Mhapsekar (India)
2. Workshop: “The Medea Project” - Rhodessa Jones (USA)
3. Dance Theatre Workshop (Gash/Voigt Dance Theatre)
4. Rehearsed Readings

There will be a 5min break after each reading dedicated to feedback

5.30pm – 7.00pm
Matinee Performance

“Approximately 2pm August 31st 1997” (Nik Willmott – Australia)

9.00pm onwards
Evening Performance

1. Play by Anastasia Papastathi (Greece)
Venue: Theatre Prova
2. “Children of Other Mothers” Elisabeth Gilbert
Venue: Theatre Roes
TUESDAY 3rd OCTOBER 2000

9.30am – 11.00am

Keynote Speaker:  Marie Louise O’Donnel - Dublin City University-Ireland

11.00am – 11.30am

Coffee Break

11.30am – 1.30pm

Panel Discussions

1. “Do we still need a Women Only Conference?”
Panelists: Renate Klett (Germany); Lila Christoforidou (Greece); Gordon House (Britain).
2. “Strategies for training and supporting the next Generation of young Women Playwrights” Angela O’ Brien (Australia)

1.30pm – 2.30pm

Lunch Break

3.00pm – 5.00pm

Afternoon session

1. Workshop: The Disability Project /Uppity Theatre - Joan Lipkin (USA)
2. Workshop: Writing and Workshopping for Youth - Sandra Shotlander and Sheela Langeberg (Australia)
3. Seminar: Female Dramaturgy in Latvian Theatre - Guna Zeltipa (Latvia)
4. Workshop: Two Worlds in One: Ying/Yang – Nellie Carras (Greece)
5. Rehearsed Readings

There will be a 5min break after each reading dedicated to feedback

5.30pm – 7.00pm

Matinee Performance

1. The Girl who Wanted to be God (Karen Corbett, Rosemary Johns, Brenda Palmer – Australia)
2. Gash/Voigt Dance Theatre Performance

9.00pm onwards

Evening Performances:

2. Theatre Roda Performance
3. Alone in the Room-Marianna Lyras (Venue: FONES)
4. New Moon Ventures: Insignificant Others (Venue: FONES)
WEDNESDAY 4TH OCTOBER 2000

9.30am – 11.00am
WPI Elections/ Discussion of various WPI matters

11.00am – 11.30am
Coffee Break

11.30am – 1.30pm
Panel Discussions

1. “Navigating a Politically Conservative Climate”, Panelists: Elsie Sakellaridou (Greece); Timberlake Wertenbaker (England)
2. “Displaced Women / Trans-cultural Theatre Writing” Deborah Leiser (Australia), Gay Smith (USA) and Monica Vassiliou (Cyprus)
3. Youth and a Clear Vision of the Future” Prof. Ioanna Ladogianni (Greece) and Lakis Kouletzis (Greece).

1.30pm – 2.30pm:
Lunch Break

3.00pm – 5.00pm
Afternoon Session

1. Presentation/Workshop: “Collaborative Community Plays” - Rachael Von Fossen (Canada)
2. Seminar: Cassandra and the Cold War : Literature and Power or : Portrait of a Woman's Portrait - Astrid Vehsted (Belgium)
3. Workshop: Movement based approaches to staging the text - Angela Lyra (Greece)
4. Rehearsed Readings

There will be a 5min break after each reading dedicated to feedback

5.30pm – 7.00pm
1. TIME DEDICATED TO AD HOC PRESENTATIONS AND PERFORMANCES
2. “Always Together”: Matinee Performance (Anna Bernadette Weiner)
3. Actress Eva Kotamidianou reads excerpts from Christine Bruckner and Marguerite Yursenar

9.00pm onwards
Evening Performance

“Serious Play/Hamlet Project 2000”, 16-21 years old multi-group, Sheryl Stoodley

Venue: Teatro Imeras
THURSDAY 5TH OCTOBER 2000

9.30am – 11.00am

Keynote Speaker: Timberlake Wertenbaker – Playwright (Britain)

11.00am – 11.30am
Coffee Break
11.30am – 1.30pm
Panel Discussions

1. “Women’s Theatre and Performance in Mexico: The Body in Play” Roselyn Constantino (Mexico) and the representatives from Mexico.

