Contributors
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Susan Bradley-Smith teaches at La Trobe University. Friday Forever, a memoir, is forthcoming in 2010, as well as her second collection of poetry, Supermodernprayerbook.

Born in Brooklyn, New York, USA, Tamara-Diana Braunstein has published on the Senegalese writer Marouba Fall. She is currently teaching English in Dortmund and at the Ruhr-Universität Bochum, Germany, where she has been researching black and Caribbean women’s writing.

Giancarlo Chiro is Senior Lecturer with the School of Communication, International Studies and languages of the University of South Australia where he is Program Director of the Graduate Diploma in Languages and Culture Studies and the Bachelor of International Studies (Transnational). His research interests extend to transnational mobilities, cultural identity and the maintenance and loss of minority languages and cultures in multicultural societies.

Jackie Cook teaches Communications and Cultural Studies at the University of South Australia, and is also a media commentator and broadcaster.

Gillian Dooley is editor of Transnational Literature. Her latest book is J.M. Coetzee and the Power of Narrative (Cambria Press, 2010).

Dorothy Driver holds a half-time professorship in the Discipline of English, Adelaide University, and taught for many years at the University of Cape Town, South Africa, where she is now an honorary research associate. She has published journal articles and book chapters on aspects of South African literature and has edited books on South African women writers.

Alan Filewod is Professor of Theatre Studies at the University of Guelph, Ontario. His books include Collective Encounters: Documentary Theatre in English Canada; Performing Canada: The Nation Enacted in the Imagined Theatre; and, with David Watt, Workers’ Playtime: Theatre and the Labour Movement since 1970.

Isobel Grave is Cassamarca Lecturer in Italian at the University of South Australia, where she teaches Italian language and literature. Her research interests are in the area of translation studies and translation practice, poetry and stylistics.

Jena Habegger-Conti received her PhD in Comparative Literature from the University of Toronto and teaches British Literature at the University of Bergen. She is a member of the Nordic Network of Literary Transculturation Studies and her current research focuses on space as an organizing principle in transcultural narratives.
Chad Habel completed his PhD on ancestry in the works of Thomas Keneally and Christopher Koch in 2006. He is now the Coordinator of the Student Development Program at the University of Adelaide; for more information, please visit http://www.adelaide.edu.au/directory/chad.habel. His research interests include: the provision of academic support in tertiary institutions; academic self-efficacy and approaches to learning; Australian, Irish, and Irish-Australian literature; and national and gender identity in literature.

Graeme Harper is a Professor of Creative Writing, and an Honorary Professor of Creative Writing, in the UK and USA. His latest works are On Creative Writing (MLM, 2010), a study of Creative Writing as human activity and, writing as Brooke Biaz, the novel Camera Phone (Parlor, 2010).

Alice Healy has a PhD in Australian Studies from Flinders University and currently teaches Australian Studies at David Unaipon College of Indigenous Education and Research (DUCIER) at the University of South Australia. Her research focuses on the concept of cultural translation. She is co-director of the ALTC funded project ‘Teaching Australian Literature Survey’ with Philip Mead, Kerry Kilner and Anna Gray.

Luz Mercedes Hincapié, PhD candidate in Gender and Cultural Studies at the University of Sydney, is doing research on the immigration of Japanese to Colombia, her place of birth. Her research interests, publications, and conferences centre on topics of travel writing, diaspora, identity, postcolonial literature, and Latin American studies.

Jewish South African Hayley Katzen wrote legal research papers before moving to the Australian bush to write fiction. Her play Pressure Point was produced at the Byron Bay Community and Cultural Centre Theatre and her short stories have won competitions, been read on ABC radio and published in anthologies including Award Winning Australian Writing.

Ben Kooyman recently completed his doctoral thesis in the Department of English, Creative Writing, and Australian Studies at Flinders University. He works as a lecturer/learning adviser for the Learning and Teaching Unit at the University of South Australia, and continues to work as a sessional tutor at Flinders.

Anne Lauppe-Dunbar is a research student of creative writing at Swansea University; her thesis focuses on the use of anabolic steroids in the former GDR. She has blue eyes, is 5’2, and the rest is subject to change.

