Η έννοια του Άλλου στο έργο της Μιμίκας Κρανάκη *Φιλέλληνες: 24 γράμματα μιας Οδύσσειας*

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In this paper we analyse the notion of the Other and Otherness within networks of power relations, as depicted in Mimika Kranaki's novel *Philhellenes: 24 letters of an Odyssey*. We focus on the representational strategies of conscious and unconscious conflicts, as manifested in situations of cultural overlapping and existential osmosis. In a revealing manner, Kranaki's novel illustrates the ambivalent relations between the Same and the Other and, simultaneously, their very complementarity. Beyond it's painful process, according to Kranaki, the encounter with the Other is an ascesis of Self-transcendence, and expansion of the borders of the *essential* human being. Ultimately the encounter with the Other not only expands the limits of the Self but also establishes it's specific topos in history.

1. Εισαγωγή

Η παρούσα ανακοίνωση αποτελεί μέρος μιας πιο εκτενούς μελέτης με τον τίτλο *Ελληνίδες συγγραφείς στην εξορία και η έννοια του Άλλου*. Οι συγγραφείς και τα έργα που εξετάζονται στη γενικότερη αυτή μελέτη είναι: Μέλπω Αξιώτη, *Το σπίτι μου*, Άλκη Ζέη, *Η αρραβωνιαστικιά του Αχιλλέα* και Μιμίκα Κρανάκη, *Φιλέλληνες: 24 γράμματα μιας*

Nazou, Panayota 2005. ¢ ɣɜɜɵ:Ŭ ŭɵg ȯəəɵg ůŭɵ ɣɟɔɵ ŭɖɡ ʒ:ɛ:əŭɡ ƸɟŬɜƲəɖ ū:əɣəəɖɜůɡ: 24 ɔɟƲɛɛŬŭŬ ɛ:ŭɡ Ƀŭɨůůů:ŭɡ. In E. Close, M. Tsianikas and G. Frazis (eds.) "Greek Research in Australia: Proceedings of the Biennial International Conference of Greek Studies, Flinders University April 2003", Flinders University Department of Languages - Modern Greek: Adelaide, 661-690.

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