2. “The Layering and Texturing of Hidden Lives”, Panelists: Rosemary Keefe (USA); Sandra Shotlander (Australia); Deepa Mehta (Canada); Angela Costi (Australia) and Christiana Lambrinidis (Greece).

1.30pm – 2.30pm

Lunch Break

3.00pm – 5.00pm
Afternoon Session

1. Presentation of Purapurawhetu by Briar Gray Smith (Maori-New Zealand)
2. Seminar: “Re-interpreting today’s myths” lead by Margareta Skantze (Sweden)
3. Workshop: “Imaging gender” lead by Melina Sardis (Greece)
4. Rehearsed Readings
   There will be a 5min break after each reading dedicated to feedback

5.30pm – 7.00pm

TIME DEDICATED TO MEXICO PROPOSALS AND PRESENTATION

9.00pm onwards
Evening Performance

“Medea Project: Theatre for Incarcerated Women”, Rhodessa Jones – USA
Venue: Teatro Ledra
FRIDAY 6TH OCTOBER 2000

7.00am
Depart for Delphi

10.00am – 11.00am
Keynote Speaker: Eleni Varopoulou (Greece)

11.00am – 11.30am
Coffee Break

11.30am – 1.30pm
Presentation
Antigoni: Symbol of Woman's Dignity and the Contemporary Sense of Tragic - Maria Lambadaridou-Pothou (Greece)

1.30pm – 2.30pm
Lunch Break

2.30pm – 4.30pm
Historical Tour of Delphi

5.00pm – 7.00pm
Afternoon Session
1. Workshop: “What is Lesbian theatre?” Lynn Hayes (USA)
2. Workshop: Hamlet Project Sheryl Stoodley (USA)
3. Rehearsed readings

There will be a 5min break after each reading dedicated to feedback

9.00pm – 11.00pm
Evening Performance

“Purapurawhetu” Briar Gray Smith (Maori- N.Zealand)
Venue: Open Air Theatre
SATURDAY 7TH OCTOBER 2000

9.30am – 11.00am

Keynote Speaker: Deepa Mehta, (India/Canada)

11.00am – 11.30am

Coffee Break

11.30am – 1.30pm

Outcomes
Three workshops each lead respectively by the following: A. Lynn Hayes (USA) with Margareta Skantze (Sweden), B. Alkiki Bakopoulou-Halls (Greece) with Sandra Shotlander (Australia) and Roberta Uno (USA) and C. Roselyn Constantino (Mexico) with Anna Kay France (USA) to discuss conclusions and proposals, about collaboration that would help a vision for the future.

1.30pm – 2.30pm

Lunch Break

3.00pm – 5.00pm

Plenary Session

Each group’s elected representative makes group presentation at the Plenary Session.

5.00pm – 5.30pm

Farewells and thanks...

6.00pm – 7.30

Dinner, followed by:

Evening Performance

A performance by leading Greek actress/director Lydia Coniodou (Electra: Victimizer/Victim)

10.00pm

Optional Greek Evening at Taverna “Symposium” in Delphi (approx. 7.500 dr. per person)

SUNDAY 8TH OCTOBER 2000: RETURN TO ATHENS AT 8.00am!
Workshops & Performances

&

&

Readings

&

"The Girl Who Wanted to Be God"

ERMOS THEATROU

thesis

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Panel Discussions

Dance & Music

Seminars

"DICTEE"

"MEDEA PROJECT"

"FREEDOM OF EXPRESSION"

"LAYERING AND TEXTURING OF HIDDEN LIVES"

"EROS THEATROY"

"EROS THEATROY"

"EROS THEATROY"

"EROS THEATROY"

"EROS THEATROY"

"EROS THEATROY"

"EROS THEATROY"