Robert Lumsden has taught for extensive periods at several Singapore universities, has recently published Reading Literature after Deconstruction with Cambria Press, and is currently researching a book on reader response theory and working on his second novel.

Denise MacLeod holds a PhD in Latin American Literature. She is currently
researching the theme of the Double and doubling in Brazilian literature.

Russell McDougall co-edited (with Peter Hulme) Writing, Travel, Empire (I.B. Tauris, 2007), and (with Iain Davidson) The Roth Family, Anthropology, and Colonial Administration (Left Coast Press, 2008). He teaches in the Literature and Writing Studies programs at the University of New England and has published widely on Australian, Caribbean and West African literatures.

Colette Mrowa-Hopkins is a senior lecturer in French and Applied Linguistics in the Department of Language Studies at Flinders University in South Australia. Her current research interests include language teaching and learning, and cross-cultural interaction, with a particular focus on emotion communication.

Desmond O’Connor is Professor of Italian at Flinders University. His major field of research, on which he has published widely, is the history of Italian migration to Australia, with special reference to South Australia.

Jennifer Osborn is the Research Librarian for English, Classics and German at the University of Adelaide Library; she has over twenty years’ experience working in academic libraries. She has an honours degree in French and English literature and a Graduate Diploma in Library and Information Science.

Eleni Pavlides is presently completing her PhD at University of Western Australia. Prior to this, she worked in community theatre as a playwright/director/actor, and in corporate training and development, arts management and Catholic Healthcare.

Ian Reid is a Winthrop Professor at The University of Western Australia, responsible for a comprehensive curriculum reform process. Previous roles include CEO (Leadership Western Australia), Deputy Vice-Chancellor (Curtin University), and Professor of Literary Studies (Deakin). He holds several honorary professorial appointments and has published widely as a creative writer, education consultant, literary critic and cultural historian. Ian is a member of Transnational Literature’s Advisory Board.

Formerly an Adjunct Professor with the School of Global Studies, Social Science and Planning at RMIT University Loula Rodopoulos commenced writing short stories and poetry in the mountains of the Peloponnese Greece – her refuge from professional activities in social work and administrative review in Australia.

Christine Runnel is a final year PhD student in English (Creative Writing). Her research is a creative and critical response to the contemporary Japanese writer Murakami Haruki – and other writers in the fantastic tradition – and to the debates about cultural and literary transculturalism in the early twenty-first century.

Michael X. Savvas completed a PhD in Creative Writing at Flinders University. His Port Adelaide crime novel Shamejob is yet to be published, which some would consider a heinous crime in itself.
Paul Sharrad is Associate Professor at the University of Wollongong, Australia, where he teaches Pacific Literature as part of his interests in postcolonial writing. He has edited the CRNLE Reviews Journal (ancestor of Transnational Literature) and New Literatures Review, is on the editorial boards of The Journal of Postcolonial Writing and The Journal of Commonwealth Literature and is Associate Editor of the New Literatures section of The Year’s Work in English Studies. He has edited Readings in Pacific Literature and written the definitive study of the work of Pacific writer-academic Albert Wendt as well as publishing books on Indian English writing.

Kathleen Steele is a current Creative PhD candidate, with a focus on Australian Gothic Literature, at Macquarie University. She has been published in various journals and online, including ABR, Australian ejournal of Theology, Ripples and Skive.

Emily Sutherland is an Honorary Visiting Scholar at Flinders University. Her particular area of research is the relationship between history and historical fiction.

David C.E. Tneh is an academician and poet from Malaysia whose creative writings have been published in Malaysia, Singapore, Hong Kong and the United States. He was previously an Asean graduate fellow at the National University of Singapore and a visiting research scholar at the Australian National University. He is a Ph.D. candidate at the Department of English, University of Malaya.

Debra Zott Debra Zott (Deb Matthews-Zott) is an Adelaide poet and librarian and a member of the Transnational Literature Editorial Board. Her second collection of poetry, Slow Notes, was published by Ginninderra Press in 2008. She is currently working on a verse novel, An Adelaide Boy, and experimenting with audio and video poetry http://ccmixter.org/people/debbizo