LATVIAN THEATRE AND FEMALE DRAMATURGY
Διεθνής Οργανισμός Γυναικών Θεατρικών Συγγραφέων- Πανεπιστήμιο Αθηνών
Υπό την αιγίδα του Υπουργείου Πολιτισμού

ΕΡΩΣ ΘΕΑΤΡΟΥ
5ο Διεθνές Συνέδριο Γυναικών Θεατρικών Συγγραφέων
Αθήνα και Δελφοί 1-7 Οκτωβρίου 2000

ΠΡΟΓΡΑΜΜΑ

ΚΥΡΙΑΚΗ 1 ΟΚΤΩΒΡΙΟΥ 2000

11:00 π.μ.-11:30 π.μ.
Αίθουσα Τελετών Πανεπιστημίου Αθηνών
Υποδοχή συνεδρίων (Χαρατείσιοι από τις Πανεπιστημιακές Αρχές και άλλους επισήμους
Αλήθη Μπακιστόλου-Χωλής, Πρόεδρος της Οργανωτικής
Επιτροπής)

11:30π.μ.-12:30μμ.

ΤΕΛΕΤΗ ΕΝΑΡΞΗΣ
1. Προσφώνηση από την Ellen Stewart του Θέατρου La Mama της Νέας Υόρκης.
2. Προσφώνησης: Εύα Κοταμανίδου (πηθοποιός), Ιάκωβος Καμπανέλης (θεατρικός
συγγραφέας), Αννα Φόνσου (Πρόεδρος Ελλήνων Ηθοποιών),
Μέλικ Ζαρόκοστα (Πρόεδρος της Ενωσης Ελλήνων Θεατρικών
Συγγραφέων)
3. Τμηματική Αναφορά στις Οργανώτριες προηγούμενων συνεδρίων του Διεθνούς
Οργανισμού Γυναικών Θεατρικών Συγγραφέων (IWP)

12:30μμ.-1:30μμ.
Η Δόμνα Σαμίου τραγούδα ελληνικά παραδοσιακά τραγούδια

1:30μμ.-2:30μμ.
Διέξοδος

3:00μμ.-5:00 μ.μ.
Απογευματινή Συνεδρία

1. Εργαστήριο/Σεμινάριο: «Σκηνοθετώντας γυναίκες» (Βαρβάρα Δούκα -Ελλάδα)
2. Αναλόγια * Λίστα αναλογιών στο τέλος του Προγράμματος

Μετά από κάθε αναλόγιο θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.

5:30μμ.-7:00μμ.
Διαθέσιμος χρόνος για ad hoc παρουσιάσεις και παραστάσεις.

9.00μμ.

Βραδυνή Παράσταση
“Dictee” Kyong-Sook O - Κορέα
Θέατρο Ροές
ΔΕΥΤΕΡΑ 2 ΟΚΤΩΒΡΙΟΥ 2000
9:30 π.μ.-11:00 π.μ.

Κύρια Ομιλήτρια: Louise Page-Θεατρική Συγγραφέας (Μεγάλη Βρετανία)

11:00π.μ.-11:30π.μ.

Διάλειμμα

11:30π.μ.-1:30π.μ.

Συζήτηση Στρογγυλής Τράπεζας: "Ελευθερία έκφρασης".
Ratna Sarumpaet (Ινδονησία) Diana Raznovic (Αργεντινή) και
Μόνικα Βασιλείου (Κύπρος)

*Μεταξύ 9.30πμ και 1.30 ως γίνονται οι εγγραφές για το Συνέδριο

1:30π.μ.- 2:30 μ.μ.

Διάλειμμα/Μεσημεριανό Γεύμα

3:00μ.μ.- 5:00 μ.μ.

Απογευματινή Συνέδρια

1. Σεμινάριο: Ευκόνες Γυναικών στα Περιφερειακά Θέατρα (Iyoti Mhapsekar - Ινδία)
2. Εργαστήριο: Το Πείραμα 'Μήδεια'. (Rhodessa Jones – ΗΠΑ)
3. Εργαστήριο χοροθεάτρου (Gash/Voigt Dance Theatre)
4. Αναλόγια

Μετά από κάθε αναλόγια θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.

5.30μ.μ - 7.00μ.μ.

Απογευματινή Παράσταση

«Approximately 2p.m August 31st August 1997» (Nik Willmott - Αυστραλία)

9.00μ.μ.

Βραδινή Παράσταση

1. Έργο της Anastasias Παπαστάθη (Ελλάδα)
Θέατρο Πρόβα
3. “Children of Other Mothers” Elisabeth Gilbert (ΗΠΑ)
Θέατρο Ροές
ΤΡΙΤΗ 3 ΟΚΤΩΒΡΙΟΥ 2000

9:30 π.μ.-11:00 π.μ.
Κόρια Ομιλήτρια (Marie Louise O’Donnel-Πανεπιστήμιο Dublin City, Ιρλανδία)

11:00π.μ.-11:30π.μ.
Διάλειμμα

11:30π.μ.-1:30μ.μ.
Συζητήσεις Στρατηγικής Τράπεζας
1. “Υπάρχει ακόμα ανάγκη για συνέδρια μόνο για γυναίκες” Renate Klett (Γερμανία), Δία Χριστοφορίδου(Ελλάδα) και Gordon House (Βρετανία)
2. “Στρατηγικές για την εκπαίδευση και υποστήριξη της νέας γενιάς γυναικών θεατρικών συγγραφέων”, Angela O’Brian (Αυστραλία)

1:30μ.μ.- 2:30 μ.μ.
Διάλειμμα/Μεσημεριανό Γεύμα

3:00μ.μ.- 5:00 μ.μ.
Απογευματινή Συνεδρία
1. Εργαστήριο: Πρόγραμμα για άτομα με ειδικές ανάγκες Uppity Theatre, Joan Lipkin
2. Εργαστήριο: Συναρπαστικά έργα και εργαστήρια για τη νεολαία Sandra Shotlander και Sheela Langenberg (Αυστραλία)
3. Σεμινάριο: Γυναίκες Μορφοτηρεία στο Θέατρο της Λετονίας (Guna Zeltipa, Λετονία)
4. Εργαστήριο: Δύο Κόσμοι σε Εναν: Γιγκ – Γιγκ Νέλλη Καρρά (Ελλάδα)
5. Αναλόγα

Μετά από κάθε αναλόγιο θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.

5:30μ.μ.- 7:00μ.μ.
Απογευματινή Παράσταση
2. Χορευτική Παράσταση (Gash/Voigt Dance Theatre)

9:00 μ.μ.
Βραδυνή Παράσταση
1. Παράσταση του Θεάτρου Ρόδα
2. Μόνη στο Δωμάτιο – Μαρίαννα Λύρα (ΦΩΝΕΣ)
3. New Moon Ventures: Insignificant Others (Νοτιος Αφρική) (ΦΩΝΕΣ)
ΤΕΤΑΡΤΗ 4 ΟΚΤΩΒΡΙΟΥ 2000
9:30 π.μ.-11:00 π.μ.
Εκδοτικός Διευθυντής Οργανισμού Γυναικών Θεατρικών Συγγραφέων. Συζήτηση θεμάτων
tου Οργανισμού.
11:00π.μ.-11:30π.μ.
Διάλειμμα
11:30π.μ.-1:30μ.μ.
Συζήτησες Στρογγυλής Τράπεζας:
1. “Πλοήγηση” σε ένα πολιτικά συντηρητικό κλίμα” Έλσα Σακελλαρίδου (Ελλάδα)
Timberlake Wertenbaker (Αγγλία)
2. “Γυναίκες σε ξένους χώρους, Αυστραλίας, Αυστραλιανή θεατρική γραφή.” Deborah Leiser
(Australia), Gay Smith (ΗΠΑ) και Μάντας Βασιλείου (Κύπρος).
3. «Νύχτη και ένα ξεκάθαρο Όραμα για το Μέλλον» Ιωάννα Διαδημάντη και Λύκης
Κουτρετζής. (Ελλάδα)
1:30μ.μ.- 2:30 μ.μ.
Διάλειμμα/Μεσημεριανό Γεύμα
3:00μ.μ.- 5:00 μ.μ.
Απογευματινή Συνεδρία
1. Σεμινάριο: «Η Κασσανδρά και ο Ψυχρός πόλεμος: Λογοτεχνία και Δύναμη» Astrid
Vehsted (Βέλγιο)
2. Εργαστήριο: “Κινητικολογικές προσεγγίσεις στην παράσταση του κειμένου” (Αγγέλα
Δώρα Ελλάδα)
3. Αναλόγια

Μετά από κάθε αναλόγιο θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.
5.30μμ – 7.00μμ
1. Διαθέσιμος χρόνος για ad hoc παρουσιάσεις και παραστάσεις.
2. Απογευματινή Παράσταση: Always Together (Anna Bernadette Weiner)
3. Η θησαυροί Εως Κοτιμανιδά διαβάζει αποσπάσματα από έργα της Christine
Bruckner και της Marguerite Yursenar
9.00μ.μ.
Βραδυνή Παράσταση
“Serious Play/Hamlet Project 2000” με την ομάδα νέων ηλικίας 16 έως 21 ετών της
Sheryl Stoddley
Θέατρο Ημέρας
ΠΕΜΠΙΘ 5 ΟΚΤΩΒΡΙΟΥ 2000
9:30 π.μ.-11:00 π.μ.: 

Κόρινθ Ομιλήματα (Timberlake Wertenbaker – Βρετανία)

11:00 π.μ.-11:30 π.μ.

Διάλειμμα

11:30 π.μ.-1:30 π.μ.

Συζητήσεις Στρατηγολής Τράπεζας

2. «Επίπεδα και Δομές των Υπογείων Βιον» Rosemary Keefe (ΗΠΑ), Sandra Sholander (Αυστραλία), Deepa Mehta (Ινδία/Καναδάς), Angela Costi (Αυστραλία), Christiana Lambrinidis (Ελλάδα)

1:30 π.μ.-2:30 π.μ.

Διάλειμμα/Μεσημεριανό Γεύμα

3:00 π.μ.-5:00 π.μ.

Απογευματινή Συνεδρία

1. Παρουσίαση: Purapurawhetu Briar Gray Smith (Μαορί – Νέα Ζηλανδία)
2. Σεμινάριο: “Επανερμηνεύοντας τους σημερινούς μύθους.” Margareta Skantze (Σουηδία)
3. Εργαστήριο: “Ευκονοποίηση του γένους.” Μελίνα Σάρδη (Ελλάδα)
4. Αναλόγια

Μετά από κάθε αναλόγιο θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.

5.30π.μ.-7.00π.μ.

Χρόνος αφιερωμένος στις προτάσεις και παρουσιάσεις από το Μεξικό.

9.00 π.μ.

Βραδυνές Παραστάσεις

“Medea Project: Theatre for Incarcerated Women” Rhodessa Jones (ΗΠΑ)
Θέατρο Λήδρα
ΠΑΡΑΣΚΕΥΗ 6 ΟΚΤΩΒΡΙΟΥ 2000

7:00 π.μ.
Αναχώρηση για Δελφούς

10:00π.μ.-11:00π.μ.
Κόρια Ομιλήτρια (Ελένη Βαροπούλου- Ελλάδα)

11:00π.μ.-11:30π.μ.
Διάλειμμα

11:30π.μ.-1:30μ.μ.
Παρουσίαση

«Αντιγόνη: Ενα Σύμβολο της Αξιοπρέπειας και η Συγχρονη Εννοια του τραγικού»
Μαρία Λαμπαδαρίδου – Πόθου (Ελλάδα)

1:30μ.μ.-2:30 μ.μ.
Διάλειμμα/Μεσημεριανό Γεύμα

2:30μ.μ.-4:30μ.μ.
Ξενάγηση στον αρχαιολογικό χώρο των Δελφών.

5:00μ.μ.-7:00 μ.μ.
Αποχωρητική Συνεδρία

1. Εργαστήριο: “Τι είναι το λεσβιακό θέατρο;” Lynn Hayes (ΗΠΑ)
2. Εργαστήριο: Hamlet Project Sheryl Stoddley (ΗΠΑ)
3. Αναλόγια

Μετά από κάθε αναλόγιο θα υπάρχει ένα πεντάλεπτο διάλειμμα για συζήτηση.

9:00 μ.μ.-11:00 μ.μ.
Βραδυνή Παράσταση

“Purapurawhetu” Briar Gray Smith (Μαορί, Ν. Ζηλανδία)
Αρχαίο Θέατρο Δελφών
ΣΑΒΒΑΤΟ 7 ΟΚΤΩΒΡΙΟΥ 2000

9:30 π.μ.-11:00 π.μ.

Κόρια Ομιλήτρια (Deepta Mehta, Ινδία / Καναδάς)

11:00π.μ.-11:30π.μ.

Διάλειμμα

11:30π.μ.- 1:30μ.μ.:

Τρία Εργαστήρια που συντονίζουν κατά σειρά οι : Lynn Hayes (ΗΠΑ) με την Margareta Skantze (Σουηδία), Αλίκη Μπακοπούλου-Χολς (Ελλάδα), Sandra Shotlander (Αυστραλία)και Roberta Uno (ΗΠΑ) και η Roselyn Constantino (Μεξικό) με την Anna Kay France (ΗΠΑ). Θα συζητηθούν τα συμπεράσματα του Συνεδρίου και προτάσεις για τη συνεργασία που θα βοηθούσε στον οργανισμό του μέλλοντος.

1:30μ.μ.- 2:30 μ.μ.

Διάλειμμα/Μεσημεριανό Γεύμα

3:00μ.μ.- 5:00 μ.μ.

Ολομέλεια

Ο αιρετός εκπρόσωπος κάθε ομάδας θα κάνει παρουσίαση στην ολομέλεια

5:00μ.μ.-5:30μ.μ.

Αποχετευτισμός και ευχαριστίες

6:00μ.μ.-7:30μ.μ.

Δείπνο

Ακολουθεί: Παράσταση της Λυδίας Κονιόρδου «Ηλέκτρα: Θότης/Θύμα»

10:00μ.μ.

Προαιρετική Ελληνική βραδιά στην ταβέρνα Συμπόσιο στους Δελφούς (περίπου 7.500δρχ. το άτομο)

ΚΥΡΙAKH 8 ΟΚΤΩΒΡΙΟΥ: ΑΝΑΧΩΡΗΣΗ ΓΙΑ ΑΘΗΝΑ ΣΤΙΣ 8.00Π.Μ.
LIST
OF
READINGS
SUNDAY 1ST OCTOBER 2000

Group A
1. Inda (Despina Tomazani – Greece)

2. Offerings (Margaret Bearman – Australia)

3. The Fairy Dance (Radioplay) (Mirjana Buljan – Croatia)

4. Tree (Colette Connor – Ireland)

5. The Whipping Act (Marjorie Darling Ward – Australia)

6. Damage (Sarah Delahunty – New Zealand)

Group B
1. The Last Word (Andrea Gilies – Australia) tbc

2. Letter to a Lover (Penelope Prentice – USA)

3. Very Heaven (Ann Lambert – Canada)

4. Country in Search of a Hero (Maria Lourdes Jacob – Philippines)

5. 23 Blooms on my Great-Grandmother’s Rosebush (Paula Iland – Australia)

Group C
1. La Porta dell’Inferno – I Cry Out for Freedom (Patricia Monaco – Italy)

2. Sleep Walkers (Penny O’Connor – England) tbc

3. The Missing Face (Tess Onwueme – Nigeria/USA) tbc

4. THEODORA: An Unauthorised version (Jamie Patchino – USA)

5. The Golden Ladder (Dona Spector – USA)

6. Antigona, in Spanish (Teresa Ralli – Grupo Cultural Yuyachkani, Peru)

7. Victory (Loula Anagnostaki – Greece)
MONDAY 2ND OCTOBER 2000

Group A
1. Fatherland (Christina Athanassiou – USA) tbc
2. The Misandrist (Jean Betts – New Zealand)
3. Georgia (Jill Shearer)
4. Flowers (Jean Haughton – Australia)
5. Habeas Corpus (Jane Liddiard – UK)
6. Missa e Combattimento (Astrid Vehsted – Belgium)

Group B
1. Retrospect (Beth Wintour – USA)
2. The Black Goose (Glenda Steel – Australia)
3. AND BUDDHA SAID: Mop the floor (Jean Ng – Singapore) tbc
4. The Nude who Painted Back (Miriam Gallagher – Ireland)
5. Escape from a Better Place (Jan Cornall – Australia)
6. A Coloured Place (Lueen (Malika) Conning Ndlovu. – South Africa)

Group C
1. Bound Together (Diana Barth – USA)
2. Smells Like Rain (Rochelle Bright – New Zealand)tbc
3. Salmonberry: A West Coast Fairy Tale (Cornelia Hoogland – Canada)
4. The Accident (Carol Mack – USA)tbc
5. Awakenings (Helen Shay – England)
6. Smashing Pancakes (Sarah Vincent-Australia)

Meet in Hotel foyer
TUESDAY 3rd OCTOBER 2000

**Group A**
1. Sweetsweeper (*Liz Goldman – Australia*)
2. Bitter Rose (*Catherine Banks – Canada*)
3. Marilyn (*Margaret McSeveny – Scotland*)
4. When Will I Dance? (*Claire Braz-Valentine – USA* tbc)
5. A Touch of the Blues (*Margaret Hollingsworth – Canada*)
6. Zelda by herself (*Patricia H. Lin – USA*)
7. Eat (*Matin Van Veldhuizen – Netherlands*)

**Group B**
1. Divine Law (*Angela Costi – Australia*)
2. Waltzing on Flowers (*Carol Clement – USA*)
3. Eliot Proper (*Evangelia Andritsanou – Greece*)
4. An Allergic reaction (*Susanna Ralli – USA*)
5. Lips (*Emily Tess Duncan – New Zealand*)
7. Of Earth and Water (*Olympia Karagiorga – Greece*)

**Group C**
1. Bernard’s Daughters (*Lucy White – New Zealand*)
2. Medea Fictions (*Anastassia Politi – France*)
3. Farewell Speech (*Cathy Downes – N.Zealand*)
4. Egos and Erections (*Linden Lea Johnson – Australia*)
5. Sweet Maggie Blues (*Kay Kellam Cook – USA*)
6. The Tag-Rag People (*Kate Pardey – Australia* tbc)
7. A Strong New Chord (*Lynn Hayes – USA*)

*Salt Orange – rehearsal*
WEDNESDAY 4TH OCTOBER 2000

Group A
1. Crossing the Bridge (Gaylene Carbis – Australia)
2. Up the Duff (Sarah McDougal – New Zealand)
3. Life and a Lover (Natalie Meisner – Canada)
4. The Mary Project (Laura Mitchel and Ann Lambert – Canada)
5. Without my Country (Meena Natarajan – USA)
6. Legacy (Lis Rust – Australia)

Group B
1. Goodnight (Maria Skaftoura – Greece)
2. Me own Personal Hero (Pamela Turner – USA)
3. The Pianist Played Second Fiddle (Suzanne Spunner – Australia)
4. Mapaki (Broken) (Dianne Fuemana – N. Zealand (Niue)
5. Marsinah Accuses (Ratna Sarumpaet – Indonesia)
6. and 7. A Room with no Air and Hungry (presentation) (Deborah Leiser – Australia) (two slots)

Group C
1. A Thorough Cleansing (Theresa Carilli – USA)
2. The Alternative (Ann Henning Jocelyn – Ireland)
3. Raw (Elisabeth Easther/Magenta Brown – New Zealand)
4. Something Drastic (Colleen Curran – Canada)
5. Medead (Fiona Templeton – USA)
6. The Secret Recipe according to Francesca dreamer (Angeliki Darlasi – Greece)
THURSDAY 5TH OCTOBER 2000

**Group A**
1. Learning to Tango *(Phyllis-Jane Rose and Helen Vicqua – Australia)*
2. Lily *(Gretchen Elisabeth Smith – USA)*
3. Fact or Fiction: Meditations on Mary Finger *(Vivienne Plumb – New Zealand)*
4. Water Magic *(Sheela Langeberg – Australia)*
5. Belongings *(Cherie Imlah – Australia)*
6. The Swim *(Janet Malia Allard - USA)*
7. History *(Maria Karsera – Cyprus)*

**Group B**
1. Ruthed *(Marita Wilcox – Australia)*
2. Sabrina’s Splendid Brain *(Carol Sinclair – Canada)*
3. The Burning Pile *(Kay Rhoads – USA)*
4. Rusting *(Marcia Morrison – USA)*
5. Snake Talk: Urgent Messages from the Mother *(Naomi Newman – USA)*

**Group C**
1. Just a Little Fever *(Caillen Hicks – Canada)*
2. Edgewise *(Nina Rapi – England)*
3. Love’s Tree Bones *(Peta Tait – Australia)*
4. Malinche’s Fire *(Beatriz Copello – Australia)*
5. The Passion and Lemon Pudding *(Sue Ingleton – Australia)*
6. Picnic *(Susan Mayfair – Australia)*
7. 4 Scattered Limbs *(Kate Robin – USA)*
FRIDAY 6TH OCTOBER 2000

1. Salt Orange (Antonietta Morgillo – Australia)
2. Jocasta (Sandra Perlman – USA)tbc
3. Zoe (Margarita Lyberaki – Greece)
4. Who the fuck is Erica Price? (Sarah Bill – Australia)tbc
5. The Silent Song of the Heart (Margarita Skantze – Sweden)
6. Stories of the Kurdish People (Annet Henneman – Teatro di Nascosto/Italy)
7. Eleni (Angela Lyras - Greece)
THE VENUES
THE NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

The National and Kapodistrian University of Athens is a state University. With full administrative and academic autonomy, it is subject to state supervision through the Ministry of National Education and Religion which is responsible for its funding.

It is the first University of the modern Greek state, operating since 1837. It has grown to be a large institution with about 2,000 academic staff, 1,000 administrative, secretarial and other specialized staff and 80,000 undergraduate and postgraduate students.

Its central administration is located in a 19th century building, at 30 Panepistimiou Avenue, in the centre of Athens. Other University buildings are located in different parts of the centre and in the Panepistimioupoli (“university city” or university campus), in the area of Zographou, in the vicinity of central Athens.

The School of Philosophy is one of the largest academic units of the University of Athens. There are nine Faculties most of which are divided into Departments. Apart from the mainstream educational and academic activities the Faculty has organised a considerable number of activities addressed to the national and international academic community.
EUROPEAN CULTURAL CENTRE OF DELPHI

The founding and activities of the European Cultural Centre of Delphi (ECCD) are related to the cultural and humanistic values, symbolised by Delphi, which are relevant even today, as we enter the third millennium. Delphi, nestling in the feet of Mount Parnassus, became renowned in antiquity and in the modern world for its famous sanctuary of Apollo, god of light and music, as well as for the cult of the god Dionysos, patron of the theatre. The ECCD is a non-profit cultural organisation, under the supervision of the Hellenic Ministry of Culture and the auspices of the Council of Europe.

The cultural activities of the ECCD cover the following fields: international artistic meetings, which combine research, education and artistic creation; international scientific meetings; training programmes; new technologies; independent research programmes.
The Conference is a tribute to the late Melina Merkouri, actress and Minister of Culture who loved the Theatre deeply.
ΚΟΙΝΩΦΕΛΕΣ ΙΔΡΥΜΑ
ΑΛΕΞΑΝΔΡΟΣ ΩΝΑΣΗΣ